PSA Photographic Society of America WORLDWIDE

The Projector

Volume 10 ISSUE 3 SUMMER 2025

Let's Celebrate World Photography Day with Scouting USA



PRESIDENT &
CHIEF EXECUTIVE OFFICER
J.R. SCHNELZER, FPSA, GMPSA, EFIAP, ESFIAP
prespsa@psa-photo.org



We, the older generation have the responsibility to guide younger generation photographers to understand and appreciate how they are taking photographs today. We need to share the history of photography. We need to pass on our knowledge.

One way of doing this is becoming active with Scouting USA. The Photography merit badge was one of the first badges introduced In 1911. In 2022, 1.3 million merit badges were earned. There are currently 415,564 boy and girl scouts in Scouting USA earning badges.

On August 19th, PSA will be celebrating World Photography Day with Scouting USA. PSA will be offering free student membership to all scouts. PSA will be featured in Scout Life Magazine & on Scouting USA's social media posts. The 2025 theme for World Photography Day is "Your favorite Scouting Memory."

I earned my Photography Badge with Troop 520, in Hinckley, Ohio. My Dad was the Assistant Scout Master. We learned Leadership, Responsibility, Teamwork & Wilderness skills. It instilled in me a love of the outdoors.

There currently is a need for Merit Badge Counselors for all badges. A Merit badge counselor is a responsible adult with knowledge & enthusiasm about a career, hobby, or other subject who is willingly to share that knowledge enthusiasm with Scouts. A Counselor's job is to make sure that the Scout knows what is required of them to earn the badge, and to help them with any requirements that can be completed in a group setting.

To learn the Photography badge requirements visit this link.
https://www.scouting.org/merit-badges/photography/

There you will also find a detailed pamphlet for tho Photography Badge ready for download. It can assist you with teaching.

A Merit Badge Counselor must annually renew their desire by December 31st. Follow this link to find how to become a Counselor for Scouting USA.
https://quivira.org/council-activity-policy/unit-resources/advancement/merit-badge-counselors/

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PHOTOGRAPHIC SOCIETY OF AMERICA WORLDWIDE

FREE 2025 Webinar

EXTREME EXPOSURES

COMING IN AUGUST 2025

Bruce Omori

Chapters, Clubs, & Councils Vice President:
James Bodkin, APSA, PPSA, BPSA

Club Services Committee Chair:
Rick Battson

Chapters, Club and Council Newsletter Contest Director:
Richard James

PSA Club, Council, and Chapter Website Contest Director:
Sam Wilson

Council Services and Councils Challenge Director:
Taraknath Dey, GMPSA

Youth Showcase Chair:
Signe Emmerich, HonPSA, EPSA

Chapter Services Committee:
M. Rosalie Mahoney, APSA, PPSA

Chapters Showcase:
Roger Crill

Division Interclub Competition for Clubs:
Nancy Speaker, APSA, PPSA

Club Juding Services and Image Analysis Workshop:
Heide Stover, APSA, QPSA

The Projector:
Stacey Foster

All Images Bruce Omori © 2025









Born and raised on the island of Hawaii, International Award-winning photographer Bruce Omori fell in love with lava as a kid. A childhood obsession turned into his life's work as documenting Hawaii's volcanic activity became his "burning" passion! Bruce has complied a comprehensive collection of imagery of one of the most spectacular and dynamic events on earth. Bruce does not stop there, he also documents tornadoes and other extreme weather events in the United States. Spend an evening learning what it takes to capture extreme exposures.



DIRECTOR OF CLUB AND COUNCIL JUDGING SERVICES

HEIDE STOVER, APSA,QPSA

club-judging-services@
psa-photo.org

PSA Photographic Society of America WORLDWIDE

PSA's Judging Service is one of the most popular Club and Council benefit.

PSA has knowledgeable judges who volunteer their judging services. Photographers can improve their images by gaining critical constructive feedback on images that they enter. The image can be scored, awarded and/or critiqued and then returned to the club. The limit of images to critiqued is 30.

This service is for digital images only. Images can be sent in electronic format or by providing website access. The judging report, along with limited critiques if requested, will be returned to the contact person via email. Lead time for juding service is two weeks. The judge will require a minimum of two weeks to complete the process.

To arrange for a club judging, contact the Club Judging Services Director, Heide Stover, APSA, QPSA. Her email is club-judging-services@psa-photo.org

Please include this information:

- Name of PSA-member Club
- Club PSA Number
- Contact person, email address, phone number, club position
- City, State, Country
- Images judged: Pictorial, Nature, Photo Travel, Photojournalism
- Number of images to be judged
- Date images will be sent, date judging report is due back to club contact person
- Description of judging needed (e.g., critique, scores, awards)
- Description of scoring to be used (e.g., 3 to 9, 3 to 5, half points)
- Number of Awards and Honorable Mentions to be selected
- Special instructions (e.g., description of a theme, number of skill levels)
- Description of judging software used and any computer requirements (e.g., PC, Mac)

"I hope that I can help others improve their work. The best advice I can give is to have fun with it. Enjoy what you are doing. And always respect the world around you as you are doing it." **Heide Stover.**

Photography allows you to cherish the memories that might have faded over time.

Share PSA with a friend.
Purchase a Gift Membership.



PSA Photographic Society of America WORLDWIDE

SCHOLARSHIP COMMITTEE CHAIR
R.GARY BUTLER, PPSA
rgbutler52@gmail.com



Congratulations to the 2025 PSA Scholarship Winners from Rochester Institute of Technology

Since 1954, the Photographic Society of America awards scholarships to promising college or university students who are pursuing a degree in photography. The Rochester Institute of Technology has participated for many years. Drexel University is now also one of our scholar universities. These universities collaborate each year with the PSA Scholarship Committee to award four scholarships. Each successful candidate receives a one-time $2500 scholarship. Some portion of the candidates earn this honor for both their junior and senior years.

Each scholar must complete an application, provide a portfolio of ten images, turn in an essay, a current transcript and be vetted by their department faculty members to be considered for the award. All award winners provide a portfolio of new images to be displayed at the PSA Photo festival.

The 2025 Rochester Institute of Technology awards were earned by:
Sophia Buonpane, Suzanne Itzko,
Silas Lee and Kalie Stefanini.





All Images© Sophia Buonpane 2025

SOPHIA BUONPANE
at Rochester Institute of Technology

Sophia Buonpane realizes the power of an image to tell a story, evoke emotion, and spark curiosity. Her photography captures a wide range of sporting events while focusing on the raw emotions of athletes and the narratives within each competition.

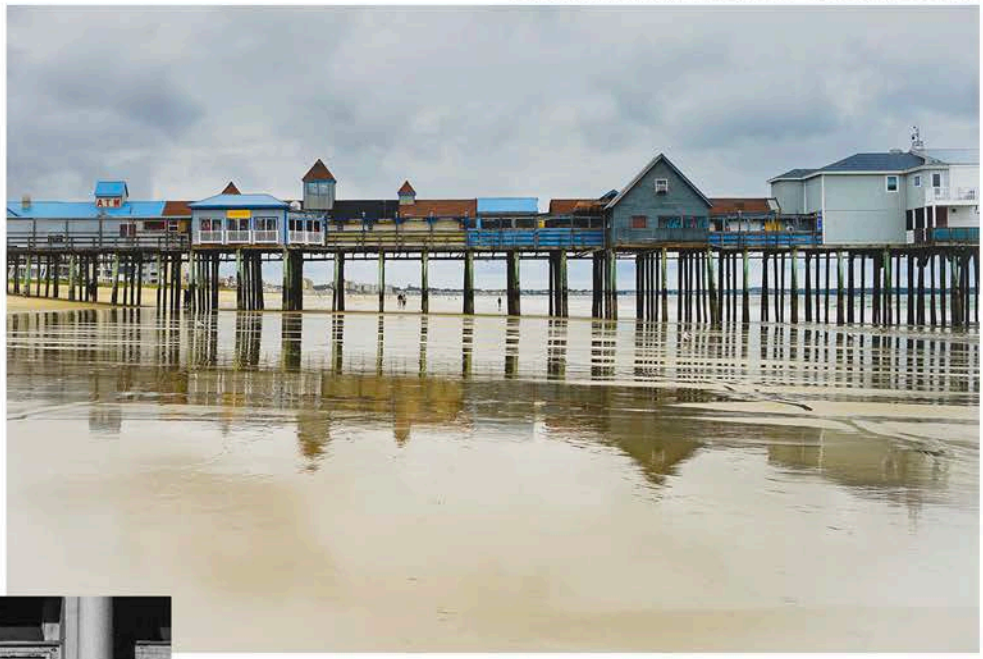




Top half of page images© Silas Lee 2025

SILAS LEE
at Rochester Institute of Technology

Silas Lee uses photography to explore the space between imagination and reality. Through his lens, he reframes ordinary moments & scenes with a surreal or unconventional perspective, inviting viewers to see the world differently.





Bottom half of page images© Suzanne Itzko 2025

SUZANNE ITZKO
at Rochester Institute of Technology

Suzanne Itzko's work focuses on the quiet beauty found in everyday moments through light, shadows, and subtle details that often go unnoticed. Working with both digital and film, she aims to create images that reflect a slower, more intentional way of seeing--one rooted in transition, solitude and discovery.

PSA
Photographic Society of America
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KALIE STEFANINI
at Rochester Institute of Technology

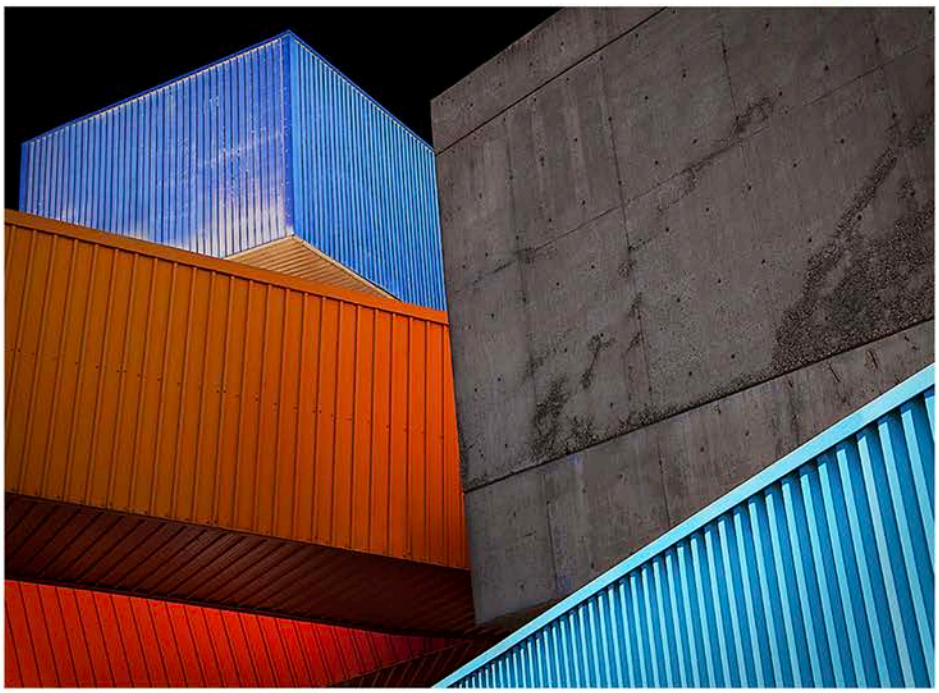
Kalie Stefanini is an Advertising Photography major. Her passions in photography lie within sports, portraits, and nature.
Her goal is to capture the true and raw emotions of her subject in a powerful storytelling manner.





images© Kalie Stefanini 2025

It Takes Experience & Skill To Create Great Images.



All in One© Holly Moore

Join as an Individual Member and work with a Mentor!

PHOTOGRAPHIC SOCIETY OF AMERICA WORLDWIDE



NORTH SHORE CAMERA CLUB
LAKE FOREST, ILLINOIS
RALPH DURHAM, APSA,BPSA
cameraralph@me.com
DEBBIE DURHAM, APSA
debbie.durham@comcast.net

PSA Photographic Society of America WORLDWIDE

What is the secret that keeps camera clubs alive? What special tips can clubs share with each other to keep their members happy?

"I am proud of our club!" Ralph Durham, President of the North Shore Camera Club in Lake Forest, Illinois explains, "Everyone is here to help. Teaching and Sharing is important." We are celebrating our 90th year in 2025. Our club acquires new members in a number of ways. We get members from relationships with current members, direct contact from our club website, & from other clubs.



All images © North Shore Camera Club 2025

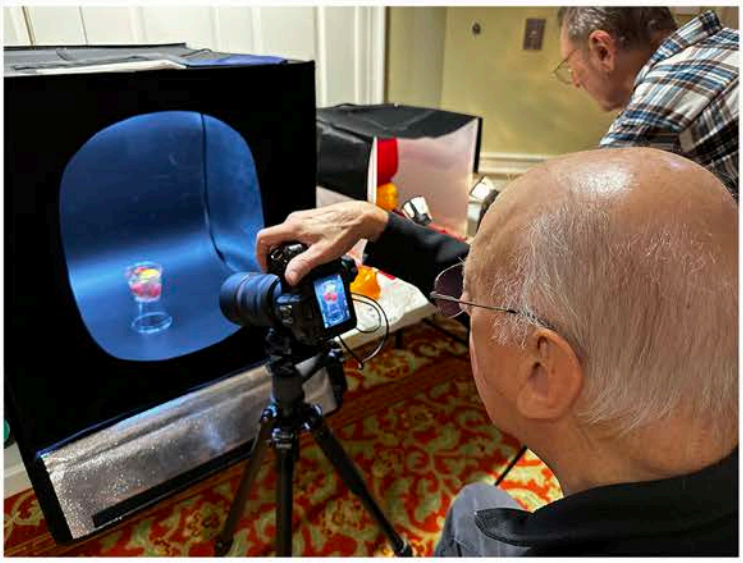
The North Shore Camera Club website confirms it:

Joining our Club is Easy! Come to a meeting, talk to fellow photographers, see what we do, then decide if you want to join. Membership privileges include educational workshops, digital image competitions, club activities, voting in Club elections, inclusion in field trips, invitation to include your work in Club exhibits and more! Annual Dues are a nominal $30.00 for an individual per year or $40 for couples

People feel like they belong. "Enjoy it, Share it and have Fun with it!" is Ralph's philosophy. One of our favorite workshops is "How did you get that Shot?" Club members come in and share a recent image and then show the steps it took to create it.

Debbie Durham, Secretary of the North Shore Camera Club provides more insight

Our club retains members by providing an active schedule. During the competition season we have meetings twice a month. Our regular season is October through May. The first meeting of the month is a competition. The second meeting is a program or a workshop. We continue to meet during the Summer, June through September, when we do not have competitions. At that point we only meet once a month for either a program or a workshop. In addition, we have monthly breakfasts on the second Friday of every month. These breakfasts allow for lively conversation about photography and whatever is going on in our lives. We also have outings for shooting scheduled throughout the year. These outings will occur when our Chicagoland weather permits this. An example of this type of outing would be a trip to Middlefork Savanna Forest Preserve located near our camera club meeting site.



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Our best attended event is probably our annual summer picnic held at the Old School Forest Preserve. It will have many members in attendance as well as their families. This picnic features the club picking up the meat selections at the event and all other food brought through a sign up by members.

As our club's secretary, I send out important messaging about the club's activities. I maintain a listserv that I can send out messages as can other club officers and committee heads. I send out reminders about competition uploads, photography information that members might find interesting, upcoming programs, breakfast meetings, sign-ups for parties and picnics. This being said, I am probably in contact with my club s' members 3 or 4 times a week. I am always available to answer emails, messages or phone calls.

If we don't see or hear from a member for several meetings, Ralph or I will email or call them to see what's going on. I think this is very important, especially after COVID. One thing we did do as a club was to go back to in person meetings following COVID. Many clubs did not choose to do this. For our club, the social aspect of the photography experience is very important. Some of our elderly members no longer can attend in person meetings, but we try to stay in touch with them. This is the type of club we have at North Shore. The club is made up of folks from all persuasions of life. There are numerous fields of experience represented with perhaps the largest professional group being doctors.

This week has been a busy one for the North Shore Camera Club.

- On Tuesday evening, we viewed and voted on the Member's Choice Competition. Members upload their favorite images into our Competition Software and all members as well as visitors vote on the images. We gained a new member at that competition.
- On Thursday, we hung a photo exhibit of our work at the Patty Turner Senior Center in Deerfield, Illinois. We exhibit there annually.
- Today (Friday) was our monthly breakfast,



As Illinois Membership Director, I have spoken to members that I thought might benefit from PSA Individual Membership. Recently, at a breakfast I discussed things that I have been doing at PSA. The result of that discussion saw several members join PSA and begin entering exhibitions. Several members I have added to PSA have attended Photo Gatherings and Photo Festivals.

All images © North Shore Camera Club 2025

"I am creating, with the help of other members, a North Shore Photo Friends Study Group. There are various degrees of proficiency in both photography skill and post-processing in this group. We hope to shoot together, critique each other's work, and help each other with post-processing."







All images © North Shore Camera Club 2025

The North Shore Camera Club raises funds using their members' talent and skill.

"For the last 15 years, our Club shoots the photos for The Citadel, a local theatre company. Ralph shoots the green screen for actor stills. Club members then shoot the dress rehearsal. Those who shoot, send their images the next morning. These images are used for promotion of the plays and to make posters that are taken to the theater for viewing, as the audience enters the auditorium. All images, green screen shots, and poster shots are sent for the theater's use via Dropbox. All of the funds we earn go back to the club." Debbie reports. "Those who shoot the event are allowed two complimentary tickets from The Citadel."

Our Club Members share a love of photography, the willingness to share their images and experiences with others as well as a desire to become better photographers. Our success is due to a dedicated group of core members and Executive board over the years.

PSA Photographic Society of America WORLDWIDE

MEMBERSHIP MILESTONE DIRECTOR
CHRISTINE WILKINS
membership-milestones@
psa-photo.org



Since 2016, in the first month of every quarter my husband and sort out the membership list to create a database of all persons/clubs/councils receiving Membership Milestones for the quarter. We send out notification emails and follow up with mailed certificates.

MEMBERSHIP MILESTONES
1st QUARTER 2025

65 YEARS
Indiana Univerisity Library • Mount Baker Camera Club

50 YEARS
Images Alberta Camera Club

45 YEARS
Menomonee Falls Camera Club

25 YEARS
Atlanta Photograpic Society • Santa Clara Camera Club

20 YEARS
Marin Photography Club • Monmouth Camera Club
Sandhills Photography Club

15 YEARS
Cheltenham Camera Club • Fremont Photographic Society
Monticello Camera Club • North Shore Camera Club
Schaumburg Area Photographic Society

10 YEARS
Photographic Society of Wojnicz FOTUM • Indian River Photo Club
St. Mark Camera Club • The PhotoKenosha Group
Ventura County Camera Club • Photographic Society of New Zealand

5 YEARS
Edinburgh Photographic Society • Professional Photographers International

Here are a few things that would be very useful for processing Membership Milestones:

- Keep the PSA database entry for your club up to date with regard to the PSA representative, email address and physical address.
- Notify PSA when one of your members depart. We do not like to bother family members with letters or emails.
- Maintain an email address that is not opted out of Constant Contact.
- Realize that your Membership Milestone certificate name/club name will be printed as shown in the database unless you contact us. Don't write your name in all Capital letters. Write your name how you would like it to appear on the certificate. We can add umlauts and some special characters to names. We can also accept nicknames.

MEMBERSHIP MILESTONES
2nd QUARTER 2025

70 YEARS
Gulf States Camera Club Council

65 YEARS
Camera Club of Los Altos • Cape Cod Viewfinders Camera Club

55 YEARS
Chinatown Photo Society

45 YEARS
Photography West Camera Club

40 YEARS
WACCO (Wisconsin Area Camera Club Organization)

35 YEARS
Stony Brook Camera Club

25 YEARS
Fort Myers Camera Club

15 YEARS
Milford Camera Club • Kitsap Photography Guild
China Photo Network Online

10 YEARS
Art Photography of Indonesia • Fredericksburg Photography Club
Livonia Camera Club • Motor City Camera Club
Ogden Camera Club • Shutterbugs - OTOW Photography Club

5 YEARS
Tracy Camera Club • York County Camera Club

TIM HOLT
PRESIDENT & Co-Founder
Photography Enthusiasts
of El Paso
peepelptex@gmail.com



PEEP: A Pioneering Photography Club with a Unique Gallery in El Paso

Nestled within the Podium Finish Bike Shop and Coffee Bar at 1400 Texas Ave, lies an extraordinary concept that sets a new standard for photography enthusiasts in the region, if not the entire state and country. The Photography Enthusiasts of El Paso (PEEP) is a photo club unlike any other. While most hobby clubs meet periodically to share interests and occasionally organize group activities, PEEP has taken a monumental leap forward by establishing its own working photo gallery, showcasing the work of 19 talented photographers. This remarkable achievement not only sets PEEP apart from other clubs in Texas and the United States, but it positions it as a unique cultural asset within the EL Paso community. (Indeed, we have been unable to find another photo club in the US with its own gallery. They may exist, but we have not found one.)

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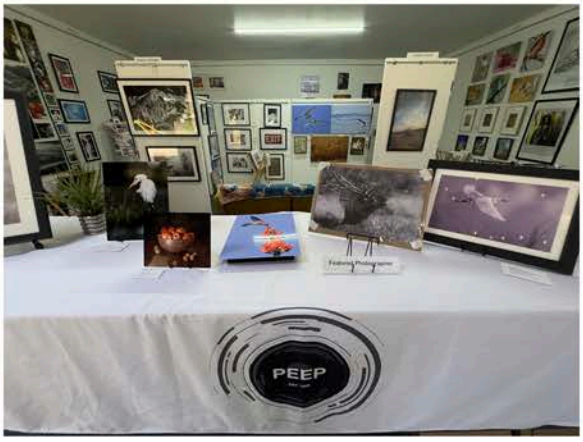
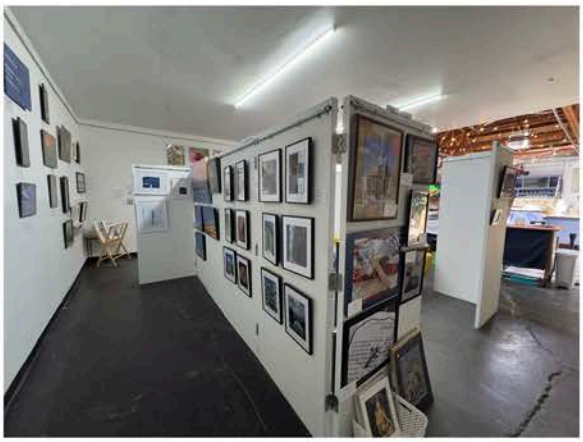
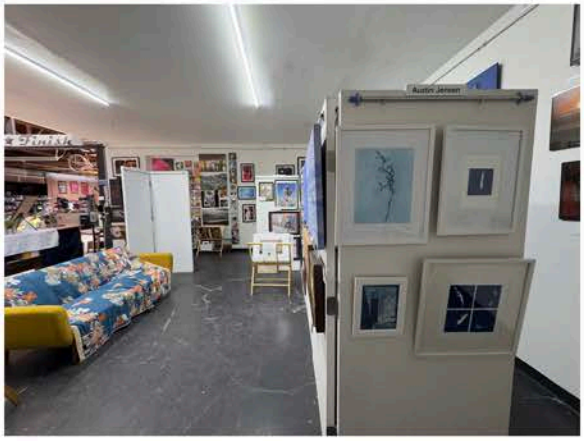


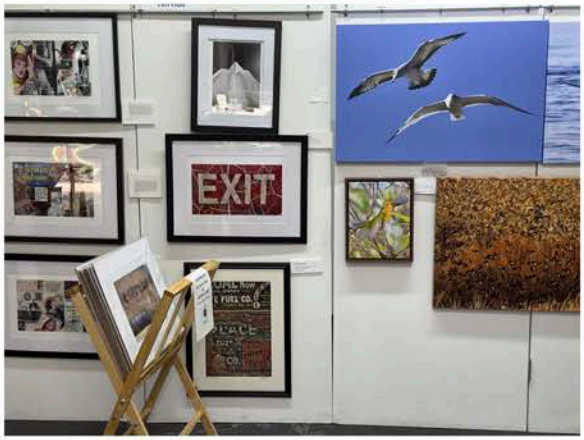


Understanding the significance of PEEP's gallery requires recognizing the typical function of hobby clubs and even the history of photography in the United States. Generally, hobby clubs are formed for individuals to meet, discuss, and engage in their shared interests. Photography clubs, for instance , often organize group outings and workshops, providing an avenue for learning and camaraderie. However, PEEP, while doing all the traditional activities, has surpassed the conventional club framework by creating a dedicated physical space where members can showcase and sell their art. This gallery not only offers exposure for club members but also provides the community with the opportunity to experience and purchase local art from less-established artists at incredible prices. Inspired by pioneering photographers like Alfred Stiglitz, who founded perhaps the most influential photo gallery of all time, the "291" in the early 1900s to showcase his own and his collective of pioneering photography friends' work, PEEP realized that to showcase and advance photography in front of the EL Paso community, they needed a permanent home. Starting last year with the support of the EL Paso Community Foundation, they opened the PEEP Photographer's Collaborative. After a six-month trial run, the gallery relocated to the more permanent location at 1400 Texas Ave

All article photographs © Tim Holt 2025

The Founders of the gallery were the board members of the Photography Enthusiasts of El Paso. We were looking for something new to do. Something that would shake of the club a little bit after 32 years of kind of doing the same thing. So this really did cause a lot of talk. It pushed a lot of our members to start thinking about exhibiting their work in a public space.
-Tim Holt, President PEEP







All article photographs © Tim Holt 2025

The Peep Gallery stands as the only multi-artist photo gallery in the El Paso and southern New Mexico region. (The nearest gallery similar to the Collaborative is located 145 miles north of El Paso in Carizozo, New Mexico.) This rarity adds another layer of significance to its establishment. The gallery features a diverse range of photographic styles and subjects, reflecting the creativity and talent of its 19 contributing photographers. Each member's work is displayed with the intention of inspiring, provoking thought, and celebrating the unique perspectives of El Paso's artists. Landscape, nature, wildlife, street, local, travel, experimental, and even digital collages are all part of the Collaboratives' artistic expression. The images are displayed as long as a photographer is a paid member. Each collaborative member rents a space on the wall. Each space is 72 linear inches long. The photographer gets to choose what to post within each space.

The PEEP Collaborative gallery, nestled within the vibrant Podium Finish Bike Shop and Coffee Bar, further elevates its appeal. This eclectic venue, known for its lively atmosphere, seamlessly compliments the artistic endeavor, attracting a diverse crowd. Visitors can enjoy a cup of coffee while immersed in the visual narratives captured by local photographers, or stroll through the gallery while waiting for their meal. PEEP is always looking for new events. For Father's Day weekend, there will be a car show on their block. They have also had a wine tasting and dog adoption at the same time.

By establishing this gallery, the club has forged a profound connection between its members and the broader community. It fosters art appreciation and supports local artists, instilling a sense of pride and belonging among El Pasoans.

The Gallery is open Tuesday to Friday, from 10 am to 6 pm..

The PEEP Collaborative gallery transcends its role as a mere photography exhibition; it embodies the spirit of community and artistic innovation. It serves as a reminder of the transformative impact of collaboration and the significance of providing artists with a platform to share their work.



IMAGE ANALYSIS WORKSHOP DIRECTOR HEIDE STOVER, APSA,QPSA

Image-analysis-workshop-instructor@psa-photo.org

The Image Analysis workshop was put together by Jon Fishback, APSA. Jon created the education program for PSA in 2009. There is no cost to the club or council for this program.

This workshop on Zoom takes about three hours. The image analysis course is partially a video. There are a number of places where an image comes up and at this point the participants will write their comments about the image according to provided instructions.

Each image is analyzed by using elements such as impact, composition, lighting, and creativity; and identifying trouble areas such as distractions and split interest. The program covers using the personal voice, eye movement , and the elements of photography. We will discuss the comments and then move on.

I ask for a maximum of eight participants from the club. The other members can watch, and I encourage them to write their ideas as well when we stop at various sections. If more members would like to participate, I can set up more than one workshop. I ask each participant to email an image to me. At the end of the program, each participant will practice what they learned by analyzing an image from one of the other participants. Images need to be sent in .jpg format. Save the images as a large file, so the picture is not compressed. Horizontal images should be 1400 pixels wide and vertical images should be 1050 pixels tall.

For those of you that are individual members, I would recommend joining a study group. Here you can practice what you learned in the workshop and also get help improving your images. If you are not an individual member, I recommend joining PSA.

For me, photography is not about sitting in front of a computer playing with images or about winning awards. It is about getting out there photographing, learning more each day and enjoying what I am doing, And I do love what I am doing.

Interested PSA-member clubs should contact Image-analysis-workshop-instructor@Psa-photo.org to schedule the workshop.

Meet PSA's newest Club Benefit Partner: Adventure Life

Travel Made Your Way

Live the Wildlife photographers dream! Take this trip in December with Adventure Life. All PSA Clubs, Councils and Individual Members receive a 5% traveler discount. Add more people and save even more. With 25 years of experience offering trips around the globe, Adventure Life's team of expert Trip Planners can build the perfect itinerary for you and your group.

Beyond the cruise, Adventure Life can assist with all logistics to the Galapagos, including pre- and post-cruise hotels, transfers, and tours in mainland Ecuador, airfare, travel insurance, pre-departure support, and 24-hour emergency line while traveling.

5-day Western Islands Cruise aboard the Monserrat. $3954 per person.
https://www.adventure-life.com/galapagos/cruises/16391/western-islands
December 28, 2025 - January 1, 2026
16-passenger yacht (available for full ship charter for a group up to 16)

5-day Southeast Islands Cruise aboard the Galapagos Legend. $3991 per person.
https://www.adventure-life.com/galapagos/cruises/2918/southeast-islands
December 25-29, 2025
100-passenger vessel



Photo © Famagogo

PSA Photographic Society of America WORLDWIDE

Send us your Club or Council News to share.

3CT VIRTUAL EXPERIENCE 2025

CCCT www.3CT.org CAMERA CLUB COUNCIL of Tennessee



Club Council of Tennessee

When

June 5 & 6, 2025

3CT Website will have links to each speaker's presentation, available for 48 hours only.

All the minute to minute details and information will also be posted on 3CT Face Book page.

LINK: 3CT Virtual Experience

OPEN TO EVERYONE

SPEAKERS

Lin Prabish
Ambient, Natural and Existing Light or Manual?

Maury Griffith
Five Keys for Capturing Memorable Images

Mickey Rountree
Using Light and Lenses for Flattering Portraits

Karen Fox
Color Outside the Lines: Creative Expression Through Experimentation

Colby McLemore
Beyond the Ribbon: How Competition Critiques Transform Your Photography

Vinny Colucci
Wildlife & Bird Photography

WHERE

Comfort of your home!

CCCT www.3CT.org CAMERA CLUB COUNCIL of Tennessee

3CT Speakers

VIRTUAL EXPERIENCE 2025

Karen Fox



Color Outside the Lines: Creative Expression Through Experimentation

Photographer, designer, and creative at heart. Karen believes art should be fun, personal, and always a little bit magical. She specializes in portraits of people and pets, blending photography with digital artistry to tell meaningful stories.

Karen holds PPA's Master Photographer and Photographic Craftsman degrees and has twice been honored as TNPPA's Photographer of the Year. She believes curiosity brings inspiration and play feeds the imagination. She loves to teach, share, and help others discover their creative voice.
https://www.dreamsilverstudios.com/



LINK: 3CT Virtual Experience

Vinny Colucci



Wildlife & Bird Photography (Mirrorless Camera)

Vinny will explain basic mirrorless camera setups for wildlife & birds in flight. Vinny will also discuss field techniques to capture subjects in various conditions and light. Types of equipment for this photography as well as how to use it in the field

Wildlife photography is not easy. Patience and luck are required. Bird photography, particularly birds in flight are a whole new level. At the end of the session you will have Vinny's contact information for getting questions addressed, and an opportunity to request a PDF of his program.

Presenter and award - winning photographer Vinny Colucci has been an active photographer since 1979 and a shooting professional since 1995. He has photographed North Carolina to the west coast and north to the Canadian Rockies. Along with his wife Annette, Vinny conducts nature and wildlife photography workshops throughout the year.

Vinny is an active outdoorsman and a member of **Nikon's Professional Services** and **Wimberley Professional Services and** a **Singh-Ray Filter Ambassador & Technical Advisor as well as a Gura Gear Affiliate**. Vinny is represented by Picture Stock. His images have appeared in multiple publications, including Nature Photographer Magazine, New Bern Travel Magazine, Microwave Journal, and various other publications. He has also authored and co-authored multiple books.

His speaking engagements have included Grandfather Mountain Nature Photography Weekend, Grandfather Mountain Camera Clinic, Popular Photography Magazine, as well as presented at Recreational Equipment Inc. (REI), St. Augustine Photo & Birding Festival, Orlando Wetlands Festival, Crane Festival and multiple universities around the country.
www.vinnycolucci.com

3CT Speakers

VIRTUAL EXPERIENCE 2025

CAMERA CLUB COUNCIL of Tennessee



Colby McLemore

Beyond the Ribbon: How Competition Critiques Transform Your Photography

Are you curious about what makes a winning photograph? Wondering how judges actually evaluate your work?

In this informative presentation, I'll share my perspective as a competition judge and reveal what really happens behind the judging curtain. We'll review images that you submit through the link below, providing real-time critique and analysis.

The presentation will focus on:

- The criteria some judges use when reviewing photographs.
- Common mistakes that keep good photos from winning.
- How competition feedback can transform your photography.

As I often tell people before judging: "One person will be happy, and everyone else will blame it on me!" But the true value of competitions isn't the ribbons—it's the focus they bring to creating better images. Through critique and feedback, you'll gain insights that transform your photography.

Join us to learn how to see your work through a judge's eyes and use competitions as a valuable tool for artistic growth!

Owner of Colby's Photos & Videos, is an award-winning professional photographer and videographer specializing in advertising and commercial work. His creative, clean style and client-focused approach have earned him multiple Knoxville News Sentinel's Readers Choice and Cityview's Best of the Best awards. His professional achievements include induction into the Tennessee Photographers Hall of Fame, PPA's Directors Award, National Award, and repeated recognition among Tennessee's Top Ten Professional Photographers. A dedicated educator, Colby teaches workshops across the US and internationally, having served as an instructor at UT's Photography Certificate program for over seven years. View his portfolio at www.colbysphotosvideos.com.



Maury Griffith

Five Keys for Capturing Memorable Images

An image may be "good" or even "excellent", but what makes it "memorable"? We will discuss each of five techniques with examples of images employing those concepts plus a memory method for recalling them. A sixth key will also be discussed, and it will be a personal one tailored just for you.

Maury has been an avid amateur photographer from his teens, but his favorite activity is teaching, beginning his career as a physics, chemistry, and math teacher in Michigan. He is a retired IBM award-winning instructor and e-commerce consultant, teaching internationally in IBM's corporate training program.

He has been teaching photography since 2008, combining his skills in education, computer technology, and photography and can address artistic as well as technical aspects of the art. He demonstrates expertise in Photoshop skills and enjoys post-processing.

Maury started and presided over a photography club in Georgia and is past president of a photography club in Land O' Lakes, Florida. He and his wife Barbara currently reside in Chattanooga.

LINK: 3CT Virtual Experience

3CT Speakers

VIRTUAL EXPERIENCE 2025



Lin Prabish

Ambient, Natural and Existing Light or Manual?

Linda, who is often referred to as the "Lady who paints on photographs," is the inventor of "Lin's Touch," a technique for painting on photographs. Kodak visited her studio one day and shortly after, she was traveling and teaching others about her technique.

Linda's favorite photography technique involves using natural lighting provided by Mother Nature. She is known for speaking on topics such as reading light, painting, manual settings, photographing Native Americans, and pricing your work. She has photographed Native Americans and has made numerous friends in the process. Samples of Linda's work can be found online at linbprabishartist.com. Her work is recognized and sold worldwide, from Germany and Japan to the USA.

Lin has participated and served the Photography Community in several ways. President of the Photographic Society of Chattanooga.
Professor of Art and Photography at the local college in Illinois for 9 1/2 years.
Past President of Associated Professional Photographers of Illinois.
Served on the Board of the Northern Illinois Professional Photographers.
President of the Northern Women's Golf League.
Certified Professional Photographer in PPA.
Craftsman Degree in PPA.
Past President of the Coca Cola Collectors Club of the Chattanooga Chapter.
Served on the Board of the TN Professional Photographers Association.
Served as a PPA Councilor and a PPA member for many years.
Linda has been teaching and speaking for 30 years in Florida, Indiana, Nevada, Illinois, Texas and Georgia.

linbprabishartist.com



Mickey Rountree

Using Light and Lenses for Flattering Portraits

Today's cameras have amazing abilities to shoot in almost any light. But just because there is enough light to take a portrait, doesn't mean that it's good light. With some minor attention to light direction and quality you can create flattering portraits. The other side of light is that with bad lighting you can create unflattering portraits, and who would want to do that? Also the lens you choose can be the difference between a good or bad portrait.

I have taken a whole semester course in lighting, been to workshops, and read full length books on lighting, so this can seem like a hopelessly large topic. But I'm going to try to distill it down to a couple of quick easy tips that will help your photography of people.

Photographer since the late 70's. From 1979 to 1981 he completed the photography courses for an Associate Degree in Photography at Cleveland State Community College.

He works with Canon cameras (R5, 5D Mark IV and 7D Mark II, EOS M-50) and lenses, (from 8-15mm fisheye to 100-400mm and everything in between).

He has been a member of the PSC since the early 80's. He has been treasurer twice, president two times and on the board several terms. He was the contest chairman of the PSC for six years, and was the first PSC Webmaster from 2001 -2008. He has written over 100 articles for the PSC newsletter. Since 2020 he has been the educational director for 3CT.

https://mickeyrountree.smugmug.com/

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