



June 2020

*The Y's Women*

# The Y's Women Newsletter

**Because of precautions required to prevent the spread of COVID-19, we won't be having an annual meeting and spring picnic this year.**

**We sincerely hope to be able to resume Y's Women meetings in September, and we will keep you informed. Have a happy and SAFE summer.**

**We have some wonderful speakers scheduled for our first meetings in the fall:**

- September 14: **James Naughton** – award-winning Broadway, movie, and TV actor and director.
- October 12: **George Murphy** – well-respected Civil War historian who will speak about Connecticut's role in the Underground Railroad.
- October 26: **Joe Meyers** – accomplished film critic who will discuss the ways in which the movie industry and movie watching have changed.

## **Y's Women Welcome Our 2020-2021 Board**

### ***OFFICERS***

President	Barb Stephen	Facility Liaison/ Special Events	Vera DeStefano
Vice President	Margaret Mitchell	Hospitality	Agnes Flynn
Secretary	Valerie Roffe	Membership	Doris Levinson
Treasurer	Barbara Morrow	Publicity	Doris Skutch
		Trips and Travel	Geri Hanslick

### ***COMMITTEE CHAIRS***

Communications	Merle Spiegel	Website	Rona Weinstein
		Immediate Past President	Polly Temple

## SATELLITE GROUPS (Y's Women Members ONLY)

**Book Group 2** will meet from 1:30 to 3:00 pm on Thursday, June 4 via Zoom. The book to be discussed is *The Uncommon Reader* by Alan Bennett, and the discussion will be led by Nancy Bloom.

**Book Group 3** will meet via Zoom on Friday, June 8 at 10:30 am, when we will discuss *The Last Girls*, a novel by Lee Smith. For questions or to RSVP, contact Doris Levinson at 227-3371 or [drjlevinson@gmail.com](mailto:drjlevinson@gmail.com).

The **Movie Club** will have a Zoom meeting on Wednesday, June 17, at 1:30 pm. We plan to discuss *Funny Girl* and the 1967 version of *The Producers*.

*Funny Girl* tells the story of a “vibrant and beautiful young Fanny Brice (Barbra Streisand) [who] starts out as a bit player on the New York City vaudeville stage, but works her way up to stardom on Broadway. Valued for her vocal and comedic talents by the renowned theater impresario Florenz Ziegfeld (Walter Pidgeon), Fanny thrives, but her relationship with her suave,

imprisoned businessman husband, Nick Arnstein (Omar Sharif), is another story.”

*The Producers* tells the story of “down and out producer Max Bialystock (Zero Mostel), who was once the toast of Broadway, [and now] trades sexual favors with old ladies for cash contributions. Max’s new accountant, Leo Bloom (Gene Wilder), offhandedly muses that if Max found investors for a new production that turned into a flop, he could legally keep all the extra money. The duo begins to put together the worst play possible, titled ‘Springtime for Hitler,’ with a terrible director and a hippie-freak star.”

Both movies were shown on the WNET network of PBS as part of Reel 13 Classics. You may be able to see them through a PBS playback system (such as Thirteen Passport) or other streaming service.

If you wish to be added to the email list for future events, please contact Margaret Mitchell at [margaret06824@yahoo.com](mailto:margaret06824@yahoo.com) or 255-9094.

**Other satellite groups** will resume activities when we can all be together in person. Stay tuned for further notice.

### In Memoriam

**Joan Harnett**, a long-time member of Y's Women, passed away on May 14 after a short illness. She was 98 years old. The mother of six children, Joan was a graduate of Rosemont College and received a Master of Social Work degree from Temple University. Prominent among Joan's many hobbies was her love of books. She was a member of the Y's Women's Book Group 3 for many years.

**Martin William Sachs**, husband of long-time Y's Woman Jane Sachs, passed away on January 27. They were married 51 years.