

Academics@LaGuardia

Academic Forum Meeting
September 26, 2019
6:00-8:00



LAGUARDIA ARTS



LaGuardia Arts H.S.
Parents Association

Academic Forum

Introductions

Academic Forum Co-chairs

- Pamela Rytter, parent of Eason, sophomore, Drama Studio
- Susanna Lyubarsky, parent of Fiona, junior, Vocal Studio
- Lynda Pierini, parent of Elena, junior, Instrumental
- Kristen Metzger, parent of Madeleine, junior, Art Studio

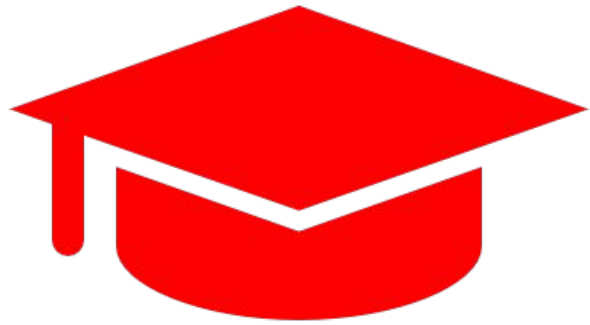
LaGuardia Administrators and Teachers

- Ms. Vasconcelos, Interim Acting Principal
- Ms. Collins, AP of Math and Science
- Mr. Mannino, AP of SS and LOTE (not present)
 - Teachers: Erik Branman (SS)
Lourdes De La Cruz (LOTE)
Kimberly Shern (LOTE)
- Dr. Oliveri, AP of English
 - Teachers: Mackenzie Nikolova
Aylin Mehter

Agenda

- Introduction – Dual Mission School, Ms. Vasconcelos
- Academic Subject Overviews
 - General 4 year curriculum
 - Requirements (classes and credits)
 - AP and non AP classes
 - What parents need to know
- FAQ's

Dual Mission School



Ms. Vasconcelos to fill in. Idea is to talk about what it means to be a dual mission school

Scholar Artists

Balance of Academics and the Arts, etc.

Math & Science Overview

NYS Graduation Requirements

- 6 credits in math
- 6 credits in science
- 65+ passing on each Regents exam
- Regents diploma – 1 math & 1 science
- Advanced diploma - 3 math & 2 science

LaGuardia's Vision

- AT LEAST 3 years of math in high school
- AT LEAST 3 years of science in high school
- All students will have the opportunity to earn an Advanced Regents diploma
- Our goal is that ALL students earn mastery (85+) on their Regents exams

Email: acollins10@schools.nyc.gov

Math – example sequences

- 9th - Algebra
 - 10th – Geometry*
 - 11th – Algebra 2*
 - 12th – Pre Calculus or AP Calculus AB or AP Statistics or elective course*
- 9th - Geometry
 - 10th – Algebra 2*
 - 11th – Pre Calculus or AP Calculus AB or AP Statistics or elective course*
 - 12th – AP Calculus AB or BC or AP Statistics*

*Introduction to Computer Science or AP Computer Science Principles can be a stand alone course or a second course provided there is time in the student's schedule and they have satisfied studio requirements.

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Science – example sequences

- 9th – Living Environment/ Earth Science
 - 10th – Chemistry or Earth Science
 - 11th – Chemistry or Physics or AP course or elective*
 - 12th – Physics or AP course or elective*
- 9th – Chemistry
 - 10th – Physics
 - 11th – AP course or elective*
 - 12th – AP course or elective*

*We are in the process of identifying possible courses to add to the science menu

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Regents Science Lab Requirements

- All Students enrolled in a Regents course must successfully fulfill 1200 minutes of lab time
- Make up lab opportunities

Email: acollins10@schools.nyc.gov

Math and Science AP course considerations – Introduction

- Family conversation
- Teacher conversation
- Post secondary planning
- Balance in school schedule
- Child preference
- Recommended averages

- Math
 - AP Calculus AB, BC
 - AP Statistics
- AP Comp Sci Principles
- Science
 - AP Biology*
 - AP Chemistry*
 - AP Physics
 - AP Environmental Science
 - AP Psychology

* Two periods/day

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Math and Science Teacher Information

- All math and science teachers have emailed an introduction and a copy of their syllabus through Pupil Path
- If you or your student have a question about grading, an assignment, an absence, an exam etc., please reach out to the teacher.
- Contacting your child's teacher – check their contract! Please give teachers a courtesy of 48 hours to respond.
- All teachers belong to course teams to ensure alignment
- Tutoring schedule
- Make up Lab schedule

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Social Studies Overview

- Graduation Requirements

- 4 years of Social Studies
- 8 credits

- General 4 year curriculum

- Global 1 / 2 - 1st year
- Global 3 / 4 - 2nd year (NYS Regents)
- US History - 3rd year (NYS Regents)
- Participation In Govt/Eco - 4th year

- Teacher/Course Information

- Syllabus/course contract
- Questions about class? Grades?
- Contacting your child's teacher
- Tutoring schedule

Mr. Mannino's email: mmannino@schools.nyc.gov

Social Studies AP Course Considerations

- AP World History
- AP United States History
- AP Government
- AP Comparative Government
- AP Human Geography

Mr. Mannino's email: mmannino@schools.nyc.gov

LOTE Overview

- Languages Offered at LaGuardia
 - Mandarin
 - Japanese
 - Spanish
 - French
 - Italian
- Graduation Requirements for LOTE
 - 1 full year: 2 credits
- General 4-year curriculum
 - Level I / II - Year 1
 - Level III / IV - Year 2
 - Level V / VI - Year 3
 - NYC LOTE Comp Exam
 - Advance Regents
 - AP - Year 4

- Teacher/Course Information
 - Syllabus/course contract
 - Questions about class? Grades?
 - Contacting your child's teacher
 - Tutoring schedule

Mr. Mannino's email: mmannino@schools.nyc.gov

LOTE AP Course Considerations

- Japanese
- Spanish
- French
- Italian
- Mandarin (2021-2022)

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English Language Arts

- A four-year curriculum designed to give the student advanced literacy skills in critical reading, writing, speaking and listening: skills that the students will use for the rest of their lives, enabling them to become lifelong learners.
- The curriculum exposes the students to various genres of literature and helps them to develop advanced writing skills in exposition and research.

Ninth Grade

Themes

Language; the importance of storytelling; description; identity; human motivation; beauty; action and consequences; processes of inquiry; research; evidence; ethics; culture; guilt; love; honor; revenge.

Skills

Writing; grammar; revising and editing, discussion-based assessments; informative/explanatory research papers and argument papers.

Sample Literature

- Mitchell, *Black Swan Green*
- Shakespeare, *Romeo and Juliet*
- Homer, *The Odyssey*
- *Grammar Essentials*
- Shakespeare, *A Midsummer Night's Dream*
- Morrison, *The Bluest Eye*
- Salinger, *The Catcher in the Rye*
- Bradbury, *Fahrenheit 451*
- Kingston, *The Woman Warrior*
- Lee, *To Kill a Mockingbird*

Tenth Grade

Theme:

British Literature

Complex relationships; societal expectations; human rights; human interactions; imbalance; disorder; tragedy; morality; fate; the outcast.

Skills

Analysis of literary and journalistic nonfiction, poetry, drama and fiction; use of rhetoric; how authors develop arguments with claims, evidence and reasoning; inquiry-based research processes.

Sample Literature

- Heaney, (trans.), *Beowulf*
- Achebe, *Things Fall Apart*
- Orwell, *1984*
- Dickens, *Great Expectations*
- Shakespeare, *Macbeth*; *The Sonnets*
- Austen, *Pride and Prejudice*
- Shelley, *Frankenstein*
- Huxley, *Brave New World*
- Smith, *White Teeth*

Eleventh Grade

Theme:

American Literature

Relating textual elements; plot character and central ideas; character development and aesthetics; power and gender.

Skills

Understanding complex literary and informational texts; develop writing, collaboration and communication skills; use of rhetoric to develop ideas and advance a point of view; inquiry-based research processes, narrative writing techniques.

Sample Literature

- Du Bois, *The Souls of Black Folk*
- O'Brien, "On the Rainy River"
- Chopin, *The Awakening*
- Fitzgerald, *The Great Gatsby*
- Wright, *Native Son*
- Woodson, *Another Brooklyn*
- Kesey, *One Flew Over the Cuckoo's Nest*
- Miller, *The Crucible*
- Hurston, *Their Eyes Were Watching God*

Twelfth

Grade Theme:

World Literature

Autobiography; power and government; civil disobedience; individual conscience; ethical decision-making.

Skills

Writing a personal narrative, (suitable for a college application essay); writing, collaboration and communication skills; using rhetoric, evidence and structure in crafting written and oral arguments; source analysis. All students must complete a research paper by the end of the year.

Sample Literature

- Bhutto, "Ideas Live On"
- Thoreau, "Civil Disobedience"
- Diamond, *Guns, Germs and Steel*
- Baca, "A Daily Joy to Be Alive"
- Camus, *The Stranger*
- Kafka, *The Metamorphosis*
- Ibsen, *A Doll's House*
- Shakespeare, *Hamlet*
- Hesse, *Siddhartha*

Advanced Placement: English Language and Composition

Skills

Literary comprehension and analysis of arguments; rhetorical strategies; expository writing; deconstructing arguments and rhetoric.

Sample Literature

- Postman, *Amusing Ourselves to Death*
- Miller, *The Crucible*
- Alexander *The New Jim Crow*
- Plato, *The Republic*
- Wright, “How Bigger was Born”
- Daum, “My Misspent Youth”
- Hemingway, *The Sun Also Rises*
- Ellison, *Invisible Man*

Advanced Placement: Literature

Skills

Literary devices; character and themes in fiction; expository writing; analysis of literature and poetry.

Sample Literature

- Paglia, *Break, Blow, Burn*
- Vendler, *Shakespeare's Sonnets*
- Trimble, *Writing with Style*
- Hacker, *Pocket Style Manual*
- Camus, *The Stranger*
- Kafka, *The Metamorphosis*
- Shakespeare, *Othello*
- Joyce, *A Portrait of the Artist as a Young Man*



Q&A