

Hail, true body, born of the Virgin Mary, having truly suffered, sacrificed on the cross for mankind, from whose pierced side water and blood flowed: Be for us a foretaste [of the Heavenly banquet] in the trial of death! O clement, O loving, O sweet Jesus, son of Mary.

Ave Verum Corpus

Chorister Series- Treble & Accompaniment

Eucharistic Chant, 13th Century

Sir Edward Elgar, Opus 2 No. 1
(1857-1934)

Largo *legato*

System 1:

Vocal: *p* A - ve ve - rum cor - pus, na - tum de Ma - ri - a Vir - gi - ne, Ve - re

Piano: *p*

System 2:

Vocal: pas - sum, im - mo - la - tum In cru - ce pro - ho - mi - ne. A - ve ve - rum cor - pus,

Piano:

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11

na - tum de Ma - ri - a Vir - gi - ne, Ve - re pas - sum, im - mo - la - tum In cru -

16

ce pro - ho - mi - ne. Cu - jus la - tus per - fo - ra - tum Ve - ro flu - xit san - gui -

gradual crescendo

21

ne; ***f*** E - sto no - bis prae - gu - sta - tum, ***p*** Mor - tis in ex - a - mi - ne. ***pp*** Cu - jus

mf ***p*** ***pp***

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26 *gradual crescendo*

la - tus per - fo - ra - tum Ve - ro flu - xit san - gui - ne; **f** E - sto no - bis praec - gu -

gradual crescendo

mf

31 *rit.*

sta - tum, Mor - tis **p** in ex - a - mi - ne. *rit.* O cle - mens, O pi - e, O

p

rit.

36

dul - cis Je - su, **f** Fi - li Ma - ri - ae, **p** Ma - ri - ae.

mf

p