

As we enter Holy Week and prepare for the Resurrection

At the Getty Museum, there is a painting by James Ensor entitled “Christ’s Entry Into Brussels.” In this painting, he depicts Jesus’ entry into Jerusalem as something ignored by a mob of frauds, clowns, and politicians. Instead of following Christ, the crowd follows a political leader dressed as a bishop. The painting reminds me of how we can lose sight of Christ due to the pull of media and all that is going on in this world. This week, I plan to focus on what it means to follow Jesus through the final days of his life. I hope you can take a little time to reflect on the last Passover supper he shared with his disciples and the agony of the cross, as we prepare together to celebrate the Resurrection. May this Holy Week be a blessing to you, and may you celebrate the Resurrection with joy.

Here is a portion of the painting. Notice how few people are looking at Jesus.

