

**MAKING MOVIES ANNOUNCE AMERIKANA: FOUR NIGHTS OF  
MUSIC, CONVERSATION, AND MUSIC EDUCATION  
FEATURING LOS LOBOS, FLOR DE TOLOACHE,  
CEDRIC BURNSIDE, TERRANCE SIMIEN, & MORE**

**AMERIKANA – October 21st-24th, 2020**

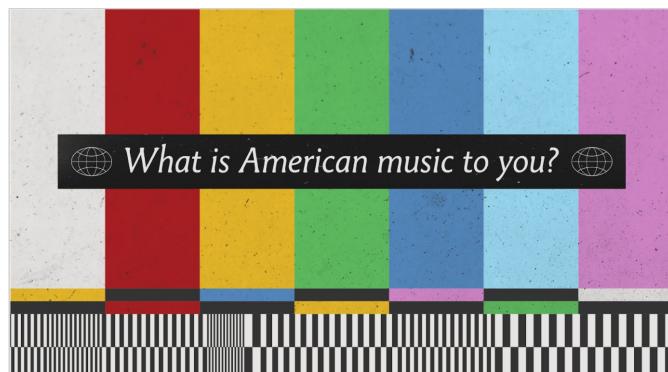


Watch each night on [amerikana.tv](http://amerikana.tv) starting at 6 PM PST / 8 PM CST

**October 16, 2020** – Psych-rockers Making Movies, with the support of the Americana Music Association, have announced a four-night virtual event, **AMERIKANA**: an exploration into American music over four nights of music, conversation, and music education livestreamed on YouTube and Facebook. Featured artists include **Making Movies, Los Lobos, Flor de Toloache, Cedric Burnside, Terrance and Marcella Simien, The Sensational Barnes Brothers, Deborah Barnes, Boo Mitchell, Rev. Charles Hodges, Kevin Morby, Samia, Luke Winslow-King, Martha Gonzalez, Nina Diaz, Addie Sartino, Brandon Yangmi, The Black Creatures** and youth songwriters from **The Rebel Song Academy**.

The event centers around the Oct 24th debut of **AMERIKANA TV**, a living documentary

exploring the American music story from its cultural context while reconnecting fractured narratives. The story unfolds with the voices of Los Lobos, Terrance Simien, Flor de Toloache, The Sensational Barnes Brothers, Rev. Charles Hodges, Boo Mitchell, and more, hosted by Making Movies. Musical collaborations, interviews, and documentary footage bring a fresh perspective on the past and look toward what, or perhaps how, the future will be. *AMERI'KANA TV* goes live on the 4th night of AMERI'KANA, October 24th at 6 PM PST / 8 PM CST on [YouTube](#) and [Facebook](#).



*AMERI'KANA is an ongoing exploration into American music, and poses the question - “**What is American music to you?**”*

AMERI'KANA serves as a fundraiser for Art as Mentorship, a music education non-profit established by Enrique Chi of Making Movies. Youth from its program The Rebel Song Academy are paired with artists Kevin Morby, Samia, Luke-Winslow King, The Black Creatures, and Nina Diaz to create musical collaborations that are showcased at the event.

“AMERI'KANA is a way for us to tell stories that have been lost in our music history,” says Juan-Carlos Chaurand, percussionist in Making Movies. He continues, “Let’s take an honest look at how this music came to be, and hear directly from those who inherited it.”

The event shares its name with a Making Movies album and is the Spanish pronunciation for the word “*americana*,” which translates to ‘of the Americas.’

Diego Chi, bassist in Making Movies adds, “we all grow from experiencing just how deep, and rich the American story is. This is our story to tell.”

Tickets for AMERI'KANA benefit Art As Mentorship and are on sale at [amerikana.tv](#)

Made possible by: Memphis Tourism, Ewing Marion Kauffman Foundation, Hallmark,

Seen Merch, JHS Pedals, ONErpm, AltCap, Mean Mule Distilling Co., 90.9 The Bridge, Chicken N Pickle, Crosstown Arts, Midwest Music Foundation, Music Across Borders, The Bite, and Up To Eleven Productions

For more information on AMERIKANA, visit [amerikana.tv](http://amerikana.tv).

For more information on the Americana Music Association, visit [www.Americanamusic.org](http://www.Americanamusic.org)

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### AMERIKANA Schedule of Events:

