

CELTIC HARP COMPETITION



APRIL 17, 2021
CHARLESTON,
SOUTH CAROLINA

The prestigious Scottish Harp competition, the Princess Margaret of the Isles Memorial Prize for Celtic Harp (USA) is now open for entries. We are thrilled to have Kim Robertson as our judge for the competition.

The Clan Donald Lands Trust (www.armadalecastle.com) is pleased to announce that entries are now welcome for the 2021 Princess Margaret of the Isles Memorial Competition. The competition is open to all players aged 18 and over. Deadline to enter is February 20, 2021. Winners will be notified before March 16, 2021.

The competition recital will take place in Charleston, South Carolina (exact location TBD) on Saturday, April 17, 2021. Each of the 4 entries chosen to come to Charleston to compete will receive \$1,000 and hotel accommodations for 2 nights. Chosen entrants will compete for the grand prize of an additional \$2,000.

How to enter: Candidates should prepare a 20 minute recital. The recital should include:

- a variety of Scottish tunes and styles, traditional and contemporary, including own arrangement of a piece from [The Patrick McDonald Collection](#)
- a new composition (or compositions) by the candidate

To enter candidates should record their recital and submit in MP3 format. The recording should include a short announcement before each track. A cover email should include a short description of each track in the order of recording. Please thoroughly check your recording before sending it in. To enter please submit your entry by email, with MP3 file attachments via WeTransfer or Dropbox, to Kim Perkins at Kimperkinsharp@gmail.com. Deadline for entries is February 20, 2021. Four successful candidates will then be selected to perform in Charleston in front of an audience and an independent judge on April 17, 2021.

About the competition Now in its fourth year in North America, the Princess Margaret of the Isles Memorial Prize for Senior Clàrsach, is organized by Clan Donald Lands

Trust as part of its program of support of the Gaelic performing arts. The prize is named after Princess Margaret of Scotland, a great patron of the arts, daughter of King Robert II, and the wife of John, Lord of the Isles.

About the Patrick McDonald Collection Each year we will ask candidates to include an arrangement from the Collection of Highland Gaelic Airs by Patrick McDonald. First published in 1784, the collection contains the tunes to many Gaelic songs of that period from all over Scotland. The book's two introductions give invaluable descriptions of both the music and way of life at this time. McDonald gives reference to tunes in the collection which he remembers as being the ancient harp music played in the Highlands. The clàrsach had already fallen out of use by this time but it was still within living memory, so the references are invaluable today to harp players seeking original tunes.

Questions? Please email Kim Perkins at kimperkinsharp@gmail.com