

1. Cnott y Coed

(The Wood-Bunch)

Arr. D. Rees-Rohrbacher
(ASCAP)

Collected by Edward Jones
(Bard to King George IV)

Poco Allegro ♩ = 92

Fl. Vln. *Fl./Vln. enter on repeat*

B $\flat$ B $\flat$ Gm F C ^{7} F

Hp. *mp - p mp mf*

1 1

Dm Cm B $\flat$ F ^{7} B $\flat$ F ^{7} 1. B $\flat$ 2. B $\flat$

6 3 4 4

Gm B $\flat$ Gm F

11 4 3 3 2 2 1

C ^{7} F Dm E $\flat$ F B $\flat$ E $\flat$ B $\flat$ F B $\flat$

17 1 3 4

mf mp f

The musical score is written for Flute/Violin and Piano. It is in 2/4 time and B-flat major. The tempo is 'Poco Allegro' at 92 beats per minute. The score is divided into four systems. The first system (measures 1-6) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 7-10) includes a repeat sign and a key signature change to B-flat major. The third system (measures 11-14) continues the piano accompaniment. The fourth system (measures 15-17) concludes the piece with a final cadence. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). Fingerings and articulation marks are provided throughout the score.

B $\flat$ B $\flat$ Gm F C ^{7} F

Fl./Vln. enter on repeat

mp-p mp mf

23

Dm Cm B $\flat$ F ^{7} B $\flat$ F ^{7} 1. B $\flat$ 2. B $\flat$

mp mp

1 2 1

28

Gm B $\flat$ Gm F

mp

3 2 4

33

Cm ^{7} F E $\flat$ 3 F 3 B $\flat$ E $\flat$ B $\flat$ F B $\flat$,

mf mp f poco rit. last time

2 1 3

39