

00:43:46 Rosemarie Fortney: Did you use favorite harpsicle stand?
00:45:26 Stephanie Bennett: How do you like the sound of the brilliant?
00:45:27 ms gar: Does your Rees Brilliant harp have narrower string spacing compared to your bigger harps?
00:46:48 ms gar: Does your Rees Brilliant harp have NARROWER string spacing compared to your bigger harps?
00:49:13 Laurie Meister: Where do you hold group lessons for littles?
00:49:32 Rosemarie Fortney: Do you expect each kid to have a harp at home to practice play?
00:54:23 ms gar: Do the kids parents participate in the lesson or sit in another room during the lesson
00:55:13 Stephanie Bennett: I always insist to my students GFEDCBA is NOT BACKWARDS it's DESCENDING
00:55:38 Rosemarie Fortney: I meet with Cancer patients staying at Kathy's House who are here to stay for weeks of treatment...they're adults with no experience on harp at all but desire to explore basic harp. Do you think this concept could help them??
00:55:45 Laura Porter: Reacted to "I always insist to m..." with 👍
00:56:51 Annette Bjorling: Reacted to "I always insist to m..." with ❤️
00:59:51 Stephanie Bennett: How many minutes per lesson for 4 year olds?
01:01:07 Laura Brandenburg: Amen, Rebecca! Training in the Suzuki method is key!
01:01:28 Stephanie Bennett: Reacted to "I always insist to m..." with 👍
01:03:01 Laura Porter: I love Plucky Bunny!
01:06:26 Tiffany Baker: Is Suzuki training now open up to non-pedal harpists?
01:06:43 nancy adler: Love to hear some repertoire/books you recommend.
01:06:56 nancy adler: In addition to Plucky Bunny..
01:07:37 Tiffany Baker: How many do you have in a beginners harp group session?
01:09:20 carolyn McRae: What type of harp do you recommend for beginners?
01:09:46 ms gar: Did you use the harp stand all the time for when you were teaching with harpsicles
01:10:23 carolyn McRae: What is the make and model of the red harp behind you?
01:11:07 ms gar: Does your Brilliant harp have more narrow string spacing compared to your bigger harps
01:11:28 Stephanie Bennett: Replying to "What is the make and..."
Rees Brilliant(she said earlier)
01:12:30 Tiffany Baker: Rebecca, who did you do your Suzuki training with?
01:12:55 Margy Kahn: Does anyone here use the Bonnie Mohr Colorful Adventures book?
01:13:22 Laura Porter: Grossi Method
01:13:40 Irene Lee: The young ones that are 4 and 5 have very short attention spans...how do you reel in when the one or 2 hyper kid(s) is not doing anything you ask, not staying on task? Do you insert little "play" or rest breaks?
01:17:47 Margy Kahn: I went into public school with Music for Minors some years ago and really worked on singing with first and second graders. Do you incorporate students singing into harp lessons? Like songs they already know or pitch training?
01:18:30 Rosemarie Fortney: Have you worked with blind kids? Any tips?
01:19:51 Tiffany Baker: How do motivate students to practise?
01:22:12 Tiffany Baker: What's a play-off with their name around the room?
01:25:12 Laurie Musselman: Where do you go for Suzuki training?
01:25:53 Dianne Muller: look up beaded crochet for a possible blind student tool
01:28:05 Elayne Sayney: i have markers on a harp for my blind student
01:28:06 Irene Lee: Replying to "Where do you go for ..."
Used to have harp Suzuki certification camps in summer but the instructor retired. Would love current info too!

01:28:06 Darhon Rees-Rohrbacher: <https://harpicleharps.com/brilliant-harpicle-harp> This is the link.

01:28:26 Tiffany Baker: Reacted to "Where do you go for ..." with 👍

01:28:29 Tiffany Baker: Reacted to "Used to have harp Su..." with 👍

01:28:32 Laura Porter: Reacted to "Where do you go for ..." with 👍

01:28:53 Irene Lee: Replying to "Where do you go for ..."
Was offered up north and east I think Atlanta and last 2 weeks

01:28:57 Irene Lee: Suzuki training/certification for harp still offered?

01:29:54 Stephanie Bennett: Replying to "Where do you go for ..."
Suzukiassociation.org

01:30:22 Tiffany Baker: Replying to "Where do you go for ..."
Have the requirements changed to commence training? (So lever harpists can start?)

01:31:38 Rosemarie Fortney: To Dianne Muller -Great Idea, wanna connect re the blind?

01:32:12 Rachel Avery: Replying to "What is the make and..."
What was the first book she showed us? Before Plucky?

01:32:48 Natalie Samuelson: Replying to "What is the make and..."

"Let's Play the Harp" by Kathy something

01:32:58 Tiffany Baker: Is the training still available online? (I am New Zealand!)

01:33:01 Mary Radspinner: Replying to "What is the make and..."

Kathy Bundock Moore

01:33:02 Laura Porter: Replying to "What is the make and..."

Kathy Bundock Moore

01:33:36 Mary Radspinner: Replying to "What is the make and..."

We are trying to get those books at Melody's. They are available from Kolacny.

01:33:48 Laura Brandenburg: <https://suzukiassociation.org/>

01:34:17 Irene Lee: Replying to "https://suzukiassocii..."
Thank you!

01:34:17 Annette Bjorling: Thank you so much for this detailed and fun information and inspiration!! ❤️

01:34:56 Natalie Samuelson: Thank you!

01:34:58 Elayne Sayney: Thank You

01:35:00 Laurie Meister: Thank you so much, Rebeca! Thank you all!

01:35:04 Tula Ruggiero: Thank you

01:35:05 Margy Kahn: Thank you!

01:35:06 Tiffany Baker: Thank you

01:35:26 Irene Lee: Thank you Rebecca, Kim etc

01:35:31 carolyn McRae: Thank you so much

01:35:34 Miriam Bennett: Thanks!!! :D

01:35:59 Elayne Sayney: 🙌

01:36:14 Miriam Bennett: Reacted to "🙌" with 🙌

01:36:29 Elayne Sayney: yes

01:36:56 Dianne Muller: diphmu@gmail.com

01:37:29 Rosemarie Fortney: Rose Fortney. r1fineartist@icloud.com