

The Lively Bard

Twenty Up-Tempo Arrangements of Welsh Airs
Based on Collected Tunes of Edward Jones
Harper to King George IV

Flute or Violin Instrumental Part

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Arranged by Darhon Rees-Rohrbacher

1. Cnott y Coed

(The Wood-Bunch)

Arr. D. Rees-Rohrbacher
(ASCAP)

Collected by Edward Jones
(Bard to King George IV)

Poco Allegro ♩ = 92

Fl. Vln. *Fl./Vln. enter on repeat*

1 *mp - p* *mp* *mf*

6 *mp* *mp*

11 *mp*

17 *mf* *mp* *f*

23 *mp - p* *mp* *mf*

28 *mp* *mp*

33 *mp*

39 *mf* *mp* *f* *poco rit. last time*

Chords: B $\flat$, Gm, F, C 7 , Dm, Cm, B $\flat$, F 7 , E $\flat$, B $\flat$, F, B $\flat$, C 7 , E $\flat$, B $\flat$, F, B $\flat$, Gm, F, Dm, E $\flat$, F, B $\flat$, E $\flat$, B $\flat$, F, B $\flat$, C 7 , F, B $\flat$, Gm, F, Dm, E $\flat$, F, B $\flat$, E $\flat$, B $\flat$, F, B $\flat$.

First ending: 1. B $\flat$, 2. B $\flat$

Trills: *tr*

Repeats: *Fl./Vln. enter on repeat*

Tempo: *poco rit. last time*