

More Reps For Your Repertoire

You have picked out a song to learn – Check

You have identified the hardest spots and practiced – Check

You feel confident to perform your new piece – Check

You take the harp to perform - Check

3 minutes later the piece is over – Wait, What???????

Strategies for Repetition and Variations:

1. *Timing:* Add rubato and change the mood of the song.
2. *Rhythm:* Changing the rhythm changes the character of the song. Go from eighth note patterns to triplet patterns, 4/4 to 6/8, Swing the notes, etc. How many ways can you change the rhythm?
3. *Ornamentation:* Add trills, turns, glissando, slides etc.
4. *Harmonies:* Change the piece by transposing into another key modulating by step or half step, change the piece from Major to Minor or into a mode and add different chords – 7ths, 9ths, suspensions etc.
5. *Tempo:* Change the speed of the piece from slow to fast, fast to slow and everything in between.
6. *Articulations:* Staccatos, Sostenuto, Legato and Muffling.
7. *Countermelody:* Play around with the melody of your piece and create another melody that can be played at the same time. Canon in D – Pachelbel works well with many melodies.
8. *Textures:* Go from unison to two-part harmonies, three-part and up. Add different effects using harmonics, bends, percussion effects and adding things as in paper weave, tuning key slides, etc.

**Create Programs:
Here are some examples from my Spa Packages:**

Seaside Scents

Little Fountain – Pratt, Raindrop Prelude – Chopin, The Water is Wide – Burton, Water Music – Handel

Hallelujah Heat

He's got the Whole World in His Hands – Voltz, Shout to the Lord – Bemiss, The Lord's Prayer – Paret, Hymns and Harmony – Pool

Sunshine Sauna

Look to the Rainbow – Pool, Minuet – Andres, Hits from the Early Years – Fell, How Beautiful – Bemiss

Moonlight Moves

Moonlight – McDonald/Wood, Nightingale – Henson-Conant, Moonbeams – Rice, Clair de Lune – Brundage

Shall We Dance

Waltz Tune – Balderston, Tango, Sequidilla – Salzedo, Skater's Waltz, Viennese Waltzes – Fell

Quiet Moments

Elegy – Moore, Nataliana – Henson-Conant, Gratitude – Robertson, Pavane – Andres

Theme Programs:

AROUND THE WORLD

Perform music from around the world

Visuals - Flags from the different places

Audience - Standing if they are from the place and sharing one thing about their home

GRAB BAG

Give the concert to your audience by putting your pieces in a hat and let them pick what comes next!

Visuals - Big cards with title of song and descriptions, questions, fun facts on the back

Audience - They read the card, as you get ready to play.

TIME PERIODS

Pick a time period to focus the concert on.

Visuals - Go all out and dress to match the time you choose, show slides on the time period.

Audience - Have trivia questions for the audience to educate and have fun.

HOLIDAYS

Don't wait to be invited to a party, have a musical one! "Love is in the Air"

Valentine's Day Concert! Create your own visuals and send everyone home with a rose!!