



# AUDITION FORM

RETURN TO THE FRONT DESK BY MAY 9

NAME \_\_\_\_\_ AGE \_\_\_\_\_

BIRTHDATE \_\_\_\_\_ GRADE LEVEL FALL 2018 \_\_\_\_\_

PARENT NAME(S) \_\_\_\_\_

PARENT PHONE # \_\_\_\_\_ DANCER PHONE # \_\_\_\_\_

PARENT EMAIL \_\_\_\_\_

DANCER EMAIL \_\_\_\_\_

Email will be used as our primary method of communication. Please make sure you provide a valid email address and one you check often.

I AM AUDITIONING FOR (PLEASE SELECT ALL THAT APPLY):

- ☐ STAR PERFORMANCE TEAM (K-6<sup>TH</sup> GRADE)
- ☐ PRE-COMPANY (K-4<sup>TH</sup> GRADE)
- ☐ CORPS COMPANY (4<sup>TH</sup> GRADE & UP)
- ☐ PRINCIPAL COMPANY (4<sup>TH</sup> GRADE & UP)
- ☐ PRE-PROFESSIONAL COMPANY (6<sup>TH</sup> GRADE & UP)
- ☐ YAGP (AGE 12 & UP)
- ☐ FALL 2018 POINTE CLASS (AGE 11 & UP)

If you are auditioning  
for any of the  
Company Groups  
please fill out the  
back of this form!

NUMBER OF YEARS DANCING \_\_\_\_\_ NUMBER OF YEARS IN BALLET \_\_\_\_\_

By auditioning, you agree to abide by the final decision of the instructors on what groups/routines/styles of dance you are placed in. We do take into heavy consideration your preference, but ultimately place dancers where we feel they will be most successful. Thank you and we are looking forward to a great year!

**My child and I have read the Performance Group Information posted on the CSA website and understand the commitment involved in being in a Center Stage Performance Group:**

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

CONTINUED ON BACK

FOR DANCERS AUDITIONING FOR PRE-COMPANY, CORPS, PRINCIPAL AND PRE-PRO COMPANY ONLY

ARE YOU PLANNING ON PARTICIPATING IN THE PRODUCTION ROUTINE? ☐ YES ☐ NO ☐ NOT SURE\*  
\*If you select "NOT SURE" you will automatically be placed in production with the option to opt out at a later date.

ARE YOU INTERESTED IN COMPETING A SOLO, DUET, OR TRIO FOR THE 2018-19 SEASON? ☐ YES ☐ NO

IF YES, WHAT STYLE(S) OF DANCE? PLEASE BE AS DETAILED AS POSSIBLE FOR EACH ROUTINE

PREFERRED CHOREOGRAPHER FOR SOLOS/DUETS/TRIOS \_\_\_\_\_

Teacher preference is considered for solos/duets/trios but depending on availability another teacher may be assigned. We will always discuss the options with you before a teacher is assigned. Please do not approach a specific choreographer before speaking with the Company Director.

LIST IN ORDER OF PREFERENCE THE ADDITIONAL SPECIALTY GROUPS (usually rehearse on Sundays)  
YOU'D LIKE TO BE CONSIDERED FOR IN THE FALL (USE NUMBERS 1-10, WITH 1 BEING MOST DESIRED)

\_\_\_\_\_ LYRICAL GROUP

\_\_\_\_\_ MUSICAL THEATRE DANCE GROUP

\_\_\_\_\_ HIP HOP GROUP

\_\_\_\_\_ PRODUCTION ROUTINE

\_\_\_\_\_ CONTEMPORARY GROUP

\_\_\_\_\_ BOYS ONLY GROUP

\_\_\_\_\_ TAP GROUP

\_\_\_\_\_ OTHER \_\_\_\_\_

\_\_\_\_\_ JAZZ GROUP

IMPORTANT

After discussing it with your family and understanding the time and financial commitment, what is the MAXIMUM number of the above additional Specialty Group Routines you can participate in? *DO NOT INCLUDE YOUR PRINCIPAL COMPANY TAP/JAZZ CLASSES, PRODUCTION, OR PRE-COMPANY CLASSES IN THIS NUMBER. For example: A dancer is in Company Jazz 1, Company Tap 2, Production, Large Group Lyrical & Small Group Contemporary—the answer to this question would be 2.* PLEASE NOTE: This number is extremely important! If you write 5, and we cast you in 5, you will be expected to participate in those 5 routines. You may not pick and choose and drop routines after the cast list is posted. If you drop there will be a fee of \$100 per routine.

Please list any other extra-curricular activities you will be participating in for the 2018-2019 school year that may interfere with Company dance:

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Please list any times you are NOT available to rehearse:

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