

M4: A Primer on Cape Cod Modernist Houses

THREE SESSIONS: 1:30-3 p.m. Mondays 10/29, 11/5.
House tour THURSDAY, 11/15, two groups: (1st) 10:00-12:30 p.m.; (2nd) 1:30-4 p.m. Location: EPL & outdoors. *Limited to 20 people per tour group; 40 total*

Explore the history of the modernist house movement on the Outer Cape. Through discussion, film, guest speakers and house tours, Betsy Bray will share her enthusiasm, knowledge, and experience in the design methods of Cape Cod modernist architecture. The book, *Cape Cod Modern Midcentury Architecture and Community on the Outer Cape*, is suggested reading. (House tours are not handicapped accessible.)

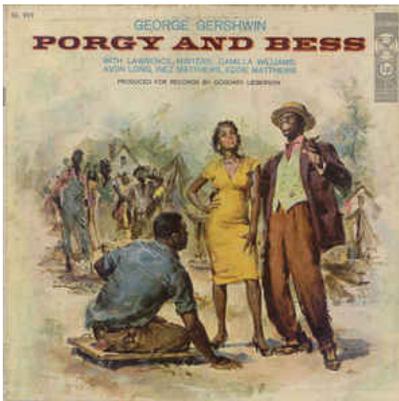


Betsy Bray earned a BA from Curry College and a Masters of Library Science from Saint John's University. Now retired from library administration, she volunteers for the Frank Lloyd Wright Building Conservancy and serves as a tour guide for the Cape Cod Modern House Trust.

M5: American Opera

THREE SESSIONS: 10:30-noon Mondays 11/5, 11/12, 11/19 Location: EPL. *The second class will take place at the First Congregational Church of Chatham.*

The first known American opera – *Leonora* by William Henry Fry – was penned in 1845. Since then, American operas have made a small but rich contribution to the



repertoire. We will examine and listen to a range of American operas from the late 19th century to the present. Selections will include the famous (e.g., *Porgy and Bess*, *Nixon in China*) and the less well-known (e.g., Scott Joplin's *Treemonisha*).

Chris Allen, tenor, earned a BA in Music Theater and Performance from SUNY Albany. He has performed as a soloist and chorister with the New York City Opera and regional U.S. opera companies.

M6: Movies of Triumph – Something Old, Something New

FOUR SESSIONS: 1:30-3 p.m. Mondays 12/3, 12/10, 1/7, 1/14 Location: EPL

True to recent tradition, this winter course will focus on movies of triumph. This season Carol Yindra will revisit some beloved classics and introduce some films new to her audience. As always, the movies are guaranteed to provoke, challenge, and inspire.

Carol Yindra returns this fall with a mix of four inspirational American and foreign films. She has been teaching in the Learning Series for a number of years, and the films she has carefully selected have delighted audiences from the beginning.

M7: Garden Pleasures – Holiday Edition 2018

TWO SESSIONS: 10:30-noon Mondays 12/3 and 12/17

Class will not meet on 12/10. Location: EPL

Class limited to 15 people; materials fees TBD.

Karen Moore will offer another of her popular holiday-themed workshops. Enjoy decorating a mixed-greens wreath and then create your own flower and vase holiday table centerpiece. Learn, have fun and bring home your creations.

Karen Moore has been in the floral business for over 40 years. She is a gardening consultant who works with her husband in the family landscaping business. She also has a stand at the Orleans Saturday Farmer's market where she sells her plants, flowers, produce, and bread while they last.

TUESDAYS

T1: The Crisis of Today's News Media and Its Impact on Democracy

THREE SESSIONS: 10:30-noon Tuesdays 9/18, 9/25, /10/2

Location: EPL

How has the financial crisis engulfing America's traditional print and broadcast news media threatened its role in safeguarding our democratic society? Is the technology of the internet solely responsible? We will discuss the impact on politics in the Trump era and on the 2018 midterm elections, ultimately addressing the question: what can and should be done?

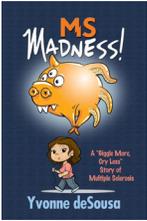


Mike Berlin covered the UN for the *New York Post* and *The Washington Post* for over 20 years. He is an associate professor of journalism emeritus at Boston University.

T2: Publishing? What You Need to Know

THREE SESSIONS: 1:30-3 p.m. Tuesdays 9/18, 9/25, 10/2 Location: EPL

When Yvonne deSousa set out to publish her memoir, she discovered the amount of information needed was overwhelming. In this course she breaks it all down to get you ready for your own publishing journey: the pros and cons of publishing options, what is a platform and why you need one, the perfect pitch, query letters, and important websites.



Yvonne deSousa is the highly reviewed author and blogger of *MS Madness!: A Giggle More, Cry Less Story of Multiple Sclerosis*. Yvonne has presented to audiences across the country, and as a veteran instructor of the publishing process, she appreciates the needs of emerging authors.

T3: Elected Office – Stories From Those Who Ran

ONE SESSION: 5:30-7 p.m. Tuesday 9/25
Location: EPL

Five citizens talk about why they sought elective office and what inspires ordinary citizens to take this step. Their conversation will cover key issues, the challenges, the surprises, and the rewards of public service.

MODERATOR: **Judy Thomas**, former President, the League of Women Voters of the Cape Cod Area

PANEL: **Dan Wolf**, former State Senator

JoAnn Sprague, former State Senator and State Representative

Florence Seldin, former member, Chatham Board of Selectmen

David Whitcomb, former member, Chatham Board of Selectmen

Shareen Davis, current member, Chatham Board of Selectmen

T4: Restoring the Union – Three Essential Civil War Campaigns

FOUR SESSIONS: 10:30-noon Tuesdays 10/9, 10/16, 10/23, 10/30 Location: EPL

Explore the three campaigns that culminated in the battles of Antietam, Gettysburg and Sherman's capture of Atlanta. The campaigns had a significant impact on the political aspects of the war: Antietam allowed the preliminary Emancipation Proclamation; Gettysburg nullified the myth of Robert E. Lee's "invincibility"; and Sherman's march into the Confederate heartland marked a new brand of warfare.

Michael McNaught, a frequent lecturer in the Learning Series, earned BA and MA degrees from Oxford University specializing in Military History and the Theory of War and an MA from Columbia. During his 44 year teaching career he conducted more than 30 trips to Civil War battlefields.

T5: How Rock and Roll Changed America

SIX SESSIONS: 1:30-3 p.m. Tuesdays 10/9, 10/16, 10/23, 10/30, 11/6, 11/13 Location: EPL

In this six-week course examining the origins of rock and roll, we will look at the state of the music industry and the country when rock and roll was born. We will also look at the changes rock and roll caused in entertainment in America. In particular, we will focus on the creators of rock and roll and the genre's early stars. The period covered will start in the mid-50's and end in 1964 just prior to the British Invasion.

John Whelan is a retired stockbroker. He writes a monthly column for the *Cape Cod Chronicle*, and hosts an Oldies Rock and Roll show on WOMR-FM.

T6: Cuba – Beyond the Tourist Experience

THREE SESSIONS: 10:30-noon Tuesdays 11/6, 11/13, 11/20 Location: EPL

From its intriguing geological history to its central role in the Cold War, there is much to learn about this fascinating island nation. This virtual tour will touch upon the food, language, history and natural wonders of the Caribbean's largest island in a depth few actual tourists have the opportunity to experience.



Dr. Herb Raffaele is the former Chief of International Conservation of the U.S. Fish and Wildlife Service and the author of several books about Caribbean natural history including *Wildlife of the Caribbean*.

T7: Artificial Intelligence (AI) – What Do We Have To Fear?

THREE SESSIONS: 1:30-3 p.m. Tuesdays 11/20, 11/27, 12/4 Location: EPL

Science fiction, from Frankenstein through Space Odyssey to Westworld, suggests what we have to fear from thinking machines is they will turn on us. Although it is unlikely machines will achieve consciousness or autonomy anytime soon, recent scandals show that weaponized AI can manipulate our behavior. Thinking about AI can help clarify what makes us human.

The Rev. Edmund Robinson is the Minister of the Unitarian Universalist Meeting House in Chatham, and active in the Institute on Religion in an Age of Science.

WEDNESDAYS

W1: Bach – The Greatest Composer in History?

FOUR SESSIONS: 10:30-noon Wednesdays 10/3, 10/10, 10/17, 10/24 Location: St. Christopher's Episcopal Church, Chatham. *The final session will take place at the First Congregational Church of Chatham.*

A *New York Times* survey identified Johann Sebastian Bach as the greatest composer in history. While you may or may



not agree, there is no question that Bach's music has had a profound influence on the world of music for the past 300 years. In this course, we will explore the life and music of one of history's greatest musical minds.

Music Director of the Chatham Chorale, **Joe Marchio** holds

degrees from the College of Wooster, Yale University, and Boston Conservatory. He is the Director of Music at the First Congregational Church of Chatham, and teaches and directs the chorus at Cape Cod Community College.

W2: The Romans and Us

SIX SESSIONS: 1:30-3 p.m. Wednesdays, 10/10, 10/17, 10/24, 10/31, 11/7, 11/14. Location: Chatham Community Center

Explore the world of Romans – their historical and mythical heroes – and seek to understand why we can say even today *Civis Romanus sum* (I am a Roman citizen). Readings in English will come from both Roman and contemporary sources. An illustrious figure from the classical world may be persuaded to make an appearance.

Francis J. Smith, a Fulbright Scholar and former lecturer in the Classics at Harvard's Graduate School of Education, was the former head of Classics and Modern Languages at Wayland High School and Massachusetts Teacher of the Year in 1985. He was also featured in the PBS television documentary, *Great Teachers of America*.

W3: Frontier Legends and Native Americans

THREE SESSIONS: 10:30-noon Wednesdays 10/31, 11/7, 11/14 Location: EPL

Come ride the trail of America's changing frontiers. Separate fact from fiction regarding the legendary figures of Davy Crockett, Lewis and Clark, Sacajawea, Kit Carson, Annie Oakley, Buffalo Bill, Belle Starr and Sitting Bull. Discover the roles played by Native Americans.

Frank Cuphone spent many years visiting reservations, learning from Native American elders, and researching and

teaching Native American topics to all ages. He currently presents classes on these themes at the Academy for Lifelong Learning at Cape Cod Community College.

W4: What It Takes To Be a Fisherman in the 21st Century

TWO SESSIONS: 10:30-noon Wednesdays 12/5, 12/12 Location: EPL

Examine the life and times of today's independent commercial fishermen. Attendees will view everything from a typical day in the life of a local fisherman to the changing status of fishing stocks, economic challenges and regulatory hurdles to overcome in order to stay on the water.



Seth Rolbein, director of the Cape Fisheries Trust which is part of the Cape Cod Commercial Fishermen's Alliance, will lead the course. Several local fishermen will offer first-person experiences and perspectives on the fishing life.

FRIDAYS

F1: Deep Focus – Movies

THREE SESSIONS: 1:30-3 p.m. Fridays 11/2, 11/9, 11/16 Location: EPL

Take a fresh look at the defining works of three iconic directors: Alfred Hitchcock, John Ford and Frank Capra. Examine how these filmmakers convey cinematic information, as we analyze relevant film clips. We will discuss techniques used to develop characters and propel the story. Prior to the start of class, students will receive a list of films (available through CLAMS, Amazon or Netflix) which should be viewed outside of class.

Evan Cook studied film at many venues. This is his third year offering Deep Focus for the Learning Series. His popular course, "The Famous Final Scene," is in its sixth season at the Academy for Lifelong Learning.

Library Learning Series Committee Members

Kerry Brown, Judy Doe, Lynn Herbst, Tim Huber, Iris Leigh, Alison Kaar, Regina McDowell, Kathleen Mogg, Sharon Oudemool, Tom Quill, Bill Roiter, Paul Schlansky and Joanna Schurmann with production help from Lee Seibert.