

FRIENDS OF THE ELDREDGE PUBLIC LIBRARY

2020

SPRING LEARNING SERIES

SIGN UP NOW

♦ COURSES BEGIN MARCH 30, 2020 ♦
A \$15 DONATION PER COURSE IS SUGGESTED/
\$5 FOR A ONE-SESSION CLASS

Information is available at:
www.eldredgelibrary.org/learning-series
Email: learningseries@eldredgelibrary.org
Library front desk: 508-945-5170



Sponsored by the Friends of the Eldredge Public Library (FEPL), the Learning Series offers a wide selection of courses open to the public. All proceeds are used by the Friends to support the Library. All classes are at the Library unless otherwise noted.

No refunds unless a class is cancelled. The Library will be closed April 20 and May 25.

THE SPRING 2020 REGISTRATION FORM IS AT THE LIBRARY AND ONLINE
(www.eldredgelibrary.org/learning-series)

MONDAYS

Feeding the World While Preserving the Environment

TWO SESSIONS: 1:30-3 p.m. Mondays 3/30, 4/6.

Location: EPL

This course will address the conflict between the needs both to increase food production and to protect the environment. We will assess options for developing agricultural systems that can provide sufficient nutritious food for everyone, promote economic growth to reduce poverty, protect ecosystems, and reduce greenhouse gas emissions.



[JARDIN D'EDEN BOTANICAL PARK,
REUNION ISLAND]

Gary Toenniessen, Ph.D. in microbiology, began his long career with the Rockefeller Foundation working on environmental problems associated with the Green Revolution. Eventually, as Managing Director, he oversaw the Foundation's worldwide programs in agricultural development. He has coauthored several books, most recently *Securing the Harvest: Biotechnology, Breeding and Seed Systems for African Crops*.

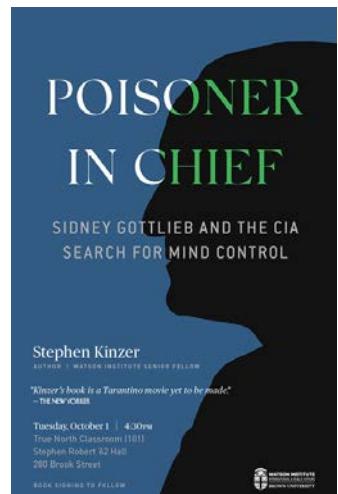
Poisoner-in-Chief: Sidney Gottlieb and the CIA Search for Mind Control

ONE SESSION: 10:30-noon Monday 4/13.

Location: EPL

Note: \$5 donation suggested for this one-session class
A hair-raising tale of chemist Sidney Gottlieb, who presided over the CIA's Cold War efforts to explore the frontiers of the human mind for his country. The agency used mind-altering drugs on unsuspecting Americans: prisoners, mental patients, military officers, and college students. To what avail?

Stephen Kinzer, author, award-winning foreign correspondent for *The New York Times* and *The Boston Globe*; Senior Fellow at Watson Institute for International and Public Affairs at Brown University; columnist at *The Boston Globe*, *The New York Review of Books*, and *The Guardian*.



[THE WATSON INSTITUTE,
BROWN UNIVERSITY]

How Can the News Media Regain Our Trust?

THREE SESSIONS: 10:30-noon Mondays 4/27, 5/4, 5/11. Location: EPL

The demise of the local newspaper and the advent of new technologies has changed the way Americans receive the news. This course will provide discussion of the issues confronting the news media and the impact of media coverage on the Democratic field, the presidential primaries, and the challenges faced by Donald Trump.

Michael Berlin covered the United Nations for *The Washington Post* and *New York Post*, and later taught journalism at Boston University. He now offers discussion courses on the current challenges faced by the news media.

The Beatles: A Magical Musical Tour

FIVE SESSIONS: 10:30 a.m.-12:15 p.m. Mondays 5/18, 6/1, 6/8, 6/15, 6/22. Location: EPL

Note: the Library will be closed 5/25

Join the Magical Musical Tour to learn about the Beatles' contributions to both music and modern culture. We will follow the evolution of the Fab Four's work from their early years and rise to fame



[PAROPLENE MUSIC SWEDEN]

through the dissolution of the band and eventually their solo careers. The course offers a unique chance to consider the Beatles' vast legacy from both a sociological and musical perspective.

Lew Taylor is a retired public librarian. He has taught many courses at the Academy of Lifetime Learning at Cape Cod Community College.

TUESDAYS

Learn More About Your (Psychic) Self

THREE SESSIONS: 3-4:30 p.m. Tuesdays 3/31, 4/7, 4/14. Location: EPL

Ever have a hunch prove mysteriously correct? Do you sometimes get a feeling about a person or place that you later wish you'd heeded? We all have, because we're all psychic. Learn to develop this inborn gift and have fun while you're learning to "read" for friends, family and yourself.

Catherine E. Cullen is an attorney concentrating her practice on Family Law. She is a talented palm reader and interpreter of the occult who loves to teach about her craft.



[MARK SKIPPER]

Fantastic Facts about Famous Americans

SIX SESSIONS: 1:30-2:30 p.m. Tuesdays 4/14, 4/21, 4/28, 5/5, 5/12, 5/19. Location: EPL

The study of history does not need to be dry and dusty! The people who shaped America were real people who led sometimes quirky lives. Did you know Harry Truman was stopped for speeding? What is Louisa May Alcott's pen name? Erich Weisz was better known as ___? These and other questions about famous (and not so famous) Americans will be answered.



[NATIONAL ARCHIVES AND RECORDS ADMINISTRATION, NAID 199292]

John Kennedy taught history at every level and classes for the Learning Series for many years. He will be presenting this class based on his unique knowledge of interesting, entertaining, and educational historical facts put in context.

Shakespeare's *As You Like It*

FOUR SESSIONS: 7-8:30 p.m. Tuesdays 4/7, 4/14, 4/21, 4/28. Location: EPL

Considered one of Shakespeare's greatest comedies, *As You Like It* explores the limits and varieties of love, clashes among social classes, and thought-provoking



[ARK THEATER]

gender issues—all in a wildly humorous yet melancholy way. In every fashion, the play reveals Shakespeare at the peak of his powers. During this four-week course we will use two films to peel back the

layers of Shakespeare's comic art.

Kerry Brown, Ph.D., University of Delaware, taught Shakespeare to high school students for 45 years and more recently to adults for many years in the Eldredge Public and Snow Libraries.

The Making of a Musical

FOIVE SESSIONS: 10:30-noon Tuesdays 5/5, 5/12, 5/19, 5/26, 6/2. Location: EPL

What does it take to create a musical? This entertaining class will explore the creative processes of writing, composing music, choreographing, and directing. We will use live music and guest experts, highlighting the presenters' own musical, *The Secret Garden*. We will also discuss shows produced for the Wheelock Family Theatre including *Billy Elliot*, *Annie*, and *Beauty and the Beast*.

Susan Kosoff is a theatre director, playwright, author, and professor emerita at Wheelock College. **Jane Staab** is a professional actor, director and composer. Together they founded the Wheelock Family Theatre where they produced more than 100 shows.



[WHEELOCK FAMILY THEATRE]

WEDNESDAYS

Woman's Suffrage: The Rocky Road to the Ballot

FOUR SESSIONS: 10:30-noon Wednesdays 4/1, 4/15, 4/22, 4/29. Location: EPL

Note: No class 4/8

Courageous women leaders overcame centuries of bias and exclusion to gain the right to vote. Using readings, film and discussion, the course will focus on the stories



of some of the suffragists, and how racism, family and nativism impacted them as well as the movement. We will emphasize events in Massachusetts which in the day was one of the most conservative states in the North.

Scotti Finnegan is a former school principal, past president of The League of Women Voters Cape Cod Area (LWVCCA), and a League of Women Voters Massachusetts Field Service representative. **Dr. Florence Seldin** is a former public school superintendent, Chatham selectperson, and past president LWVCCA.

Looking Ahead to 2020 with Dan Wolf

ONE SESSION: 10:30-noon Wednesday 4/8.

Location: EPL

Note: \$5 donation suggested for this one-session class

Discuss key issues generated by the audience with an experienced politician and business leader as we head into the very important 2020 election. What will this national election mean to our lives, our democracy, and the world? Come, and bring your questions!



[MAHERKR (WMF)]

Dan Wolf, B.A. Wesleyan University, Political Philosophy, is the founder and CEO of Cape Air and a former Massachusetts State Senator.

The Modern Musical: Andrew Lloyd Webber, *Les Miz*, and More

FOIVE SESSIONS: 1:30-3 p.m. Wednesdays 4/15, 4/22, 4/29, 5/6, 5/13.

Location: Chatham Community Center

An examination of the modern musical. We start with the musicals of Andrew Lloyd Webber, including *Evita*, *Cats*, *Phantom of the Opera*, and *Starlight Express*. We proceed to the popular dramas by Claude-Michel Schönberg: *Les Misérables* and *Miss Saigon*. We close with the music of ABBA and *Mamma Mia*.

John Whelan, a retired stockbroker, writes a monthly column for *The Cape Cod Chronicle* and hosts an Oldies Rock and Roll show on WOMR-FM.

Haiku Writing

FOUR SESSIONS: 1:30-3 p.m.

Wednesdays 5/6, 5/13, 5/20, 5/27.

Location: EPL

Note: Class limited to 12

Haiku is a poetic form that has Japanese origins. The poems capture a moment in time in just three lines and seventeen or fewer syllables. Haiku concerns the writing of nature or the human condition in the midst of it. We will read, write, and explore this literary genre. Readings from notable masters, as well as the instructor's book will augment the class.



DeWayne Stallings, M.A.E., Rhode Island School of Design, has taught a popular miniature painting class at the Eldredge Public Library. His studies of Japanese haiku in translation have greatly influenced his work, including his recent book of haiku, *Under the Wren Song*.

Leonard Bernstein: Conductor and Composer

THREE SESSIONS: 10:30-noon Wednesdays

6/3, 6/10, 6/17. Location: EPL

Bernstein was regarded highly as a conductor. While his classical compositions often get overlooked, his sacred works for choir and orchestra have passed the test of time. *Chichester Psalms*, *Kaddish Symphony* and *MASS! A Theater Piece for Singers, Players, and Dancers* contain similar themes, and have connections to his biggest Broadway hit, *West Side Story*.

This course will explore the conductor/composer along with these masterworks of the 20th century.

Ryan Peteraf, M.S.M., University of Notre Dame, is the Director of Music and Liturgy of Holy Redeemer Catholic Church. Ryan has conducted and prepared choirs for Patti LuPone, Philip Glass, and



[ALLEN WARREN]

many community choirs in Philadelphia and South Bend.

THURSDAYS

Art, Architecture, and the Spanish Missions of the American Southwest

TWO SESSIONS: 1:30-3 p.m. Thursdays 5/21, 5/28.

Location: EPL

Discovery of the advanced Aztec and Maya civilizations was a big surprise to Spanish explorers seeking gold. Acculturation by the Catholic Church led to unique Latin American artistic styles, which expanded into the Mission churches of the American Southwest. Centuries later, artists such as Frida Kahlo and Diego Rivera show the influence of these styles. Take a journey of exploration as we examine the art and architecture of Mexico and Central America, and the Spanish Missions of California and Arizona.

Jean Schott earned an M.A. in Spanish Literature, and studied Spanish art and colonial architecture in Spain.



[MARIE WILLIAMS]

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Library Learning Series Committee Members

Kerry Brown, Judy Doe, Rosanne Geylin, Lynn Herbst, Tim Huber, Iris Leigh, Alison Kaar, Regina McDowell, Sharon Oudemool, Tom Quill, Joanna Schurmann and Lee Seibert,

with production help from Joan Craig, Susanna McDowell and Ruth Treen.