2017 Fall Learning Series

The Learning Series at the Eldredge Library has once again assembled a blend of favorite teachers and newcomers who will present a wide range of new courses this fall. Among the fresh additions to the program is a class in the bel canto style of opera; a study of Sherlock Holmes and the grand dames of British mystery fiction; a close examination of Hamilton, the musical; and a course in Handel and the influences that underpinned his masterwork, The Messiah.

For those interested in history and the American scene, John Kennedy (no relation) will be offering a course in the life and times of JFK and "a return to Camelot." Michael Berlin will be exploring present-day issues in "The News Media in the Trump Era," and Michael McNaught will return to teach "America's Forgotten War: Korea, 1950-1953. Finally, Vincent Gulotta will examine the life of Dorothy Day, the 20th Century heroine and champion of the poor and outcast.

Taking a longer view of history and the past, Mary Lanctot will continue her courses in art history with "Art of the Middle Ages," and Francis Smith will return to entertain and challenge students with his discussions of the Florentine Renaissance.

The remaining classes speak to eclectic interests. Phil Kyle will provide new perspectives on bird behavior and migration; Karen Moore will instruct students in the art of creating holiday boxwood wreaths; Peter Saunders will renew his discussions and instruction in creative writing; four local experts will conduct classes in classical car collecting and maintenance; and Paul Schlansky will provide insights into the varying faces of Buddhism.

Finally, for film lovers, Evan Cook will return to discuss classic "road movie" films, and Carol Yindra will once again offer her "Movies of Triumph" series, this time with an emphasis on immigrants and those having to adapt to new and challenging social conditions.

Sponsored by Friends of the Eldredge Public Library, the Learning Series is a program of academic and general courses open to the public with a suggested donation of $15.00 per course. All are welcome.