

FRIENDS OF THE ELDREDGE PUBLIC LIBRARY

2017 FALL LEARNING SERIES

SIGN UP NOW AT ELDREDGE PUBLIC LIBRARY

COURSES BEGIN SEPTEMBER 11

\$15 DONATION PER COURSE

Unless otherwise indicated on the Fall 2017 Registration Form

Information is available at:

Learning Series Website: www.eldredgelibrary.org/learning-series

Email: learningseries@eldredgelibrary.org

Library front desk: 508-945-5170



Sponsored by the Friends of the Eldredge Public Library, the Learning Series Program offers academic and general courses open to the public with a suggested donation of \$15.00 per course for most courses. All classes are in the library unless otherwise noted. The library will be closed Columbus Day, 10/9.

REGISTRATION FORMS ARE AVAILABLE AT THE LIBRARY AND ONLINE.

MONDAYS

M1: **Silent No More - Unlocking Voices of Older Writers**

TEN-WEEK COURSE 12:30-2:00 Begins September 11

(No class on Columbus Day, October 9)

Limited to 10 people

Location: EPL Quiet Study Room

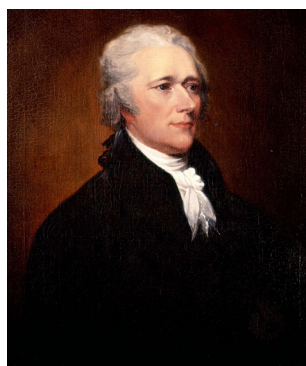
This creative writing course involves writing poetry and prose, reading/sharing students' poems in the class, and gentle critiquing. The only rule is that there are no rules except you can't say anything bad about your own writing.

Author **Peter Saunders** has an MFA in poetry from Goddard College and a Ph.D. in Narrative Gerontology from Union Institute and University. In recent years he has published *Silent No More- Unlocking Voices of Older Poets*, *My Father's Shoes*, and nine poetry chapbooks.

M2: **Hamilton, The Musical**

THREE-WEEK COURSE 10:30-12:00 Begins September 18

Location: EPL Forgeron Room



Join in for three sessions to examine the words and music of this extraordinary show by Lin Manuel Miranda. The material will also expand on the history, and show the cultural impact on the American public. The Broadway performance, based on Ron Chernow's bio of American Founding Father Alexander Hamilton, is performed by a cast

that looks like America today, uses popular music grounded in hip hop and rap to tell the story, and appeals to young and old alike.

Presenters: Librarian **Samuel Rome**, Historian **John Kennedy**, and Devoted Fan **Regina McDowell**.

M3: **Birding Banter**

FOUR-WEEK COURSE 1:00-2:30 Begins September 18

Location: EPL Forgeron Room

The course will cover the phenomenon of migration, the untold dark side of birds, special places to see birds on Cape Cod, and the what, where and why of feeding birds in the winter. This will be a great way to prep for winter birding.

Phil Kyle is a past President of the Cape Cod Bird Club and Head Naturalist at both the Cape Cod Museum of Natural History in Brewster and at the Green Briar Nature Center, Sandwich. Phil has recently taken over writing the weekly birding column in *The Cape Cod Times*.

M4: **It's Not Over until the Fat Lady Sings: An Intro to the Golden Age of Bel Canto Opera**

THREE-WEEK COURSE 10:30-12:00 Begins October 23

Location: EPL Forgeron Room

Bel Canto ("beautiful singing") is a term for a style of singing emphasizing beautiful tone and brilliant vocal technique. This style was popular in Italy during the late 18th and early 19th centuries. The course will examine the roots of Bel Canto and operas produced by three of its leading composers: Rossini, Bellini, and Donizetti. Listening to the music will be a highlight of the course.

Chris Allen, tenor, earned a BA in Music Theater and Performance from SUNY Albany. He has performed as a soloist and chorister with the NYC Opera and regional US opera companies.

M5: Art of the Middle Ages

FOUR-WEEK COURSE 1:30-3:00 Begins October 23

Location: EPL Forgeron Room

Following last semester's class in a chronological journey, this art history course takes the next step. It will consider the foundational elements of Byzantine art, and then explore various early Medieval styles. Our study will conclude with the vibrant and familiar monumental art of the Romanesque and Gothic periods.

Mary Lancot has an MA in Art History from Rutgers University. She has worked at the Art Institute of Chicago, in historic preservation in the Midwest and New England, and taught art and architectural history at both the high school and college levels for many years.

TUESDAYS

T1: JFK- A Return to Camelot



SIX-WEEK COURSE 1:30-2:30

Begins September 26

Location: EPL Forgeron Room
JFK would be 100 years old today. Follow him from prep school to Harvard, the South Pacific, the Senate, the White House and ultimately Dallas.

This remarkable chronology will explore little known facts, details,

and stories while providing new insights about this man who was briefly our 35th President.

Presenter **John Kennedy, Ed.D.** taught history at every level from high school to graduate school.

T2: America's Forgotten War: Korea, 1950-1953

FOUR-WEEK COURSE 10:30-12:00 Begins October 10

Location: EPL Forgeron Room

This course will trace the origins of the Korean War as a proxy war between the United States, with United Nations support, and the Soviet Union and China. Major emphasis will be on the fighting in 1950 and 1951, the Inchon



landings, and General Douglas MacArthur's disastrous

decision to pursue the North Korean army to the Yalu River, which brought the Chinese into the war and ultimately led to a deadly strategic stalemate that was only ended by the 1953 armistice.

Michael McNaught earned BA and MA degrees from Oxford University (where he specialized in Military History and the Theory of War) and an MA from Columbia. He was a schoolteacher and administrator for 44 years; now retired, he lectures extensively around Cape Cod.

T3: Sherlock & the Grand Dames of British Mystery Fiction

FOUR-WEEK COURSE

1:30-2:30

Begins October 24



Location: EPL Forgeron Room

It all started with Sherlock!

Together over four weeks we will explore the early days of British mystery fiction. From Arthur Conan Doyle we will move to Agatha Christie, Dorothy Sayers, and then on to three less well-known women: Margery Allingham, Ngaio Marsh, and Josephine Tey. A short reading list will be provided when you enroll.

Sharon Oudemool is a dedicated

fan of Sherlock and of British Mystery Fiction. She is a retired teacher and school librarian with a MLS and M.ED. in Asian History. She spent three years in Malaysia serving in the Peace Corps and has traveled extensively in that part of the world.

T4: Garden Pleasures: Holiday Edition

TWO-WEEK COURSE

10:30-12:00

Begins December 5

Limited to 20 people

Location: EPL Forgeron Room

Karen Moore will offer another hands-on, holiday-themed course. In the first session Karen will work with you to make your own boxwood wreath table centerpiece. During the second session you will make a boxwood angel with wings. Learn, have fun and bring home your creations.

Karen Moore has been in the floral business for over 40 years. She is a gardening consultant who works with her husband in the family landscaping business. She also has a stand at the Orleans Saturday farmer's market where she sells her plants, flowers, produce and bread while they last.



WEDNESDAYS

Handel's Life and Influences: A Musical Genius and a Musical Chameleon

TWO THREE-SESSION COURSES

Anticipating several Handel-related musical offerings in Chatham this fall, the Learning Series is presenting two courses for Handel lovers in October and November.



W1: A Journey Through George Frederick Handel's Life

THREE-WEEK COURSE 10:30-12:00 Begins October 11

Location: St. Christopher's Church

In the first course, **Joe Marchio** will conduct a journey through George Frederick Handel's life and discuss how the composer, often described as a musical chameleon and more recently as "the first Simon Cowell," became a musical genius. A special feature of this course will be a guest performance by members of The Chatham Chorale.

W2: The Biblical References That Inform Handel's *Messiah*

THREE-WEEK COURSE 10:30-12:00 Begins November 1

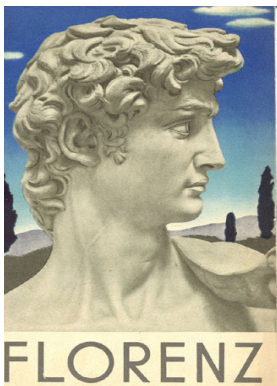
Location: First Congregational Church

The second course, will explore the Bible and the *Messiah*. Our presenters, **Joe Marchio** and **Terry Newberry**, pastor and pastor emeritus at the First Congregational Church, will discuss the musical and religious interplay between the *Messiah* and the Bible.

W3: Musings on the Florentine Renaissance

SIX-WEEK COURSE 1:30-3:00 Begins October 11

Location: EPL Forgeron Room



In this course we will trace the fascinating history of the Florentine Renaissance, meeting the storied politicians, poets, architects and artists who created a mosaic of human excellence in the 1400s. One or more of these remarkable personalities may make a personal appearance. Readings from the following texts will

enhance our discussions: *The Decameron* by Boccaccio, *The Inferno* by Dante and *Lives of Artists* by Vasari (Penguin Classics), *The Prince* by Machiavelli, from the New American Library (a Mentor Book).

Francis J. Smith, a Fulbright Scholar and former lecturer in the Classics at Harvard's Graduate School of Education, was the former head of Classics and Modern Languages at Wayland High School and Massachusetts Teacher of the Year in 1985. He was also featured in the PBS television documentary *Great Teachers of America*. He has performed as Michelangelo and Leonardo da Vinci on university campuses.

W4: News Media in the Trump Era

THREE-WEEK COURSE 10:30-12:00 Begins November 1

Location: EPL Forgeron Room

We will discuss the phenomenon of "fake news," the impact of

President Trump on news media economics, and how the coverage of today's politics has impacted the tradition of news media objectivity.



This is three classes worth right here, but there are other things evolving in the world of news and clamoring for discussion as we approach the off-year election.

Michael Berlin is an Associate Professor of Journalism, Emeritus, at Boston University; a former adjunct instructor in Journalism at Columbia University; and a former U.N. correspondent for *The Washington Post* and *The New York Post*.

W5: Movies of Triumph

FOUR-WEEK COURSE 1:00-3:00 Begins December 6

Location: EPL Forgeron Room

As in the past, this course will again focus on movies of triumph. Chances are you've never seen or even heard of



these films or their characters, but good things often come in small packages. You will enjoy these thoughtful films about everyday people and the challenges they face as they assimilate to an often hostile world.

Carol Yindra returns this fall with a mix of four inspirational American and foreign films. She has been teaching in the Learning Series for many years, and the films she has carefully selected have delighted audiences from the beginning.

THURSDAYS

TH1: Deep Focus - Movies

FOUR-WEEK COURSE 1:00-4:00 Begins September 21
Location: Chatham Community Center Large Meeting Room
We will take a closer look at films that examine the psychological and moral growth of the protagonist through the prism of the open road. The road movie genre, as depicted in such films as *The Wizard of Oz* and *The Grapes of Wrath*, traces its roots to classics such as *Homer's Odyssey*. We will consider the techniques filmmakers use to convey information about character development and narrative structure as we view a different film each week.

Evan Cook has studied film at many venues. His popular course The Famous Final Scene is in its fifth year at the Academy for Lifelong Learning. This is his second year offering Deep Focus for the Learning Series.

TH2: Dorothy Day: A Portrait of Compassion

FOUR-WEEK COURSE 2:00-3:30 Begins September 21
Limited to 15 people

Location: EPL Friends' Room
Join in our discussion of this 20th century heroine, from a Bohemian life to a champion of the poor and outcast. We will read and discuss excerpts from the following books about her life: *The Long Loneliness*, *Reckless Love*, *The World Will Be Saved by Beauty*, *A Radical Devotion* and several articles from the *Catholic Worker Newspaper*.

Vincent Gulotta is a graduate of The Berkshire School. He has a B.A. in philosophy from Siena College and a Masters in Divinity from St. John's Seminary.



TH3: The Five Faces of Buddhism

FOUR-WEEK COURSE 2:00-3:30 Begins October 19
Limited to 12 people

Location: EPL Friends Room
After Buddhism left its Indian homeland, it developed many unique yet related schools throughout Asia and, most recently, in the West. Through readings, discussions and video we'll explore five of them: Theravada in Southeast Asia; Vajrayana in Tibet; Pure Land and Zen in China and Japan; and contemporary Buddhism in the United States.



Paul Schlansky has been involved in Buddhist practice since the late 60s. For 20 years he served at Chuang Yen Monastery in many roles, including presenter, book discussion leader and tour guide. He was a board member of the Buddhist Association of the United States, and is active in several Buddhist groups on the Cape.

SATURDAYS

SAT1: Lifelong Hobbyists Talking About Car Collecting

THREE-WEEK COURSE 10:30-12:00 Begins October 21
Locations: 10/21 at the Library and then 10/28 and 11/4 at the Chatham Community Center with some parking reserved for show cars.

Week 1: Maintaining a World Class Car Collection:

What is the history of the significant Heritage Plantation cars? What does it take to "wake up" a car after it has not run for more than 20 years?

Jon Elmendorf is a national antique car expert and manages the Heritage Plantation Car Collection.

Week 2: Restoration from Acquisition to Finish: Stories and tips for acquiring your first car. Also, how to restore a car, including antiques cars, collectables and Hot Rods.

Dave Wilber, Craig Kappel and Charlie Wallace are locally and nationally known expert collectors who enjoy sharing ideas and information.

Week 3: The Hot Rod, Creating a New Automotive Masterpiece: How Hot Rodders build their dream cars creating new and sometimes wild ideas for their rides. **Dave Wilber** is a long-time Hot Rod builder who drives a unique and beautiful 1937 Ford Tudor Hot Rod. Bring your curiosity, your questions and your ideas!



The Learning Series Committee:

Kerry Brown, Lynn Herbst, Lisa Holt, Tim Huber, Iris Leigh,
Alison Kaar, Regina McDowell, Sharon Oudemool, Tom
Quill, Bill Roiter, Paul Schlansky and Joanna Schurmann

