



CALL FOR TRIBAL PROJECT LEADERS Oregon State Capitol Art Project, Salem, OR



The Oregon Arts Commission is calling for a writer, curator or creative team to lead a Percent for Art in Public Places opportunity at The Oregon State Capitol. The Capitol Accessibility, Maintenance and Safety (CAMS) project has generated Oregon Percent for Art in Public Places funds for a number of art projects throughout the building and grounds. Of these, the “Land Acknowledgment Project” is a significant opportunity to center contemporary Indigenous voices.

A Project Leader will design and manage a community engagement process to solicit and edit quotes about the land from Oregon tribal members to be inscribed on a series of stone seating and/or landscape elements throughout the Capitol grounds (as well as potential public, online, print materials). The construction and design team will manage fabrication and installation of the stone elements. A potential second phase of this project may be requested and negotiated with the Project Leader, to include photography or other documentation or public facing materials.

Mission: The art program for the Oregon State Capitol seeks to celebrate ideas of democracy; Illustrate a broad scope of historical time; Specifically represent different races, ages, gender, and

lived experiences of Oregonians; Redress imbalances and/or biases in representation; Exist in many disciplines and be informed by ways in which these are expressed and embraced by different communities; Spark thoughtfulness, engage interest and provide opportunities for education; and Use accessible language, design and functionality to ensure artwork is engaged by people experiencing varying degrees of auditory, cognitive, physical, speech and visual disabilities.

Submission Deadline: 5 p.m. Pacific Time on Monday, June 10, 2024 (please feel free to submit prior to this date)

Eligibility: Enrolled members of Oregon Tribal Nations or others with deep knowledge of tribal communities and culture. Teams are eligible, in which case, one lead member must meet this criterion. Experience managing community-based projects. Expertise as a culture bearer, writer, editor or related creative endeavor. It is likely that the selected Project Leader or team will either have design skills in a vector graphic software program (such as Adobe Illustrator or AutoCAD) or will hire such an individual from the existing budget.

Budget: The anticipated art budget for the project is \$35,000. The budget includes all costs of the project including fees, travel, meetings, design. This budget does not include fabrication or installation of the stone elements.

Selection Process

A selection committee for this project includes elected officials, staff, other capitol stakeholders, artists and arts professionals, and the project design team. It is facilitated by an Oregon Arts Commission project manager. The committee will review submitted materials (“qualifications”) and may select one or more finalists, who will be invited for an interview, or may award a contract from review of competitive materials.

The following criteria will be used to evaluate submissions, based on the submitted materials:

- Artistic and technical quality of past work, including mastery of skills and techniques, communication of a unique artistic perspective, and/or consistent application of professional practices, conceptual framework.
- Demonstrated ability to engage tribal communities in a complex project.
- Demonstrated ability to successfully complete projects with a project timeline, limited budget and input from community stakeholders.

Finalists will receive \$1,500 per artist/artist team to attend an interview with the selection committee to present their past projects and approach. Alternately, based on the submitted materials and published review criteria, one Project Leader or Team may be selected and awarded a contract to complete the work.



Figure 1. View of future interior courtyard

Anticipated Schedule

Monday, June 10, 2024	Submission of qualifications deadline
July 1, 2024	Finalists (if any) notified
July 12, 2024	Finalist interviews with selection committee
Aug 16, 2024	Contract Awarded
Oct 7, 2024	Detailed Project Design due
TBD	Final designed text files
TBD	Revisions to vector file per fabrication
TBD	Phase II as negotiated

How to Submit Qualifications

To be considered for this opportunity, submit all required materials by 5 p.m. Pacific Time on Monday, June 10, 2024. Send the materials described below via a file share program of your choice to meaganatiyeh@gmail.com

1. Letter of interest. As a PDF or DOC file named with “artist’s last name, first initial, letter” (garciamletter.pdf); limit 1 page: Describe your interest in this project and how you would be a good fit for the opportunity.
2. Short Biography or Resume. PDF or DOC format; name file with “artist’s last name, first initial, resume” (garciamresume.pdf); limit 2 pages. For artist teams, include bios resumes of each team member. Include complete contact information: street address, phone number, email.

3. Up to 10 Work samples (images or excerpts of past work) PDF, JPG or PNG format; name files with: "artist's last name, first initial, number that corresponds to the image information on the image list" (garciam01.jpg). File size: minimum 1200 pixels on the longest side and 5 MB maximum.
4. Image Descriptions. PDF or DOC format; name file with "artist's last name, first initial, list" (garciam.pdf); limit 1 page. Provide a description for each work sample including:
 - o Key details: title, location, cost/budget, date completed, client (if applicable), project partners (if applicable);
 - o Brief description of your vision or conceptual ideas for each artwork or project illustrated.

Assistance

For questions about the project and the application process, contact Oregon Arts Commission project manager Meagan Atiyeh: meaganatiyeh@gmail.com

The information in this RFQ is available in alternate formats upon request. For more information or assistance with the application process, contact the Oregon Arts Commission: (503) 986-0082.

Oregon's Percent for Art in Public Places Program

Managed by the [Oregon Arts Commission](#), the Percent for Art in Public Places program places art in state buildings and public universities throughout Oregon. The collection, including more than 2,500 works of art, is searchable via [Oregon's Percent for Art in Public Places Collection website](#).