

JUNE 20-21, 2023

DOLLEY MADISON GARDEN CLUB
INVITES YOU TO JOIN US FOR

summer fun
A GCV, NALS ASSISTED LILY SHOW

JUNE 20-21, 2023

Orange Presbyterian Church
162 W. Main Street, Orange, VA

TUESDAY, JUNE 20, 2023

10-11 a.m. NALS "Growing and Showing
Lilies" with Dr. Brian Bergman
St. Thomas Episcopal Church
Parish Hall
119 Caroline Street
Orange, VA
Free & Open to the Public
Space is limited.
PLEASE REGISTER at
www.dmgcvirginia.org

12-6 p.m. All workrooms open
Orange Presbyterian Church
162 W. Main Street
Orange, VA

WEDNESDAY, JUNE 21, 2023

7:30-9:30 a.m. Workrooms open

2-5 p.m. Showroom open to all

2:15 p.m. Awards Ceremony in
Fellowship Hall



2023 Lily Show Committee

Dolley Madison Garden Club Co-Chairs of the 2023 Lily Show
DeLane Porter, Jane Hammond

Lily Chairman of The Garden Club of Virginia
Patsy Smith

President of Dolley Madison Garden Club
Jane Hammond

~ ~ ~ ~ ~

Appreciation and Acknowledgements

The Dolley Madison Garden Club (DMGC) is honored to host the Garden Club of Virginia Lily Show at the Orange Presbyterian Church in Orange, Virginia. We are grateful to the Orange Presbyterian Church for allowing this public lily show to bring the beauty and joy of lilies to the town of Orange.

DMGC is very grateful to Mr. and Mrs. Charles G. McDaniel, and to Hilldrup Moving Company, for transporting all of the show's properties to Orange. Their generous contribution to the Garden Club of Virginia's Lily Show not only helps make this show possible, but also helps the work of restoration, conservation, and education in the Commonwealth carried out by the member clubs of the Garden Club of Virginia.

DMGC wishes to thank members of The Garden Club of Virginia (GCV) and the North American Lily Society (NALS) for their support and assistance with the show.



DMGC History with Lilies

Lilies and the GCV Lily Show are rooted in DMGC flower traditions. DMGC's first president (1919), and GCV's third (1924-1926), was Violet Niles Walker. Mrs. Walker became enthralled with growing lilies. Wanting every garden club in Virginia to become excited about lilies, she sent growing instructions to every club, and thus the GCV lily history was born.

Mrs. Walker was appointed chairman of the GCV Lily Committee in 1937 and organized the first GCV Lily Show that summer. DMGC and the Rappahannock Garden Club sponsored the show. Violet Niles Walker's lily influence was of such international prominence that in 1948, Louis Vasseur, renowned horticulturist and hybridizer, named a lily in her memory.

Decades later, building off Mrs. Walker's legacy, Virginia E. Queitzsch, DMGC's thirty-third president, learned lilies from the ground up and shared her growing and mulching tips with club members and the GCV. Her daughter, Mary Q. Zocchi, continued the DMGC lily tradition, working at GCV lily shows, and serving as the National American Lily Society (NALS) president and judge. Numerous lily articles written by DMGC members have been featured in GCV publications, including *Garden Gossip*, and later the *GCV Journal*.

Throughout the 86 years of GCV Lily Show history, DMGC members have taken tremendous pride with the quality of their lilies and their ability to show well against stiff competition in all lily show disciplines, especially with their creative floral designs, potted lilies, and GCV collection lilies.

Having hosted seven previous GCV Lily Shows (1937, 1939, 1941, 1948, 1956, 1983, and 1993), the DMGC enthusiastically welcomes you once again, this time to the 2023 GCV Lily Show "Summer Fun." We invite you to celebrate the glorious lily, its rich history, and the warm hospitality of Orange, VA.



Table of Contents

2023 Lily Show Committee	p. 1
Appreciation and Acknowledgements	p. 1
Dolley Madison Garden Club and Lilies	p. 2
Time Line	p. 4
Rules of the Show	p. 5
Registration	p. 5
Acceptance of Entries	p. 6
Workspace	p. 6
Containers	p. 6
Awards	p. 7
Schedule and Rules for Artistic Design exhibitors	p. 10
Schedule and Rules for Horticulture exhibitors	p. 18
Schedule and Rules for Photography exhibitors	p. 26
Accommodations, Dining and Shopping	p. 30
Directions to Orange Presbyterian Church	p. 32



Time Line

Tuesday, June 20, 2023

10 - 11 a.m. NALS “Growing and Showing Lilies,” with Dr. Brian Bergman
St. Thomas Episcopal Church Parish Hall, 119 Caroline St., Orange, VA 22960

12:00/Noon - 6:00 p.m. Registration open, all workrooms open
Orange Presbyterian Church, 162 W Main St, Orange, VA 22960

Wednesday, June 21, 2023

7:30 - 9:30 a.m. Registration and workrooms open

10:00 a.m. Showroom closed to exhibitors

10:15 a.m. Judging starts

2:00 - 5:00 p.m. Showroom open to public

2:15 p.m. Awards ceremony in Fellowship Hall downstairs

5:00 - 6:00 p.m. Exhibits removed, Clean-up

Thursday, June 22, 2023

9:00 – 11:00 a.m. Clean-up and load properties, Hilldrup Moving Co.

Rules of the Show

Each division has separate rules governing that division. All rules apply as stated in the Garden Club of Virginia Flower Shows Handbook found on the GCV website. To access the Handbook, go to the GCV website, www.gcvirginia.org, and at the bottom of the Home page, click on Flower Shows. For additional information on artistic designs, click on Floral Styles and Designs. For information about shows, click on Entering a Flower Show.

You do not need to be a member of the Garden Club of Virginia to enter an exhibit except where noted.

Registration: Registration is online at www.gcvirginia.org

Artistic Entries – **Advanced registration is required.** See the Artistic Division in this schedule for details of registration. Individuals who register online are responsible for either furnishing an arrangement or canceling prior to June 15. All exhibitors must complete the registration process by checking in at the registration table upon arrival at the show.

Horticulture Entries – Advanced registration is encouraged. See the Horticulture Division in this schedule for details of registration. Individuals may register in advance or at the show. All exhibitors must complete the registration process by checking in at the registration table upon arrival at the show.

Photography Entries – **Advanced registration is required.** See the Photography Division in this schedule for details of registration. Photography entrants do not need to check in at the registration table when they arrive at the show.

Questions concerning registration or requests for entry cards should be directed to the Registration Chairman: Jane Hammond, janewhammond@gmail.com, phone (434) 531-8547.

Acceptance of Entries for Artistic Design and Horticulture

Entries will be accepted:

Tuesday, June 20, 2023, from 12:00 p.m. until 6:00 p.m.; and

Wednesday, June 21, 2023, from 7:30 a.m. until 9:30 a.m.

All exhibits must be passed by a member of the appropriate Passing Committee before the exhibitor places entries on the showroom floor.

The floor will be cleared at 10:00 a.m. on Wednesday morning with no exceptions. Judging will begin at 10:15 a.m.

Workspace

Workspace is available for both horticulture and artistic exhibitors.

Hours: Tuesday, June 20, 2023, open 12:00 p.m. to 6:00 p.m.; and Wednesday, June 21, 2023, open 7:30 a.m. to 9:30 a.m.

No arranging will be permitted on the showroom floor.

However, watering and necessary maintenance may be done after an arrangement has been passed. It is imperative that floral supplies be placed under the arranging table to conserve table top space. Horticulture and artistic exhibitors are asked to contribute any unused flowers or foliage for last minute use by arrangers. There will be containers designated for this purpose in the workrooms. No boxwood of any variety is allowed in the workroom or on the showroom floor.

The building is air-conditioned, smoke free, and handicapped accessible.

Containers

DMGC, GCV, and NALS will not be liable for any damage incurred to any container or display feature. Arrangements, containers, and accessories which have not been removed by their owners by **6p.m.** Wednesday, June 21, 2023, will be discarded.

Awards

The awards presentation will begin at 2:15 p.m. on Wednesday, June 21, 2023, in the Orange Presbyterian Church, Fellowship Hall downstairs. Trophies and awards are given to Blue Ribbon winners only, except where noted. Entries and ribbons may not be removed before 5p.m. Wednesday, June 21, 2023. Award winners who are unable to attend the awards ceremony are requested to provide a substitute to receive their awards. No awards or trophies will be mailed. Those not claimed will be returned to the Kent-Valentine House. Perpetual GCV trophies for both horticulture and artistic entries are awarded to GCV members only and may be kept for one year by the winner and then returned to GCV.

GARDEN CLUB OF VIRGINIA AWARDS

(* indicates Perpetual Trophies)

Awards for GCV members only

Artistic Design Awards

***Past Presidents of the Garden Club of Virginia Trophy**

Best Inter Club arrangement

***Anne Carter Walker Somerville Award**

Awarded to the most creative arrangement in the show, not including the Inter Club arrangements. The awardee does not have to receive a Blue Ribbon in an individual class.

***The Eugenia and David Diller Award**

The best artistic arrangement not including the Inter Club arrangements

***Georgia S. Vance Award**

Best novice arrangement awarded to a novice; novice entries in any class are eligible for this award.

Horticulture Awards

***Eleanor Truax Harris Cup**

Class 1: Six registered named hybrid lily varieties

***The Violet Niles Walker Memorial Trophy**

Class 2: A single stem, grown by exhibitor from seed, scales, or bulbils

***Helen Turner Murphy Award**

Class 3: Inter Club Collection - 8 different stems from the 2012 -2021 Collections

***Virginia Ewers Queitzsch Memorial Bowl**

Class 4: Three stems of the same species or cultivar

Photography Award

***Claire Smithers Mellinger Award**

Awarded to an entry of exceptional visual appeal that reflects the spirit of photography with joy and enthusiasm.

HORTICULTURE AWARDS open to all amateur growers
(* indicates Perpetual Trophies)

***The North American Lily Society Award**

Classes 40 and 41: Pot grown lilies

***The Robert S. Pickens Memorial Award**

Class 42: Awarded for a collection of 3 to 6 different hybrids

***Eugenia and David Diller Orientation Award**

Class 45: Three lily stems: upfacing, outfacing and pendant, all from the same lily division

The Best In Show Horticulture Awards open to all amateur growers

***The Sponsor's Cup**

Best Asiatic Hybrid Lily

***The David Diller Award**

Best Martagon Hybrid Lily

***The Vicki Bowen Award**

Best Trumpet Hybrid Lily

***The Sara Ann Lindsey Award**

Best Oriental Hybrid Lily

***The James A. McKenney Award**

Best Longiflorum/Asiatic Hybrid Lily

***The Eugenia Diller Award**

Best Oriental/Trumpet Hybrid Lily

***The Katherine Beale Award**

Best Longiflorum/Oriental Hybrid Lily

***The Blanche Rohrer Davis Memorial Bowl**

Best Species Lily

The Blue Ridge Garden Club Cup

Class 48: Best stem grown by a novice

***The Ronald J. Chiabotta Award**

Single stem with highest bud count

***Gertrude Cody Minter Memorial Award**

Best lily stem in the show. The best lily in the show may be taken from anywhere in the show.

DOLLEY MADISON GARDEN CLUB AWARDS

Awarded to any participant

Artistic Design

Best Adult/Youth (under 16) Award – Open to an exhibitor in Class 6

Most Creative Artistic Design Award – Open to an exhibitor who is a resident of Orange, or the surrounding counties of Madison, Greene, Louisa, Albemarle, and Culpeper.

Horticulture

Best Novice Award – Open to an exhibitor who is resident of Orange, or the surrounding counties of Madison, Greene, Louisa, Albemarle, and Culpeper.

Orange County Lily Award (Best Locally Grown in Orange County, VA) – Open to an exhibitor of a Single Stem, grown by exhibitor in Orange County, VA.
Award for Classic Lilium (1994-2011), Section L, Class 50

Photography

Best Novice Award – Open to a novice exhibitor in any class in the photography division, who is a resident of Orange, or the surrounding counties of Madison, Greene, Louisa, Albemarle, and Culpeper.

Best in Show Award – Open to any amateur exhibitor in the photography division.

Most Creative Award – Open to an exhibitor in Class 4 who is a resident of Orange, or the surrounding counties of Madison, Greene, Louisa, Albemarle, and Culpeper.

Theme

Best Expression of Show Theme Award – Open to any exhibitor in any show division - Artistic, Horticulture, or Photography - who best exemplifies the theme of ‘Summer Fun.’ The show co-chairs will determine the awardee.

Artistic Design Schedule

Theme: Summer Fun

Inter Club Division

Inter club exhibits may be executed by a team of arrangers from a GCV club. The exhibit is entered in the name of the club and will be displayed on a 12" square light gray pedestal, 42" high, viewed from 3 sides. Designs may not extend beyond 6" on any side of the pedestal. The base of the arrangement or the container may not extend beyond the 12" top of the pedestal. There are no height restrictions.

Class 1: Road Trip – On the Road Again

5 entries

Create a design of your choice which will capture the fun of traveling by car to a fun summer destination. Lilies do not need to dominate but should be included in the design. Please include a card of intent.

Class 2: Meet Me at Montpelier

5 entries

Design an arrangement in the Federal Style which could be found at Montpelier, home of Dolley and President Madison. Lilies should dominate the design.

Class 3: Pedal Power

5 entries

Design an Abstract Arrangement showcasing the fun of riding a bike down the hill on a sunny summer afternoon. Lilies should dominate the design. Please include a card of intent.

Individual/Partner Subdivision - Classes 4-6

Exhibits in the Individual/Partner subdivision may be executed by a single person exhibiting individually, or by a team of two partners working together. Classes 4 is open for Garden Club of Virginia members only; Classes 5 and 6 are open to GCV members and the public.

Class 4: Tag – You're IT

6 entries

Create an Illuminary Design arrangement which highlights the fun of playing "tag" using flashlights under the stars on a summer evening. Please use a battery powered light source as there will not be electricity available. This will be displayed on a 12" square topped pedestal which is 42" high. Arrangements will be viewed from 3 sides. Designs may not extend beyond the 12" top of the pedestal. There are no height restrictions.

Class 5: Picnic at the Park

6 entries

Membership in the Garden Club of Virginia is not required for this class. Create a Table Design in the functional style which could be taken to the park for a picnic on a summer afternoon or evening. The designs will be displayed on a 48” card table. The arranger will supply a table covering. Lilies should be incorporated in the design.

Youth Subdivision – Class 6

Class 6 is open to any youth designer (age 16 and under) exhibiting with a grandparent, parent, teacher, mentor or special friend. Membership in the Garden Club of Virginia is not required for this class.

Class 6: Mary, Mary, Quite Contrary, How Does Your Garden Grow?

6 entries

Create an arrangement of your choice which showcases the beauty of the summer garden. Please include lilies in the design. Youth arrangements will be displayed on a table in a space 24” wide and 18” deep.

For questions regarding the Artistic Design Schedule, please contact Garden Club of Virginia Artistic Design Chairman Cathy Lee leecathym@yahoo.com or Lily Show Co-Chair DeLane Porter, dolmadgc@gmail.com, or Jane Hammond, janewhammond@gmail.com.

Artistic Design Rules & Procedures

1. The Schedule is known as “The Law of the Show.”
2. Inter Club Division classes allow a team of arrangers from a GCV Club to create the exhibit together.
3. Individual/Partner Division classes allow one person working singly or two persons working in partnership to create and exhibit the design. An individual or partner team may enter as many classes as desired in the Division but only one entry per class.
4. Workrooms will be open on Tuesday, June 20, noon-6 p.m. and Wednesday, June 21, 7-9:30 a.m., at Orange Presbyterian Church, 162 West Main St., Orange, Va. Passing will be on Tuesday, June 20, 12/noon-6 p.m. and Wednesday, June 21, 7-9:30 a.m.
5. Please mark all containers and accessories with exhibitor number, name,

- and contact information. Arrangements must be picked up by exhibitors at the end of the show.
6. Passing Judges must pass each exhibit before the exhibitor(s) leave the show floor. Passing Judges look to ensure that the exhibit meets the Schedule requirements including dimensions, floral materials list, Novice and/or Mentor status, Statement of Intent, if included, exhibitors' identification (name, GCV Club, or other club if allowed), and compliance with design style. Passing Judges will not disqualify an exhibit without consultation with, and agreement with, the Artistic Design Chairman. If disqualification is a possibility, every effort will be made by the Passing Coordinators to allow the exhibitor(s) to remedy before the opening of the show.
 7. Although arrangements may be viewed from all sides, arrangements will be judged from a distance of 3 feet from the front.
 8. Designs will be judged according to the GCV Principles of Design: balance, dominance, contrast, rhythm, proportion, and scale and the Elements of Design: light, space, line, form, size, pattern, texture and color. Creativity, distinction, conformance to and interpretation of the class and Schedule are important.
 9. Each exhibitor card includes a space for listing floral materials used. Garden grown should be identified with a "G" and florist found identified with an "F." A Pot-et-Fleur must include "R" for rooted material or "C" for cut material. Plants on the Virginia Endangered Species list grown in an exhibitor's garden must also be noted.
 10. Plants on the Endangered Species list protected by Virginia law (law.lis.virginia.gov) may be used only if grown in the exhibitor's garden and this should be noted with the exhibitor's floral materials.
 11. Invasive plants (*species intentionally or accidentally introduced by human activity into a region in which they did not evolve and cause harm to natural resources, economic activity or humans*) may be included at this time, but the Garden Club of Virginia asks that members refrain from planting additional plants of invasive species in their gardens. The Virginia Department of Conservation and Recreation at dcr.virginia.gov (search Invasive species) lists plants divided into high, medium, and low invasive status in the Commonwealth.
 12. Seasonal, garden floral materials are preferred, and commercially grown flowers should be used with discretion.

13. Lilies of the genus *Lilium* should predominate.
14. Designs must include some fresh plant material.
15. Treating fresh plant material by application of substances such as paints, dyes, etc. is not permitted. Plants may be stripped, clipped, bent, or otherwise manipulated.
16. The following are permitted unless prohibited in the show Schedule:
 - Accessories
 - Bases
 - Contrived flowers and/or forms made of fresh or dried plant material
 - Cut fruit or vegetables
 - Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
 - Container-grown plants in soil as part of Pot-et-Fleur or other appropriate classes
 - Dried and/or treated plant material
 - Cards of Intent (3x5 inches)
17. The following are not permitted unless specified in the show Schedule:
 - Artificial flowers, foliage, and fruit
 - Living creatures
18. Botanical Arts exhibits include, if specified in the Schedule, dried and/or treated plant material and contrived flowers and/or forms made of dried plant material.
19. Several types of backdrops are used in the flower shows. No flower material may touch the sides, back, or roof if present. Arrangements will be judged in proportion to the size of the backdrops, if present.
20. A description of floral design styles included in the Schedule may be found at [www.gcvirginia.org/Our Work/Horticulture and Artistic Design/Artistic Design/Traditional Floral Styles and Designs/Contemporary Floral Styles and Designs](http://www.gcvirginia.org/OurWork/HorticultureandArtisticDesign/ArtisticDesign/TraditionalFloralStylesandDesigns/ContemporaryFloralStylesandDesigns).
21. GCV Judges and Student Judges are encouraged to enter the flower show. Judges and Student Judges will not judge a class in which they have entered or in which members of their GCV clubs have entered.
22. Wherever possible, please use alternatives to non-biodegradable floral foam, and absolutely refrain when the Schedule dictates that an alternative to floral foam be employed.
23. The use of boxwood is not permitted in the show.
24. It is the exhibitor's responsibility to remove their arrangements between

5:00p.m. and 6:00 p.m. Wednesday, June 21.

Artistic Procedures

1. *All Artistic exhibits must be pre-registered online with the Artistic Design Registrar. Registration is an obligation to be fulfilled and if unable to complete the exhibit, the registrant is responsible for finding a substitute arranger and notifying the Registrar. Registration is on a first come, first served basis. Classes are closed when spaces are filled. Registration opens March 31, and closes on June 15, or when all classes are filled.*
2. Check in at Registration upon arrival. A completed exhibitor card must accompany the arrangement. Please check it for accuracy including contact information, garden club, floral materials list, and in the Individual/Partner Division, please add Novice and/or Novice/Mentor status. *A novice is one who has not won a blue ribbon or a GCV novice award in a GCV Flower Show. A mentor is one who has won a blue ribbon or a GCV novice award in a GCV Flower Show.* Mentor-novice partners should check the appropriate box on the exhibit card.
3. In both Inter Club and Individual/Partner Divisions, a Statement of Intent of 25 words or fewer listed on a 3" x 5" card conveying the exhibitor's vision and message to the viewer accompanies each exhibit if included in the Schedule.
4. The workroom is not adjacent to the show floor. Exhibitors may arrange in the workroom but not on the show floor unless allowed by the Schedule.
5. All designs are to be exhibited on a 12-inch gray square topped pedestal which is 42 inches high, or in an exhibit space specified in the show Schedule. Unless otherwise proscribed, arrangements will be viewed from three sides against a neutral background. Pedestal designs may not extend beyond 6 inches on any side of the pedestal. There is no height limitation unless listed in the Schedule.
6. Please be sure that your container does not leak and please exercise care when watering in the exhibit space.
7. Notify a Passing Judge when the exhibit is placed and ready to be passed. Passing Judges confirm that the exhibit meets the style specified in the Schedule, published space requirements, Exhibitor's information (including Novice and Mentor eligibility), and Floral Materials List / Key Card in Botanical Arts. An exhibitor whose exhibit does not meet

the Schedule will be given an opportunity, if time allows, to correct. An exhibit may only be disqualified by consultation with the GCV Artistic Design Committee Chairman and the GCV Judging Coordinator(s). Arranger(s) remain in the exhibit area until the exhibit is passed, and once passed, leave the show floor promptly. Except for watering and necessary maintenance, the exhibit must remain untouched following passing.

8. Please transfer any floral materials you do not wish to use to buckets marked for recycling to community care facility residents.
9. The Artistic Design Committee may add or delete classes or adjust the number of entries within a division, class, or classes.

Description of Artistic Design Perpetual Awards

“Summer Fun” opens at 2:00 p.m. on Wednesday, June 21, 2023. Awards will be presented at 2:15 p.m., and exhibitors winning major awards will be photographed with the GCV President, or her designee, and the perpetual silver award.

Past Presidents of the Garden Club of Virginia Trophy

Inter Club Quad Blue This award was given by Miss Jean Printz to honor the Past Presidents of the Garden Club of Virginia. It is awarded to the member club with the Best Inter Club Arrangement at the annual lily show.

Anne Carter Walker Somerville Award

Most Creative GCV This bowl is a perpetual award given in Mrs. Somerville's memory by her family in 1998 for Creative Arranging in the annual lily show. It is open to a member of the Garden Club of Virginia only. Any arrangement in the Artistic Division, including Inter Club classes, is eligible to win this trophy.

Georgia S. Vance Award

Best Novice GCV

This perpetual award was presented by the Garden Club of Alexandria for the Best Novice Arrangement in the show by a GCV member. A member of the Garden Club of Alexandria, Georgia Vance, was famous for her arrangements for the White House and State Department events. She was especially known for her talent in preserving and arranging dried flowers. It was first awarded in 2005. No ribbon required to win.

Eugenia and David Diller Award

Best Novice Individual In 2004, the Spotswood Garden Club presented the Garden Club of Virginia with a perpetual trophy in honor of the exemplary contributions of member Genie Diller, and honorary member, David Diller. Together their efforts to promote lily horticulture and floral design have had not only a profound effect in Harrisonburg, but in the state and national arena. This trophy is awarded to the Best Artistic Arrangement by an Individual at the annual lily show.

The Mentor Award

Best Novice-Mentor Partner Arrangement This perpetual award highlights the treasured mentor-novice relationship that arises from teamwork, sharing, education, and excellence, all hallmarks of The Garden Club of Virginia. It is awarded for a design which presents an innovative, creative, and skillful interpretation of the schedule, executed by a registered mentor-novice partner team in a GCV Artistic Design or Botanical Arts division that has placed second or first in its class. Given in 2021 by Meredith Reutershan Lauter in honor of Molly Trapani, Garden Club of Norfolk, and RoseMarie Bundy, Tuckahoe Garden Club of Westhampton, both award-winning GCV exhibitors who as novices studied, exhibited, persevered, and excelled, passing forward their legacy and serving as highly respected teachers and mentors to others. "When you get where you're going don't forget to turn back around and help the next one in line." Tim McGraw, *Humble and Kind*.

Horticulture Division

Rules for Horticulture Exhibitors:

1. The Schedule is the “Law of the Show.” This show is assisted by the North American Lily Society. All lilies will be classified and judged according to the rules established by the North American Lily Society.
2. Only true scale bulb lilies (of the genus *Lilium*) may be entered.
3. Exhibitors must register and use GCV entry cards that are to be filled out completely, top, bottom and back. Entry cards are provided at online registration and in the workroom. Advanced registration is encouraged.
4. All classes are open to any amateur grower of lilies, except where otherwise indicated. (See Section A, which is further limited to GCV members and Section J, which is further limited to novices.)
5. Exhibits can only be passed by a member of the Classification Committee. All entries in Section A, Section F, and Section H may be placed on the floor by the exhibitor, but, **MUST** be passed by a member of the Classification Committee prior to judging. The exhibit will be checked to verify that it conforms to the requirements in the schedule and that the entry card is filled out correctly. Entry cards will then be marked with a red “P” to indicate that the exhibit has been passed. Exhibits that have not been passed by the Classification Committee will not be judged.
6. Members of the Classification Committee will be available to pass exhibits during workroom hours.
7. All entries in Sections B, C, D, E, G, I, and J must have the entry card passed to make sure they are correctly filled out prior to placing the exhibit on the floor. Cards will be marked with a green dot to verify the entry card has been checked. Entry card certifiers can only check to see if the top and the bottom of the card is correctly filled out. They cannot change the information on the card. The Classification Committee members are the only ones that can change the section and class number on the card.
8. The Classification Committee reserves the right to reassign entries which have been misidentified and/or have been placed in the wrong Section or Class.
9. Classes and Subclasses may be added at the discretion of the Classification Committee.
10. Only one blue, one red, and one yellow ribbon will be awarded in Section A, Classes 1-3. In Section A, Class 4 and all other sections, if there are subclasses, a blue, a red, and a yellow ribbon may be awarded in each

subclass. There is no limitation on the number of white ribbons that may be awarded in any Section or Class.

11. An exhibitor is allowed only one entry per class in Section A, Section F, and Section H.
12. Exhibitors may have more than one entry in all other classes, provided each is a different variety. Duplicate entries from the same garden are not permitted in the same class.
13. All horticulture entries must have been grown by the exhibitor with the exception of entries in Section A, Class 3.
14. To be eligible for judging, a lily stem must have at least one bloom open to the typical form of the particular variety, and at least one or two other buds showing color and leaves attached.
15. Entries with disease, obvious defects, and/or abnormalities (such as a fasciated stem), will be set aside and will not be judged.
16. Containers will be supplied by the show committee.
17. Only one stem to a container except in Section E, Classes 40 and 41.
18. All horticulture entries must have been grown outdoors except in Section E, Class 40.
19. Blooms exhibited in Section I, Classes 46 and 47, must not have leaves or secondary/tertiary buds attached.
20. Only blooms and buds on the stem will be counted to determine the recipient of the Ronald J. Chiabotta Award. Aborted buds will not be counted.
21. Horticulture judges may exhibit in eligible classes.
22. Anthers and pollen may only be removed by the exhibitor, or with the exhibitor's written permission, or in his or her presence, and then not until the end of the show.
23. In case of disagreement as to the interpretation of these rules or in any matter not laid down in them, the decision of the GCV Lily Chairman will be final.

NALS Scale of Points for Evaluating Specimens

Condition 30

Vigor 20

Placement on stem 20

Substance of flowers 10

Form of Flowers 10

Color 10

Total 100

Modified Lighty System for Evaluating Seedlings

2023 Lily Show Schedule

Page 19 of 32

Vigor 18
Placement on stem 18
Substance 18
Form 18
Color 18
Distinction 10

Vigor: refers to the length and strength of the stem, the number and size of the flowers and the size and attractiveness of the foliage. In cutting lilies, leave about one-third of the foliage with the bulb.

Condition: includes the stage of maturity. Generally, it is considered that a spike of lilies is in the best condition when the lower flowers are open but not faded and the upper ones still in bud. The larger the number of open flowers, the better, provided the old ones have not begun to fade. The flowers should not be bleached in the sun, wilted or otherwise in poor condition. The plants should also be free from disease and injury of all kinds. The anthers should be present although it is recognized that if open flowers are to be shipped the anthers may be removed rather than have the petals stained with colored pollen.

Placement of flowers: refers to their arrangement on the stem. In general, separation on the stem vertically in a spiral arrangement rather than crowded at the same level or in whorls is an advantage. Flowers should also be spaced in such a way that the individual blooms do not interfere with each other. In the case of hybrids competing against hybrids, the separation of the flowers, and the attractiveness of their appearance as related to the angle on the pedestal, may be considered.

Substance of flowers: refers to the thickness or apparent thickness of the petals. Firm texture that withstands exposure is desirable. In placing the entries in collections, the quality of flowers, the number of species shown, (except where the number is limited), and the horticultural difficulty of raising the kinds of lilies, will be considered.

Form of the flower: judged on the basis of conformity with that typical of the species or variety, or with attractiveness of form in comparing different species or varieties.

Color of flowers: should be clear and attractive rather than muddy. This is particularly important in hybrids that have no recognized typical color.

Horticulture Classes

Classes are open to any amateur grower except where noted in the schedule.

Section A

Classes open only to a member of the Garden Club of Virginia

Class 1

Collection of 6 registered named hybrid lily varieties. Each of the six stems must be in a separate container. Exhibit must be passed by the Classification Committee prior to judging.

Class 2

Single stem, grown by the exhibitor from seed, scales or bulbils and so labeled. No purchased material or bulblets from the stem below the ground may be used. An exhibitor may not exhibit the same lily in this Class once awarded a blue ribbon.

Class 3

Inter Club Collection, 8 different varieties from the 2012-2021 GCV Collections, one stem each to a container, correctly named and identified with collection year. Entry must include a list of the name of each variety and the name of the grower of the stem. The collection may have lilies from any club member's garden. This class is exhibited by the club Lily Chairman in the name of her club. Exhibit must be passed by the Classification Committee prior to judging.

Class 4

3 stems of the same species, variety, or cultivar, one stem each in separate containers.

Sections B Through J open to any amateur grower.

Section B

Single stem entries of named hybrid lily clones. All subclasses will be established by cultivar.

Class

5. Div Ia Upfacing Asiatic Hybrids
6. Div Ib Outfacing Asiatic Hybrids
7. Div Ic Pendant Asiatic Hybrids
8. Div II Martagon Hybrids
9. Div III Candidum Hybrids 1
10. Div IV American Hybrids

11. Div V Longiflorum Hybrids
12. Div VIa Upfacing Aurelian or Trumpet Hybrids
13. Div VIb Outfacing Aurelian or Trumpet Hybrids
14. Div VIc Pendant Aurelian or Trumpet Hybrids
15. Div VIIa Upfacing Oriental Hybrids
16. Div VIIb Outfacing Oriental Hybrids
17. Div VIIc Pendant Oriental Hybrids
18. Div VIII Longiflorum/Asiatic Interdivisional Hybrids
19. Div VIII Oriental/Trumpet Interdivisional Hybrids
20. Div VIII Longiflorum/Oriental Interdivisional Hybrids
21. Div VIII Other Interdivisional Hybrids

Section C

Single stem entries of unnamed clones, natural strains, hybrid groups, and unnamed seedlings. All subclasses will be established by cultivar.

Class

22. Div Ia Upfacing Asiatic Hybrids
23. Div Ib Outfacing Asiatic Hybrids
24. Div Ic Pendant Asiatic Hybrids
25. Div II Martagon Hybrids
26. Div III Candidum Hybrids
27. Div IV American Hybrids
28. Div V Longiflorum Hybrids
29. Div VIa Upfacing Aurelian or Trumpet Hybrids
30. Div VIb Outfacing Aurelian or Trumpet Hybrids
31. Div VIc Pendant Aurelian or Trumpet Hybrids
32. Div VIIa Upfacing Oriental Hybrids
33. Div VIIb Outfacing Oriental Hybrids
34. Div VIIc Pendant Oriental Hybrids
35. Div VIII Longiflorum/Asiatic Interdivisional Hybrids
36. Div VIII Oriental/Trumpet Interdivisional Hybrids
37. Div VIII Longiflorum/Oriental Interdivisional Hybrids
38. Other Interdivisional Hybrids

Section D

Single stem entries of species and their forms. Each species will be considered a separate subclass and judged by itself.

Class 39

Single stem of a species or its natural variant.

Section E

Pot grown lilies: 1-3 flowering stems in a pot which is not greater than 12 inches in diameter.

Class 40

Potted lilies grown indoors, under slats or in a greenhouse.

Class 41

Potted lilies grown outdoors.

Section F

Exhibit must be passed by the classification committee prior to judging.

Class 42

Collection of 3 to 6 hybrid lilies, all different varieties, 1 stem each, staged in separate containers. May include named strains or hybrid groups, numbered selections or clones.

Section G

Subclasses will be established at the discretion of the show committee.

Class 43

Single stem of unnamed seedling hybridized by the exhibitor, parentage given where possible. This class will be judged using the Modified Lighty System. A lily previously awarded a blue ribbon in this class may not be entered.

Class 44

Single specimen grown by exhibitor from seed.

Section H

Exhibit must be passed by the classification committee prior to judging.

Class 45

A collection of 3 lily stems with different orientations, 1 upfacing, 1 outfacing and 1 pendant staged in separate containers. The lilies in the collection may come from any lily division, but all three stems must come from the same division.

Section I

Single lily bloom exhibited in orchid tubes with leaves and secondary/tertiary buds removed.

Class 46

Single lily bloom of any named hybrid clone, named strain or species. (limited to 3 entries per exhibitor)

Class 47

Single lily bloom of an unnamed hybrid seedling grown from seed by the exhibitor. (limited to 3 entries per exhibitor)

Section J

Open to novices only. This section will follow the same classification as the general schedule.

Class 48

Best stem grown by a novice. A novice is someone who has never won a Blue Ribbon in the horticulture section of a lily show. This section will follow the same classification as the general schedule.

Section K

Class 49 Youth Class

Best stem grown by a youth. Open to an individual under the age of sixteen.

Section L

Class 50 Classic Lilium (In honor of Violet Niles Walker)

This section will follow the same classification as the general schedule.

Single lily hybridized between 1994 and 2011 - Exhibitor may enter more than one stem as long as each stem is a different cultivar. The specimen need not be registered and must be grown by the registered exhibitor. Lilies that qualify for this class may be found at: [Classic Lily Collection Lilies](#)

Lilies that qualify for Section A Class 3, Inter Club

R indicates that the lily is named and registered

2012

1a/b Salmon Tiger R

8 Arbatax (LA) R

8 Indian Sunset (LA) R

8 Litouwen (LA) R

2017

1a Café Latte

1a Tribal Dance R

8 Imperato (OT)

8 Night Rider (TA, “other”)

8 Pirandello (LA) R
8 Trebiano (LA)

2013

1a Little Yellow Kiss
1a Pieton R
1a Pollyanna
1 b/c Tiger Babies R
1a Whistler R
8 Yelloween (OT) R

2014

8 Prince Promise (LO) R
8 Miyabi (LO) R
8 Lankon (L. longiflorum X
L. lankongense, “other”) R
6b Pink Perfection Strain R
1a Orange Cocotte R

2015

1a Abbevilles Pride
1A Easy Waltz R
1 b/c Salmon Pinwheel R
1a Trogon R
1 b/c Yellow Pinwheel
1 a Mayan Sun

2016

1a Café Noir
8 Fusion (L. Longiflorum x
L. Paradalinum, “other”)
8 Lady Luck (LA) R
8 Morini (OT)
8 Padara (LA)
8 Royal Kiss (LA)

8 Passion Moon (OT) R
8 Sweet Sugar (LA) R

2018

8 Conca D’Or (OT) R
8 Eyeliner (LA) R
8 Flashpoint (OT) R
8 Pink Snowflake (OT)
8 Royal Sunset (LA) R
8 Trebiano (LA)

2019

1a Secret Kiss
7 Casablanca R
8 Redford (OT) R
8 Viva la Vida (OA) R
8 Zeba (L. Nepalense x
Oriental “other”) R
8 Zelmira (OT)

2020

7 Angela R
7 Big Smile
7 Doria
8 Carbonero (OT) R
8 Forza Red (LA)
8 Gizmo (LO) R
8 Nashville (LA) R

2021

7 Crystal Blanca
7 Thalita R
8 Palazzo (OT) R
8 Sweetheart (OT)
8 Sweet Sugar (LA) R
8 Sweet Valley (LA)

Photography Division

Rules for Photography Exhibitors

Division Chairmen: Mary S. Queitzsch (mary.s.queitzsch@gmail.com), and Jane Hammond (janewhammond@gmail.com)

Class/Technical Consultant: Mary S. Queitzsch (mary.s.queitzsch@gmail.com, 425-736-5072)

1. Who can enter: The Photography Division is open to all members of the Garden Club of Virginia and to the public. YOU DO NOT HAVE TO GROW YOUR OWN LILIES FOR ANY CLASS IN THE PHOTOGRAPHY DIVISION. YOU CAN USE COMMERCIAL LILIES (GROCERY STORE, NURSERY, OR OTHER) OR LILIES GROWN BY ANOTHER PERSON AND SHARED WITH YOU.

2. How to register: Advanced Registration is required. Registration for each photography class will open March 31, 2023, and will close on May 26, 2023, or when classes are full. Members may only submit one photograph but may indicate their interest in submitting a second image if space becomes available. Registrants will receive a confirmation of registration email.

3. Successful Entrants need to send digital images for passing: Digital images, sent by email to Mary Queitzsch, are required for each class a member successfully enters into and are due no later than June 1, 2023. Follow these steps to send in digital images: (a) rename your photo file as follows: Class #_Your Last Name_First Initial.Jpg (e.g. Class 1_Smith_P.); (b) make sure your image is between 2 and 5 MB in size and attach the image as “actual size” to your email. Check again before sending to ensure the image size has not been reduced to below the minimum of 2 MB; (c) make the subject line of your email Summer Fun Lily Show-Class (add class number); (d) email your image to Mary S. Queitzsch (mary.s.queitzsch@gmail.com).

The digital images will be passed and evaluated to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement digital image. The Photography Division Chairmen may reclassify an entry, but only with the permission of the exhibitor. Please be advised that once an image has been submitted digitally, no further changes, however minor, are allowed prior to print. For technical questions please contact Mary S. Queitzsch (mary.s.queitzsch@gmail.com, cellphone 425-736-5072).

4. Passed entries must be printed, mounted, and mailed: All passed entries must be printed and mounted for display at the show. Images should be printed to a size no smaller than 36" in perimeter and no larger than 50" in perimeter and mounted on Black Foam Core cut to the exact size of the image. Tip: The larger the printed image the better for "display and judging purposes."

Your printed and mounted photographs, along with entry forms, must be mailed ahead of time to be received no later than June 15, 2023. Send mounted images to: Mary S. Queitzsch, 48 Madison Mills Lane, Madison Mills, VA 22960-5007.

Two printed ENTRY FORMS should be included with each photograph submitted. These forms will be emailed in the confirmation of registration email. For each photo being mailed to Mary S, Queitzsch, attach one form to the back of the mounted photo and include the second form loose in the mailing packet. A title and statement of intent (25 words or less) must be included on each entry form(s).

5. If forced to withdraw: If forced to withdraw, an exhibitor must notify division chairman, Mary Queitzsch, by phone or by email. Unless there is a waiting list, the withdrawing entrant is responsible for finding a substitute.

6. Photograph must be exhibitor's work: Each photograph must be the work of the exhibitor under whose name it is registered. All editing must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.

7. Mailing and return requirements: To avoid having photographs bent or damaged when mailing, it is recommended to use two 15" x 19" bubble wrap envelopes, or a reusable mailing box. Wrap the mounted image between two suitable pieces of foam core or non-bendable cardboard, which will be reused for return. Place the wrapped image inside the reusable mailing box, or inside the mailing envelope along with a folded, self-addressed return envelope.

If images are to be returned to the owner, an appropriate self-addressed padded envelope (ideally 15" X 19") with postage applied must be included. Padded envelopes need to be large enough to accommodate protective packaging. Boxes are permitted and can be reused provided a pre-purchased stamp to cover the cost to mail the box back to the owner has been included.

Photographs may also be picked up at the close of the show.

8. Awards: Awards will be given for first, second and third place in each class. Honorable mention will be at the discretion of the judges. In addition, "special awards" will be given for Best in Show and the Novice Award for best image by a

novice. A novice is someone who has never won first place in a GCV photography show or any other photography show.

Judging will be based on the following criteria:

Creativity	25
Composition	25
Technical Skills	20
Conformance/Interpretation	20
Distinction	10
Total Points	100

Description of GCV Photography Perpetual Award

Claire Smithers Mellinger Award Established by the Albemarle Garden Club, this award is given to an entry of exceptional visual appeal that reflects the spirit of photography with joy and enthusiasm. This award is given annually by the Garden Club of Virginia.

PHOTOGRAPHY SCHEDULE:

Only 6 entries will be accepted per Class.

Class 1: Close-up "Summer Evening"

A close-up image of a single lily or a pair of lilies which captures the essence of the bloom and all its beauty in the soft light of a summer evening. You can place lilies in your "summer evening setting." (You can use an artificial light source to create the evening light. Make sure the light source is not visible in the photo.)

Class 2: Landscape "Summer Joy"

A landscape image of lilies in the garden, a field, at the beach, in the woods, that shows the joy of a fresh summer morning. This image can include other flowers that bloom at the same time. The lilies can be growing in the landscape or placed in the landscape. (You can use an artificial light source to create the morning light. Make sure the light source is not visible in the photo.)

Class 3: Still life "The 'Dog' Days of Summer"

A still life of a lily or lilies in a vase or suitable container with one or more inanimate objects in the image and featuring a still life interpretation of the 'dog' days of summer. While "dog days" often means the heat of summer, don't forget the "dog."

Class 4: Creative "Summer Fun in the Water"

A creative manipulation of an image of a lily or of a group of lilies that highlights the fun of playing in or near the water and features a lily or lilies in unlikely places in, under, over, or near water or even with water on the lily or lilies. You can place the lily or lilies in your water setting.

Class 5: Macro "Summer Drama"

A macro photograph of a lily using dramatic lighting to create summer drama. You might include a grain of sand, an insect, a single drop of water or other minor touch in your photo to add to the summer drama. A macro photo showcases a subject larger than it is in real life, in other words, an extreme closeup of something that is small.

Class 6: Perspectives "Summer Points of View"

A unique point of view or photographic composition to create a new take on a lily or lilies. Perspectives can include unusual angles, reflections, aerial views, atmospheric effects (fake fog is allowed).

LIST OF ACCOMODATIONS IN CLOSE PROXIMITY TO LILY SHOW

Hotel:

The Round Hill Inn
750 Round Hill Drive
Orange, VA 22960
Tel: 540-672-6691
Fax: 540-672-6690
Roundhillinn.com

30 rooms will be held until May 19th, 2023 with a special DMGC lily show discount (ask for at time of reservation)

Dolley Madison Garden Club Members w/ accomodations in Orange VRBO/Home Away/Air BnB Options:

Jim Cantrell: ljcantrell@comcast.net (Apartment that accommodates a single bedroom/kitchenette)

Pat Filer: ogradyfiler@gmail.com (540) 672-0419
(House that accommodates 3)

Additional Accomodations:

Boxwood Villa
285 W. Main Street
Orange, VA 22960
Managed by The Market at Grelen
540-672-7268
www.themarketatgrelen.com

Spotswood Lodge
16280 Blue Ridge Turnpike
Gordonsville VA 22942
Managed by The Market at Grelen
540-672-7268
www.themarketatgrelen.com

Holladay House
155 W. Main St
Orange, VA 22960
614-271-1772
<https://www.theholladayhouseinn.com>

The Willow Grove Inn
14079 Plantation Way
Orange, VA 22960
Reservation Desk.com: 833- 487-0618

The Mayhurst Inn
12460 Mayhurst Lane
Orange, VA 22960
540-672-5597
MayhurstEstate@gmail.com

The Inn at Meander Plantation
2333 N. James Madison Hwy
Locust Dale, VA 22948
855-680-3243

The Comfort Inn & Suites
334 Caroline Street
Orange, VA 22960
Reservations Desk: 833-301-1089

DINING:

The Market at Grelen: 15091 Yager Rd. Somerset, VA 540-672-7268
Farm to Table Tues-Thurs 10am-4pm

Forked on Main: 124 West Main St., Orange, VA 540 308- 7660
American Wed-Sat 11am-3:30pm Lunch
Wed-Sat 4:30pm-9pm

Vintage Restaurant at the Inn at Willow Grove:
14079 Plantation Way, Orange, VA 540-317-1206
American, Contemporary, Gastropub Wed 5:30pm-9:30pm

My Avocado: 100 Berry Hill Rd., Orange, VA (540) 360-4191
Mexican Grill w/Mediterranean Twist Tues-Thurs 11am-7pm

Silk Mill Grille: 101A Woodmark St., Orange, VA (540) 672-4010
American, Bar Tues-Thurs 11am-9:30pm

Spoon & Spindle: 323 N. Madison Rd. Ste H (540) 360-3004
Italian, American, Cajun & Creole, Asian, Barbecue Tues: 12/Noon – 8pm

El Vaquero West: 215 N. Madison Rd., Orange, VA (540) 672- 3880
Mexican Tues-Thurs 24 hours

La Naranja: 182 Byrd St. Orange, VA (540) 308-7406
Mexican Tues-Thurs 11am-9pm

The Happy Garden: 130 East Main St., Orange, VA (540) 672-1044
Asian/Chinese Tues-Thurs 11am-11pm

SHOPPING/NURSERIES:

Grelen Downtown: 112 E. Main St. Orange	Open Wed-Thurs 11am-6pm
Objects on Main St.: 107 E. Main St. Orange	Open Wed-Thurs 11am-4pm
The Market at Grelen: 15091 Yager Rd. Somerset	Open Tues-Thurs 10am- 4pm
The Orange Arts Center: 129 East Main St. Orange	Open Tues-Thurs 10am-5pm
Finders Keepers: 108 W. Main St. Orange	Open Tues-Thurs 9am-5pm

Directions to Orange Presbyterian Church: 162 W. Main Street, Orange VA 22960

[Map to Orange Presbyterian Church](#)

From I 64 East (Richmond) or West (Staunton):

I 64 to Rte 15 north to Gordonsville, then Rte 15 to Orange. In Orange, at second light, continue straight to West Main Street. The Orange Presbyterian Church is on the left at the corner.

From Culpeper: Take Rte 15 south from Culpeper to Orange; turn right onto West Main Street, and the church is on the corner of Caroline St. and West Main Street.