

## Georges No Longer Needs a Kidney Part 2

Two months after receiving his kidney transplant, Georges Annan Kingsley was back at Hartford Hospital for a different purpose. He still goes there weekly to be sure that everything is working well with his new kidney, but this time his purpose was to give rather than to receive. And Georges' gift was the one thing he does best, his art.

Shortly after receiving his new kidney he began thinking of how he would say thank you to both Hartford Hospital for the years of dialysis and the transplant, and also to the anonymous donor who made this all possible.

And so in the time that he has been recovering, he has also been designing and finally creating two paintings, the first, an oil painting to be sent to the donor by the Hospital staff, and the second an acrylic work for the Hospital itself.

For twenty minutes before Georges' weekly check up on December 19th, all of the staff who have been involved with both the dialysis and the transplant, gathered in a conference



room and Georges unwrapped, displayed and explained both paintings. They listened as he explained the aspects and significance of all of the elements that he had included in each of the paintings and gained an increased appreciation for this very popular patient of theirs. In the end they were deeply moved. Many took photos and video as Georges explained the works, and afterwards, selfies with him. They were especially moved by the note Georges included on the back of the oil painting to the anonymous donor. It

reads, "From the deepness of your heart came a gift of life like a river of hope. I will be forever grateful to you all."

More photos at: <https://photos.app.goo.gl/XnLD9mrSZZDfKFZT8>