

## Art Exhibition at the LOB

This past month, Georges Annan-Kingsley was given the opportunity to display his paintings at the State Capitol on the wall of the concourse between the Legislative Office Building and the Capitol Building.

This is an honor and an opportunity that is afforded to artists at times to make use of the space that connects these two buildings and through which hundreds of people walk daily.

Frequently artists who are given this opportunity display a dozen or so pieces. Georges is a bit more prolific and had 44 paintings on display.

As this was from February 1<sup>st</sup> to 14<sup>th</sup>, during the start of the legislative session, many more



people that usual traveled the concourse and were able to see and feel these works. Originally, Georges was to have a reception and artist's talk about the works on February 6<sup>th</sup>, but weather intervened, and the reception was postponed to the following week, closer to the exhibition closing. Still the talk was engaging, and those present were able to see and understand how an artist/refugee is able to experience the disruption of fleeing his native country and settling in a new land, and express those feelings in works of art.

For those who missed this opportunity, there will be others. As soon as the weather breaks Georges will be executing the mural that was commissioned by Hartford Decides and will be on the wall of Hartford Public High School this Spring. Stay "tuned" for details on that event. For photos of the reception as well as the display and several of Georges works go to: <https://photos.app.goo.gl/fFx9DQwQ0P5dcW6j1>