

David Fryling is director of choral activities at Hofstra University, where he conducts both the select Hofstra Chorale and Hofstra Chamber Choir and teaches beginning and advanced studies in choral conducting, as well as graduate-level studies in choral conducting and choral literature. In addition, he serves as an adjunct professor for the Hofstra School of Education, where he supervises choral music education student teachers during their field placements. In fall 2014 David was inducted into the Long Island Music Hall of Fame as the “[Educator of Note](#)” in recognition of his years of leadership in the Long Island music education community, and in the spring of 2017 David was named the winner of [The American Prize](#) in Conducting in two categories: community chorus and college & university.

An energetic and engaging conductor, clinician, and adjudicator of professional, community, and high school choirs, David’s recent invitations include various all-state and regional honor choirs, master classes, workshops, and adjudications throughout New York and in Alaska, Connecticut, Illinois, Louisiana, Maine, Mississippi, Michigan, New Jersey, North Carolina, Pennsylvania, Rhode Island, Tennessee, Texas, Utah, Vermont, and Virginia.

From 2007 to 2013, David spent his summers as coordinator of the Vocal Artists program at the Interlochen Center for the Arts in Michigan, where he was conductor and music director of the World Youth Honors Choir and Festival Choir & Orchestra. He has since been a frequent guest artist on the conducting faculty of the New York State Summer School of the Arts (NYSSSA) School of Choral Studies, and has served on the faculty at the Sitka Fine Arts Camp in Sitka, AK.

In the fall of 2013 David founded the [eVoco Voice Collective](#), a nonprofit organization of singers of the highest musical, technical, and expressive abilities. The group comprises two main ensembles, the Mixed Ensemble and the Women’s Ensemble, presents a yearly concert series and a recital, and awards young artist scholarships to outstanding high school singers.

For seven summers, Dr. Fryling served as Coordinator of the Vocal Artists program at the Interlochen Center for the Arts in Michigan, where he was conductor and music director of the World Youth Honors Choir and Festival Choir & Orchestra. These two choirs formed the core of the high school choral experience at this intensive six-week arts camp, and under his direction they performed such large-scale works as Brahms’ *Nänie*, Pärt’s *Credo*, Vaughan Williams’ *Dona Nobis Pacem*, Orff’s *Carmina Burana*, Brahms’ *Ein Deutsches Requiem*, Gershwin’s *An American in Paris*, Duruflé’s *Requiem*, Poulenc’s *Gloria*, and Mozart’s “*Coronation*” *Mass in C*.

Before coming to Long Island, David served as music director and conductor of the University of Michigan Arts Chorale and assistant conductor of the Michigan Chamber Singers, University Choir, and the internationally acclaimed Michigan Men’s Glee Club. While in Ann Arbor, he was also the music director and conductor of the Michigan Youth Women’s Chorus, a year-round all-state honors

choir composed of select high school sopranos and altos from across Michigan. In addition to his professional teaching and conducting responsibilities, David is a past president of the [American Choral Directors Association \(ACDA\)](#) Eastern Region, and currently serves as ACDA national president-elect.