

John Fedchock – Conductor, 2027 NEMFA Jazz Ensemble

John Fedchock has established himself as a world-class trombone soloist, a heralded bandleader, and a two-time Grammy-nominated arranger. Since emerging on the jazz scene in 1980, his multifaceted talents have made him one of New York City's premier jazz artists.

Fedchock began his career with the legendary Woody Herman Orchestra, touring with the "Thundering Herd" for seven years as a featured soloist and musical director. He served as chief arranger for Herman's final two Grammy-nominated albums, earning high praise from Herman himself, who called Fedchock a "major talent" and his "right-hand man".

Today, his critically acclaimed John Fedchock New York Big Band has become a marquee ensemble. The group's five CDs have all achieved extraordinary success on national jazz radio charts, appearing in the Top Ten and earning praise from *The New York Times* for its "spit-and-polish precision". Fedchock's small-group projects, including his quartet and NY Sextet, regularly showcase his "incomparable trombone playing, which seems to have no limit, technically or musically".

An internationally touring artist, Fedchock has performed at major festivals and concert halls globally, both as a solo guest artist and alongside jazz icons such as Gerry Mulligan, Louie Bellson, T.S. Monk, and the Carnegie Hall Jazz Band.

Originally from Cleveland, Ohio, Fedchock holds degrees in Music Education and Jazz Studies from The Ohio State University, and a master's degree from the prestigious Eastman School of Music. He is an in-demand clinician conducting university workshops nationwide, and his compositions are published by Jazzlines Publications, Kendor Music, and Walrus Music. John Fedchock is an XO Professional Brass artist and plays the XO1632 trombone, an instrument he helped design.