

Dr. Colleen Clark – University of South Carolina School of Music

Drummer, composer and educator Colleen Clark is vibrant on the scenes in NYC and the southeastern United States. Clark has guest performed with the 8G Band on NBC's Late Night with Seth Meyers and can most recently be heard playing on her co-led project ALLIANCE (4-star Downbeat review), Michael Dease's "The Other Shoe" (Origin) and "Found in Space" (Origin), and upcoming releases by CC + The Adelitas, The Southern Pines, and Matt White's "Dolly" (Ropeadope).

She has shared the stage with jazz luminaries including: Branford Marsalis, Rodney Whitaker, Catherine Russell, Camille Thurman, Rudresh Mahanthappa, and Mimi Jones. Clark has been featured in DOWNBEAT magazine and is also an ASCAP winning composer. Clark was invited by the ASCAP Foundation to lead her band at the Kennedy Center. Clark is the Drumset Editor for Percussive Notes and serves on the PAS Drumset Committee.

She is also the Founder and Artistic Director of the University of South Carolina's Jazz Girls Day®. Dr. Clark is the only woman and drummer to earn a doctoral degree in jazz from the University of North Texas.