Judging Kit #5 Photography Test

 Recommendation that the focal point be o 	ff center is the guideline.
A. leading lines	B. diagonal
C. Rule-of-thirds	D. strong subject
2. Depth of field is:	
A. Part of the photo out of focus	B. Space in focus
C. Foreground only in focus	D. Background only in focus
What light source most often causes "red of the course of the co	eye" in a photo?
A. diffused light	B. sunlight
C. incandescent light	D. camera flash
4. Which one is not a design principle that hel	ps to improve composition?
A. rule of thirds	B. depth of field
C. golden circle	D. golden triangle
The exposure of a photo is controlled by:	_
A. shutter speed	B. the ISO
C. Aperture	D. all of the above
6. Light that is found outside on an overcast d	ay is:
A. reflected light	B. diffused light
C. direct light	D. back light
7. To freeze the motion in an image, use:	
A. the snow setting	B. an icy white balance
C. a slow shutter speed	D.a fast shutter speed
The word Photography means:	
A. natural light	B. sun light
C. artificial light	D. painting with light
9. What is the focal point of a photo?	
A. the biggest thing in the photo	B. the main point of interest
C. the thing in the middle of the photo	D. none of the above
10. Composition is:	
A. the way a photo is printed	B. the focus of a photo
C. subject arrangement in the photo D. the	he way the photo is mounted
11. A fuzzy photo may be caused by:	
A. over exposure	B. underexposure
C. movement during exposure	D. sharp focus
12. Negative space is:	
A. the subject area of the photo	B. the cropped area of the photo
C. the area of the photo that is printed	D. the least important area of the photo
13. A release button is found on:	
A. only a SLR camera	B. only a point and shoot camera
C. only a camera phone	D. all cameras

14. Sunsets provide good emprtunities to photog	raph
A. Portraits	B. backgrounds
C. pets	D. silhouettes
15. In a picture, thei	s the subject.
A. positive space	B. negative space
C. both A and B	D. neither A nor B
16. People tend to squint when they are photogra	aphed using:
A. front lighting	B. top lighting
C. side lighting	D. diffuse lighting
17. The part of the camera that focuses the image	e on the sensor is:
A. the body	B. the memory card
C. the lens	D. the screen
18. What do you use to get closer to the subject?	
A. LCD screen	B. head
C. feet	D. eye
19. An artificial light source is:	
A. the flash B. the	e sun
C. the moon	D. the lens
20. Panning works best when the subject is:	
A. moving from one side of the frame to	the other
 B. moving straight away from the came 	ra
C. moving straight at the camera	
D. a pan	100
21. If you want a fast shutter speed for taking a p	oicture you should use which mode on your camera:
A. Portrait	B. macro
C. sport	D. museum
22. Move closer to your subject to make it:	
A. Taller	B. darker
C. lighter	D. larger
23. To bring out texture in a subject use:	
A. back lighting	B. flash
C. side lighting	D. front lighting
24. If you need a large depth of field, use which of	of the following camera modes?
A. scenic mode	B. sports mode
C. portrait mode	D. museum mode
25. To really bring out skin tones in a photo, which	
A. Sports	B. scenic
Cnortrait	D snow scene

26. What camera function will help you take a c	larker photo? • ***
A. auto focus	B. automatic exposure
C. exposure compensation	D. white balance
27. Depth of field is controlled by:	
A. white balance	B. image size
C. aperture size	D. shutter speed
28. What does the Bulb or "B" setting for shutte	
A. sets the fastest possible shutter spec	
B. records video	
C. holds the shutter open for as long as	
D. let's the camera choose the shutter	speed
29. Aperture is also called:	
A. film speed	B. f-stop
C. white balance	D. filter
30. An SLR camera:	
 A. must have an LCD screen 	
B. doesn't need a memory card	
	ough the lens to frame and focus the photo
D. the image in the view finder is a digit	al image
31. A panorama is:	
A. a photo that zooms in really close to	
B. a photo that shows a wide, unbroker	
 c. a photo where the photographer followed the subject's movement 	
D. a photo that doesn't look like anythin	ng
32. Image quality can be improved by:	
A. taking photos only on auto settings	
B. using flash all the time C. using the lowest possible ISO	
D. using only natural light 33. The histogram tells you:	
A. history of your camera	D the same of the
C. settings used to take the photo	B. the exposure of the photo
34. What is the value of a color?	D. where the photo was taken
A. the name of the color such as "red"	
B. how pure a color is	
C. how light or dark the color is	
D. the number the computer associates	with the color
and the computer associates	with the color

35. What does redirecting the light of a flash off another surface do?		
A. change the necessary white balance		
B. change the color of the light		
C. change the angle and quality of the ligh	nt	
D. all of the above		
36. A short telephotomm tomm is ideal for portraiture.		
A. 8mm to 35mm	B. 90mm to 135mm	
C. 200mm to 300mm	D. 35mm to 60mm	
37. To stop a racing car, set your shutter speed at:		
A. 1/250	B. 1/50	
C. 1/100	D. 1/1000	
38. In shutter priority mode:		
 A. you set the aperture (f-stop) and the ca 		
B. you set the shutter speed and the cam		
 C. you set the ISO and the camera selects 		
D. you set the ISO and the camera selects		
39. If you want your subject in focus but the backg		
A. large f-stop number	B. small f-stop number	
C. medium f-stop number	D. no f-stop number	
40. Strong sunlight produces:		
A. dark highlights	B. soft detail	
C. hard detail	D. a calm mood	
41. What is rear-curtain synchronization?		
A. firing the flash just before the shutter		
 B. firing the flash as the shutter opens at 		
C. firing the flash in the middle of the exp	posure	
D. firing the flash only at the backdrop		
42. What is the unit used to measure the color of t		
A. Hertz	B. tungsten	
C. degree kelvin	D. watts	
43. When a camera takes a light reading from a very small section in the center of the frame, it's:		
A. auto metering	B. quick metering	
C. spot metering	D. manual metering	
44. How can you store your photos, so that you never lose them?		
A. on DVDs	B. on the memory card	
C. on the computer	D. on any two or more different places	
45. Which f-stop will have the largest lens opening (aperture)?		
A. f/22	B. f/8	
C. f/11	D. f2.8	

- 46. Great portrait photos:
 - A. captures a person's physical characteristics
 - B. captures character/ personality
 - C. demonstrates the photographer's skill/imagination
 - D. all of the above
- 47. Aperture priority mode allows the photographer to set:

A. Aperture

B. ISO

C. white balance

D. all of the above

48. Shutter speeds are measured in:

A. fractions of a minute

B. fractions of a second

C. fractions of an hour

D. none of the above

49. A polarizing filter controls:

A. haze and sunlight

B. reflection and mood

C. haze and reflection

D. sparkle in solarization

50. What part of a digital camera will make color look normal in different types of light?

A. Histogram

B. portrait mode

C. white balance control

D. scenic mode