

CROSSACCENT

JOURNAL OF THE ASSOCIATION OF LUTHERAN CHURCH MUSICIANS

call for manuscripts

From Generation to Generation: 40 Years of ALCM

Issue 34.2 (Summer 2026)

Manuscript Deadline: 15 May 2026

ABOUT THIS ISSUE

In 2026, the **Association of Lutheran Church Musicians (ALCM)** marks its **40th anniversary**. For four decades, ALCM has fostered community, learning, and vocation among those who lead the church's song. Through conferences, publications, and networks of support, the organization has accompanied Lutheran musicians in their work of shaping worship, nurturing congregational singing, and sustaining the musical life of the church.

To commemorate this milestone, *CrossAccent* invites submissions for a special anniversary issue reflecting on **forty years of Lutheran church music leadership, practice, and community**. Authors are encouraged to consider both the history and the future of Lutheran church music, and the role ALCM has played in nurturing this vocation.

Possible topics include, but are not limited to:

- The history and impact of ALCM in Lutheran church music
- Personal reflections on ALCM conferences, programs, or networks
- The evolving vocation of the Lutheran church musician over the past forty years
- Changes in liturgical practice and musical repertoire in Lutheran congregations
- The relationship between theology, liturgy, and music in contemporary Lutheran worship
- The role of mentorship, formation, and community in sustaining church musicians
- The future of congregational song and worship leadership
- Stories of innovation, resilience, and creativity in Lutheran musical ministry

We welcome a wide range of contributions, including **scholarly articles, pastoral reflections, historical essays, interviews, case studies, and reviews**. Submissions from church musicians, composers, scholars, pastors, and students are encouraged.

ABOUT THE JOURNAL

CrossAccent publishes both scholarly articles (of up to approximately 5,000 words) and shorter essays, reflections, sermons, reviews, conference reports, and other writings (approximately 1,000–2,000 words)

that explore theological, ritual, musicological, hymnological, cultural, linguistic, sociological, and related topics pertaining to the history and practice of Lutheran church music. The journal is circulated to more than 1,900 individual and institutional subscribers and is indexed in the American Theological Library Association Religion Database.

As a publication of the Association of Lutheran Church Musicians (ALCM), the journal is committed to representing an array of pieties and practices from within and beyond Lutheran perspectives including the Evangelical Lutheran Church in America (ELCA), Evangelical Lutheran Church in Canada (ELCIC), The Lutheran Church—Missouri Synod (LCMS), the Wisconsin Evangelical Lutheran Synod (WELS), and many ecumenical partners. Contributions from non-ALCM members are especially encouraged.

SUBMISSION AND REVIEW PROCESS

Manuscripts should be submitted in .doc(x) format and are reviewed by an editorial advisory board consisting of pastors, musicians, theologians, musicologists, and invited readers with specific topical expertise. Prospective writers are encouraged to review the journal's Contributor Guidance before submitting manuscripts:

<https://www.dropbox.com/s/kvlo5mm7etlm3b/Contributor%20Guidance%202022.3.28.pdf?dl=0>.

For inquiries or additional information, please contact *CrossAccent* editor Clayton Faulkner at crossaccent@alcm.org.