

2025 Candidates

Directors:

Jean Boehler, Kyle Haugen, and James Marriott

Jean Boehler



Dr. Jean Boehler is cantor at Redeemer Evangelical Lutheran Church in the Bronx, NY, a vibrant, diverse urban parish. She served as College Organist at Concordia College-New York and is the founder and director of Arts in Mission-NY, a musical outreach serving local young families, as well providing instrument kits and videos to toddler foster families in New York City. Jean has presented at regional and national conferences for ALCM and Lutheran Women in Mission. Jean has been a contributor to *In Tempo*, *CrossAccent*, and *Concordia Companion to the Hymns*. She currently serves on the ALCM Board as the Scholarship Committee Chair.

Vision statement:

In the changing landscape of church and music in our society, ALCM remains a pan-Lutheran organization which recognizes the power of music to proclaim the Gospel of Jesus Christ. ALCM enjoys a diverse membership—including parishes that are urban or rural, thriving or “at the brink,” young or old, or accompanied by a pipe organ or a praise band. With all our differences and commonalities, ALCM is in a unique position to teach, explore, experience, and celebrate our Lutheran music heritage. We encourage church musicians and parishes through our grant program. With strong publications like *In Tempo* and *CrossAccent*, we ponder the mysteries of the faith and music, even as we explore ways to address the practical and mundane. We are blessed with conferences which educate, inspire, and uplift us. *We* look to the future as we welcome students entering the field by providing scholarship assistance to attend our conferences. As we celebrate 40 years together, we look to the future with hope, as ALCM continues to “nurture and equip musicians to serve and lead the church’s song.”

Kyle Haugen



Kyle Haugen, a native of Tacoma, WA, is the cantor at Seattle's Queen Anne Lutheran Church (ELCA), serving as organist, director of parish ensembles, and coordinator of fine arts events. He has previously served congregations of the LCMS and the Episcopal Church. Kyle is also presently the artistic director and conductor of Northwest Repertory Singers, a Tacoma-based auditioned choral ensemble of fifty voices. Passionate about mountaintop musical experiences for all ages, for nearly a decade Kyle directed high school-aged ensembles with Tacoma Youth Chorus. He is a published composer of choral and keyboard music (Augsburg Fortress, Pavane), and his works been performed, recorded, and broadcast across the United States since 2001. His education includes a B.A. in music from the University of Puget Sound and the Master of Sacred Music degree from Luther Seminary in conjunction with St. Olaf College. Kyle is a contributor to two upcoming editions of *Sundays and Seasons*, the worship planning resource of the ELCA.

Vision statement:

It's important to me that the Lutheran musical heritage be carried forward—not as a museum piece, but as a living, breathing vehicle for the Church that remains distinctively Lutheran even as new words and music join the song. I believe ALCM is an excellent resource to that end, and I would like to work with and through the Board of Directors to help enlarge our circle among Lutheran musicians as the “resource of choice,” especially for online materials and for in-person conferences/continuing education. As someone with experience in both the LCMS and the ELCA, I bring a nuanced understanding of the American Lutheran landscape and a desire for the ALCM to continue to thrive as a pan-Lutheran organization for church musicians to grow in their craft. In 2024 I was appointed to fill a vacancy on the Board, and I have enjoyed my service (including the scholarships/grants committee). I look forward to the possibility of serving a subsequent full term. Thank you for your consideration!

James Marriott



Rev. Dr. James Marriott is Pastor at Faith Lutheran in Georgetown, TX, and Associate Professor of Theology and Music at Concordia University Texas. Holding undergraduate and graduate degrees in Parish Music from Concordia Nebraska and Concordia Wisconsin, respectively, he earned a Ph.D. in Liturgical Studies from Garrett-Evangelical Theological Seminary in Evanston, IL, with an emphasis in liturgical inculturation. He was also ordained into the pastoral ministry through Concordia Seminary, St. Louis. He frequently lectures and performs across the United States, using workshops and hymn festivals as an opportunity to demonstrate the cultural diversity of the church. Jim and his wife, Kristi, have been married for twenty-two years and are blessed with two children, Joel and Kirstin.

Vision statement:

I am thankful for the many ways that ALCM equips the church in proclaiming the Gospel through music! If selected for this position, I am committed to contributing academically, musically, and pastorally to that work! I also appreciate the opportunities for networking and collaboration, and would enjoy encouraging and facilitating that for ALCM members.