



**CONCORDIA UNIVERSITY IRVINE COMMISSIONS WORLD-CLASS ARCHITECTURAL ACOUSTIC FIRM  
FOR ITS MUSIC, WORSHIP & THEOLOGY BUILDING**

*WSDG Walters-Storyk Design Group to Create State-of-the-Art Recording Studio*

**IRVINE, CA (October 4, 2017)**—[Concordia University Irvine](#) (CUI) today announced that it has secured global architectural acoustic consulting firm [WSDG](#) (Walters-Storyk Design Group) of New York to design the professional recording studio in its new Music, Worship & Theology (MWT) building. The MWT building—the first building in CUI’s Master Plan—will serve as the intersection of musical tradition and theological foundation, values core to the Lutheran faith.

“Music education has been a relevant pursuit for hundreds of years, and it’s only gaining steam as we better understand its value for culture,” said Assistant Dean, College of Arts and Sciences at Concordia University Irvine Jeff Held, D.M.A. “These new, modernized facilities will be some of the best in Southern California, helping Concordia to remain a leader in music education.”

The 1,110 square foot recording studio will be used as a recording, teaching, and rehearsal space. Given Concordia’s proximity to the Los Angeles music industry, the space will provide a venue for students, professors, and artists to collaborate in facilities that meet the music industry’s standards. Both choral and instrumental ensembles will use the professional recording studio, as will the Music Department’s newest major program—Commercial Music. The Commercial Music major prepares students for careers in musical performance, songwriting, composing for media (TV, film, and gaming) and music production. Concordia’s [music program](#) offers a Bachelor of Arts degree for music majors with concentrations in commercial music, composition, church music, instrumental performance, music education, piano performance, and vocal performance.

WSDG has created educational recording complexes for major schools such as NYU and Berklee College of Music. In addition, they have been integral in the creation of acoustic designs for NYC’s [Jazz at Lincoln Center](#), Switzerland’s [Luzern KKL Concert Hall](#) as well as recording studios for Jimi Hendrix, Alicia Keys, Jay-Z, and Bruce Springsteen. WSDG is also designing the rehearsal hall acoustics in the new MWT building.

Responsible for the overall design of the approximate 37,500 square foot, three-level Music, Worship & Theology building is [Bauer Architects](#) of Newport Beach. Bauer Architects, which designed

the MWT building as two wings—the music wing, and Christ College wing, Concordia’s School of Theology, connected by a breezeway—is noted for its user and environmentally responsible designs of performance venues, museums and cultural centers, universities, and corporate and civic facilities.

Southern California-based master builder [Snyder Langston](#) will complete construction of the Music, Worship & Theology building at Concordia University Irvine. Credits for the general contractor include the California Institute of Technology in Pasadena, Christ Cathedral in Garden Grove, and broadcast studios for NBC, CBS and FOX. “Snyder Langston is honored to be part of this exciting project that will improve the resources provided to Concordia students, as well as music artists throughout Orange County,” said Snyder Langston President John Rochford.

During the pre-construction process, WSDG staff has been collaborating with Concordia University Irvine’s construction team and music department faculty. WSDG design engineers are using acoustic modeling measurement and instrumentation tests and programs to predict and pre-tune individual room acoustics and auralization throughout the building.

“Concordia University Irvine’s new audio education and production complex will be a showplace facility fully designed to facilitate real-world training,” said WSDG Founding Partner John Storyk. “We are extremely pleased to have been selected to help create this recording complex. And, we are confident that it will play an important role in preparing the next generation of educators, musicians, recording artists, and production professionals for 21<sup>st</sup> Century careers.”

Scheduled for completion in December 2018, the Music, Worship & Theology building main floor will house a 2,250 square foot orchestra hall, a 1,900 square foot choral rehearsal hall, a percussion room, and a piano instruction room. The lower floor will feature a 1,110 square foot live recording room with three isolation (ISO) booths, a control room, classrooms, an open office suite, faculty offices, an event space, and conference and breakout rooms. The studio will be tied into the orchestral and choral rehearsal rooms, allowing multiple ensembles to record simultaneously. The top floor will accommodate practice rooms, and faculty studios for special practice and instructional tutorials. The MWT, estimated to cost \$30 million, will be funded by private donations.

Renderings of the interior and exterior of the MWT building are available via the following link:

<https://www.dropbox.com/sh/wr0b5oh2g9h44gx/AACKqFGssJ8woO4t6gw2UPnxa?dl=0>

## **ABOUT CONCORDIA UNIVERSITY IRVINE**

[Concordia University Irvine](#) (CUI) is a non-profit Lutheran Christian liberal arts four-year university that prepares students for their vocations—their calling in life. Concordia offers undergraduate, graduate, and doctoral programs in education, nursing, theology, business, and athletic administration. CUI’s undergraduate program is distinctive because of its nationally recognized core curriculum, [Enduring](#)

[Questions & Ideas](#), and its [Lutheran](#) heritage that provides a thoughtful and caring Christian community that lives out the theology of "[Grace Alone. Faith Alone.](#)" Concordia is a *U.S. News* Top Tier Regional University and has been named by *The Chronicle of Higher Education* as one of the fastest growing private nonprofit master's institutions. The university is part of the Concordia University System, the second largest education ministry system in the United States just behind the Catholic Church. The NCAA DII private university enrolls over 4,000 students annually.

#### **ABOUT BAUER ARCHITECTS**

[Bauer Architects](#) is an architecture and interior design firm based in Newport Beach. The award-winning firm has been recognized for its design of original buildings, interiors and sites for higher education, museums, research and civic projects. Clients have included Pomona College, the Music Center of Los Angeles and the Ocean Institute.

#### **ABOUT SNYDER LANGSTON**

Snyder Langston is a master builder that provides a client-centric approach to the building process. Since 1959, the firm has been honored to partner with the finest architects, developers, and users to build a diverse selection of projects across Southern California. Its teams take great pride in these buildings, but find even greater accomplishment in the relationships built along the way. Learn more at [www.snyderlangston.com](http://www.snyderlangston.com).

#### **ABOUT WSDG**

[WSDG](#), a leading architectural acoustic consulting/media systems engineering firm, has collaborated on over 3,500 audio /video facilities worldwide. Credits include Jimi Hendrix's Electric Lady Studios (1969); NYC's Jazz at Lincoln Center, and Le Poisson Rouge; broadcast facilities for The Food Network, ESPN, and WNET; major education complexes for NYU, The Art Institutes and Berklee College of Music, Valencia and Boston (2015 TEC winner). Corporate clients include Hoffman La Roche, Cemex, and Sony while studio projects include NYC's Jungle City Studios for award-winning engineers, Ann Mincieli, Green Day (CA), Jay-Z (NY), Aerosmith (Boston), Bruce Springsteen (NJ), Alicia Keys (NY), Paul Epworth's The Church Studios (London), and film composers Carter Burwell (NY), A.R. Rahman (India). WSDG principals John Storyk, Beth Walters, Sergio Molho, Silvia Molho, Renato Cipriano, and Dirk Noy lecture frequently at universities and industry events. WSDG has collaborated with such noted architects as Frank Gehry, Norman Foster and Phillippe Stark. An 11-time winner of the National Association of Music Merchants (NAMM) TEC Award for outstanding achievement in acoustics facility design, WSDG is based in New York with offices in South America, Europe, Asia and locally in Los Angeles and San Francisco.

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