2018 Conference/Workshop Survey (76 respondents)

- 1. Would it be useful to you if ALCM offered publisher reading session webinars as a free member benefit?
 - 80% Yes
 - 20% No
- 2. Which of the following worship/music events did you (or will you) attend in 2018?
 - 36% ALCM Local Workshop
 - 21% Augsburg Fortress Summer Music Clinic
 - 21% Nothing this year
 - 17% ALCM Webinar
 - 13% ALCM Valparaiso Conference
 - 13% Dealer or publisher local reading session
 - 11% American Guild of Organists National Convention
 - 8% Valparaiso Institute of Liturgical Studies
 - 5% St. Olaf Conference on Worship, Theology and the Arts
 - 5% Concordia Chicago Lectures in Church Music
 - 4% American Choral Directors Association Conference
 - 3% The Hymn Society Annual Conference
 - 3% Handbell Musicians of America National Conference
 - 3% Mount Carmel Cantabile Musicians Workshop
 - 1% National Conference for Sacred Music
 - 1% Lutheran Summer Music Academy
 - 1% Lutheridge Music Week
 - 1% National Anglican & Lutheran Worship Conference (Canada)
 - 1% Music that Makes Community Workshop
 - 1% Concordia Theological Seminary Good Shepherd Institute
 - 1% Holden Village
 - 1% Baylor Alleluia Conference
 - 1% Anglican Association of Musicians Annual Conference
 - 1% Trinity Evangelical Lutheran Workshop
 - 1% Society for Christian Scholarship in Music Annual Meeting
 - 1% Sewanee Church Music Conference
 - 1% L'Organo at Piccolo Spoleto
 - 1% Historical Keyboard Society of North America Conference
 - 1% American Bach Society Biennial Meeting and Conference
 - 1% American Guild of Organists Workshop
 - 1% Local Handbell Workshop
 - 1% 10 day Luther/Bach trip
 - 1% Personal planning/dreaming/reading retreat at a monastery
 - 0% Yale Institute of Sacred Music Conference
 - 0% National Pastoral Musicians Convention
 - 0% Montreat Worship & Music Conference
 - 0% Lake Junaluska Music & Worship Arts Week
 - 0% Choristers Guild Institute
 - 0% Calvin Institute of Christian Worship Colloquium
 - 0% Bonclarken Music Conference