

CROSSACCENT

JOURNAL OF THE ASSOCIATION OF LUTHERAN CHURCH MUSICIANS

CALL FOR MANUSCRIPTS

This Is the Feast: Singing Faithfully

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Manuscript Deadline: 15 September 2021

ABOUT THIS ISSUE

The church's treasury of assembly song may be likened to an abundant musical feast. The table is set with familiar dishes alongside new recipes, an increasingly diverse palette of global expressions that encourage exploration of styles and techniques beyond the Northern European or keyboard-based repertoires familiar to many assemblies.

Yet accompanying this richer fare are important theological, ethical, and practical questions that surround issues of appropriation, acculturation, assimilation, adaptation, tokenism, fair economic practices of the worship market, and more. While these ideas are not new—recall, for instance, resources from the Lutheran World Federation or collections such as *Worship and Culture: Foreign Country or Homeland?* (Eerdmans, 2014)—such conversations continue to unfold in ever-changing contexts.

Accordingly, *CrossAccent* invites submission of manuscripts—articles, reflective essays, conference reports, sermons, resource reviews, or other original writings—intended to help church leaders, particularly musicians, grow in their awareness and ability to embrace and honor the musical resplendence of the full body of Christ. For example:

1. What do appropriation, acculturation, or assimilation mean for assemblies today?
2. How is received wisdom balanced with new insight and understanding? How do today's "best practices" engage with visions of justice expressed in canticles such as the Magnificat?
3. How do documents ranging from the *Augsburg Confession* (1530) to the *Nairobi Statement on Worship and Culture* (1996) continue to guide worship planning?
4. What should primarily white assemblies consider when singing spirituals or non-Western repertoires? What characterizes an "authentic" expression?
5. How have worship leaders gone about expanding images for the Triune God in their respective contexts through music, language, or art?
6. What does it mean to colonize or decolonize repertoires, rituals, or liturgical practices?
7. What helps us to faithfully sing with the people of God of all times and places?

Prospective contributors are invited to consider these and related topics or questions through any lens that helps nurture and equip those who plan, lead, and serve the church's song.

ABOUT THE JOURNAL

CrossAccent publishes both scholarly articles (of up to approximately 5,000 words) and shorter essays, reflections, sermons, reviews, conference reports, and other writings (approximately 1,000–2,000 words) that explore theological, ritual, musicological, hymnological, cultural, linguistic, sociological, and related topics pertaining to the history and practice of Lutheran church music. The journal is circulated to more than 1,900 individual and institutional subscribers and is indexed in the American Theological Library Association Religion Database.

As a publication of the Association of Lutheran Church Musicians (ALCM), the journal is committed to representing an array of pieties and practices from within and beyond Lutheran perspectives including the Evangelical Lutheran Church in America (ELCA), Evangelical Lutheran Church in Canada (ELCIC), The Lutheran Church—Missouri Synod (LCMS), the Wisconsin Evangelical Lutheran Synod (WELS), and many ecumenical partners. Contributions from non-ALCM members are especially encouraged.

SUBMISSION AND REVIEW PROCESS

Manuscripts should be submitted in .doc(x) format and are reviewed by an editorial advisory board consisting of pastors, musicians, theologians, musicologists, and invited readers with specific topical expertise. Prospective writers are encouraged to review the journal's Contributor Guidance before submitting manuscripts:

<https://www.dropbox.com/s/uxilw1bg6tum3em/CrossAccent%20Contributor%20Guidance%202020.10.12.pdf?dl=0>.

For inquiries or additional information, please contact *CrossAccent* editor Chad Fothergill at crossaccent@alcm.org.