

CROSSACCENT

JOURNAL OF THE ASSOCIATION OF LUTHERAN CHURCH MUSICIANS

call for manuscripts

Church Music in a Plural World

Issue 33.2 (Summer 2025)

Manuscript Deadline: 15 May 2025

ABOUT THIS ISSUE

In an era of global interconnectedness, cultural diversity, and theological complexity, the church finds itself worshipping in an increasingly plural world. What does this mean for church music? How does the reality of religious diversity, cultural plurality, and evolving worship practices shape the ways in which the church sings, plays, and prays?

For its upcoming issue, *CrossAccent* invites submissions that explore the intersections of church music and pluralism. Inspired by Justo L. González's "[Looking for God in a Plural World](#)," we seek contributions from theologians, musicians, liturgists, and practitioners that consider:

- Theological perspectives on music and worship in a religiously and culturally diverse world
- The role of church music in interfaith dialogue and ecumenical relationships
- How musical traditions from different cultures and faith traditions inform and enrich Christian worship
- Challenges and opportunities for church musicians in navigating pluralism
- Case studies of congregations engaging creatively with musical diversity
- Ethical considerations in the appropriation and adaptation of global music traditions

We welcome a range of manuscript types, including scholarly articles, practical essays, historical analyses, liturgical reflections, and reviews of books and resources for church musicians. Manuscripts should engage thoughtfully with the topic and contribute to the ongoing conversation about the role of church music in our plural world.

ABOUT THE JOURNAL

CrossAccent publishes both scholarly articles (of up to approximately 5,000 words) and shorter essays, reflections, sermons, reviews, conference reports, and other writings (approximately 1,000–2,000 words) that explore theological, ritual, musicological, hymnological, cultural, linguistic, sociological, and related topics pertaining to the history and practice of Lutheran church music. The journal is circulated to more than 1,900 individual and institutional subscribers and is indexed in the American Theological Library Association Religion Database.

As a publication of the Association of Lutheran Church Musicians (ALCM), the journal is committed to representing an array of pieties and practices from within and beyond Lutheran perspectives including the Evangelical Lutheran Church in America (ELCA), Evangelical Lutheran Church in Canada (ELCIC), The Lutheran Church—Missouri Synod (LCMS), the Wisconsin Evangelical Lutheran Synod (WELS), and many ecumenical partners. Contributions from non-ALCM members are especially encouraged.

SUBMISSION AND REVIEW PROCESS

Manuscripts should be submitted in .doc(x) format and are reviewed by an editorial advisory board consisting of pastors, musicians, theologians, musicologists, and invited readers with specific topical expertise. Prospective writers are encouraged to review the journal's Contributor Guidance before submitting manuscripts:

<https://www.dropbox.com/s/kvlo5mm7etlm3b/Contributor%20Guidance%202022.3.28.pdf?dl=0>.

For inquiries or additional information, please contact *CrossAccent* editor Clayton Faulkner at crossaccent@alcm.org.