

CROSSACCENT

JOURNAL OF THE ASSOCIATION OF LUTHERAN CHURCH MUSICIANS

REVIEWS EDITOR

CrossAccent: Journal of the Association of Lutheran Church Musicians (ISSN: 2151-1772) invites applications for the position of a volunteer Reviews Editor to coordinate reviews of books, recordings, and other professional development resources on behalf of more than 1,800 individual and institutional subscribers. Three issues are published annually in spring, summer, and fall, each usually containing three to five reviews. (Reviews of new music—keyboard, handbell, and choral selections—are coordinated by a separate music reviews editor.)

In partnership with the journal's editor, the Reviews Editor maintains a list of titles for review, acquires and distributes review copies from publishers, commissions reviewers, and prepares manuscripts for production according to the journal's formatting conventions and production timetable. When needed, the Reviews Editor also serves as a liaison between individual reviewers, editor, copy editor, and designer.

The role requires organization, attention to detail, and commitment to fostering clear and cordial communication with presses, reviewers, and all involved with the production of the journal. Familiarity with diverse responsibilities of church musicians, relevant presses, and concerns of association (ALCM) members is essential for curating titles for review. Prior editing experience is helpful, but not required. The incumbent will be expected to maintain membership in ALCM, but membership is not a prerequisite for consideration.

Although a volunteer role, the Reviews Editor is reimbursed up to \$200 per year for postage and other incurred expenses.

Interested applicants should prepare a brief statement describing their interest, qualifications, experience, and vision for the role. Samples of edited work, a curriculum vita, and suggestions of items for review are welcomed, but not required. **To apply, please contact Clayton Faulkner, editor, at crossaccent@alcm.org.**