

Beach Bards Poetry & Prose Reading Series

August 19, 2019, 6:00 p.m.

Sea Isle City Library, 4800 Central Avenue

Michelle Belluomini:

Michele Belluomini's poetry has been published in *American Poetry*, *Philadelphia Poets*, *Beltway*, *The Mad Poets Review* and *Apiary*, among other print and online journals. Her poems have also appeared in various *Poetry Ink* (Philadelphia) anthologies and the anthology *Commonwealth: Contemporary Poets on Pennsylvania*.

The chapbook *Crazy Mary and Others* was a winner in the Plan B Press chapbook competition. Her most recent volume of poetry is *Signposts for Sleepwalkers*, also published by Plan B Press Alexandria, VA. She has read at many venues in the Philadelphia area, most recently for the The Moonstone Arts Center, The Watermark, the Moveable Beats Poetry Reading series, and Women's Voices of Philadelphia.

Michele has deep roots in the Philadelphia poetry community, and was, most recently, one of the coordinators of the Monday Poetry Series at the Free Library of Philadelphia's Main Branch. She is Adjunct Library Faculty at Community College of Philadelphia.

Charles Bondhus:

Charlie Bondhus is the author of *Divining Bones*, Sundress, 2018, and *All the Heat We Could Carry*, Main Street Rag, 2013, winner of the Thom Gunn Award for Gay Poetry. His work has appeared in *Poetry*, *The Missouri Review*, *Columbia Journal*, *Hayden's Ferry Review*, *Bellevue Literary Review*, *Nimrod*, and *Copper Nickel*.

He has received fellowships from the Virginia Center for Creative Arts, the Sundress Academy for the Arts, and the Hawthornden Castle International Retreat for Writers (UK). He received his MFA in creative writing from Goddard College and his Ph.D. in literature from the University of Massachusetts at Amherst. He is associate professor of English at Raritan Valley Community College, N.J. More at: <http://charliebondhus.com>.

Albert Tacconelli:

Al Tacconelli's latest chapbook of poetry, *Alone at the Border*, Finishing Line Press, 2018, deals with the tragedy known as the Syrian Civil War and the horrors of displaced families, refugees and innocent victims of war. He is also the author of the chapbooks, *Perhaps Fly*, Bordighera Press, 2014, which published his first collection of poetry, and *Scratch Marks at the Kitchen Door*, 2018.

His poetry has appeared in journals such as: *Paterson Literary Review*, *Philadelphia Poets*, *Endicott Review*; *VIA*; and the anthologies *Avanti Popolo: Italian-American Writers Sailing Beyond Columbus*; *Poetry Ink Tenth*, *Moonstone Poetry Series 2015 Anthology of Featured Readers*, and *The American Voice in Poetry: Legacy of Whitman, Williams, and Ginsberg*.

Featured poet of the month, in an on-line newsletter, A Muse: Janet Mason, and heard on the radio program, *Around The Kitchen Table*, March, 1540 AM. He has read at Robin's Bookstore, The Free Library of Philadelphia, and Hofstra University, among others.

An artist and poet, Passaic County Community College has exhibited Tacconelli's works, and several paintings, prints, and drawings are included in the Permanent Collection of Contemporary Art.

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