



September 20 – 29, 2019

National Ballroom Dance Week

Salsa!!!
FlashMob!!!

Purpose here is not to teach how to dance salsa but to simply help with memorization of the choreography when learning with the music and separately with the beat counts. Ready access to the videos for each part is really the key.

Part	Bars	Description/Comment	Action	Video with/without music
		Download the music		Music only link (no Video) Purchase music
		Video of entire routine		With music: https://youtu.be/zUv5IEI8He4
Intro	1 - 4	Chanting only	Your choice!	With music:
	5 - 8	Chanting with piano	Your choice!	https://youtu.be/xkk2P3YdiT8
	9 - 12	Chanting with piano & singing	Your choice! (Giacomo enters)	
	12 - 16	Chanting with piano & singing	Your choice!	
	17 - 20	Chanting with piano & singing	Your choice! (Melissa enters)	
Part 1	21-24	side by side no touching!	Forward, back (repeat)	With music:
	25-28	no touching!	Left break, right break (repeat)	https://youtu.be/1SEvL6ds3oY
	29-32	no touching!	Left turning complete individual boxes (1/4 turn each bar)	
	33-36	no touching!		Without music:
	37-40	no touching!	Left, cross front to right, right, cross front to left (repeat)	https://youtu.be/O0sGLWV2h3U
	41-44	no touching!	1/4 circle left -tap, 1/4 circle right - tap (repeat)	
	45-46	no touching!	1/4 circle left -tap, 1/4 circle right - tap	
	47-48	end in frame	leader - 1/2 circle to left to frame; follower - full circle left to frame	
Part 2	49-52	frame to holding hands	frame: leader forward, back, forward, back opening to cross body lead	With music:
	53-56	holding hands	hand hold: leader forward, back, forward, back opening to cross body lead	https://youtu.be/627MacnrKBQ
	57-60	holding hands	hand hold: leader forward to tuck turn, back, forward, back opening to cross body lead	
	61-64	holding hands	forward (follower RH over leader head), back (follower LH over leader head), hand hold: leader forward, back opening to cross body lead	Without music:
	65-68	holding hands	hand hold: leader forward to tuck turn, forward, back opening to cross body lead	https://youtu.be/XfbeC8iwsy0
	69-72	holding hands to opening out	forward (follower RH over leader head), back (follower LH over leader head), hand hold: leader forward, back opening to cross body lead	
	Part 3	73-76	lead LH holding follow RH	lead facing front to tuck turn, lead forward with follow RH over lead head to lead shoulder
77-80		Release hands	lead right, left, 3/4 turn to hand shake; lead forward; cross body lead with follow spin; cross body lead (no spin) to hand shake	https://youtu.be/5Xel8s-fuFQ
81-84		hand shake	lead open break to hip catch; repeat	Without music:
85-88		hand shake	cross body lead; open break to sweetheart	https://youtu.be/nBLcv8b6zpQ
89-92			open break to sweetheart; open break to sweetheart (Part 3 ends in sweetheart holding hands)	
Part 4	93-96	in sweetheart	Complete circle (lead forward, follow back)	With music:
	97-100	switch to handhold side-by-side	Follow complete circle around lead counterclockwise; Lead left, right, left, right	https://youtu.be/9ULphBe5f-Q
	101-104	Patty cakes	Patty cake with crouch (repeat)	Without music:
	104-107	Patty cake then back-to-back	Patty cake; turn back to back	https://youtu.be/x9841Xe1zHE
	108-111	hold!!	Hold looking over shoulders	
	112-115	walk away then square	Apart, apart (with turn); slow walk tight half square clockwise;	
	116-118	finish square	slow walk half square to facing; walk to frame	
Part 5	119-122	in frame, finish holding hands	1 1/4 box clockwise	With music:
	123-126	holding hand	sweetheart basic (repeat)	https://youtu.be/1EClw4gu-vw
	127-130	follow hand sweeps lead waist	tuck turn, leader turn, tuck turn, walk around each other	Without music:
	131-134	arm-in-arm	outward break, inward break, cross body lead, walk away	https://youtu.be/0gE-qAV8svs
	135-138		walk away	