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The Statue of Liberty. Scene from an immigrant ship entering New York harbor

understands very well what it means to be tired and poor and come at last to the land of opportunity.

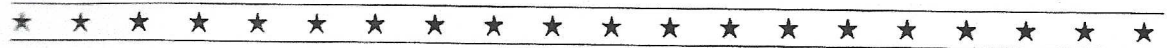
Today, most visitors ride to the top of the Statue of Liberty in an elevator, but some still prefer to climb the 154 steps that lead into the statue's crown⁴. There they can stand and look down at the ships in the water. Perhaps some of them remember the nineteenth century immigrant boats and the passengers arriving from so many different countries with their children, their suitcases, and their dreams of a better life.

¹ **statue** — a figure made by an artist, usually of wood, metal or clay

² **torch** — light

³ **sculptor** — an artist who makes figures

⁴ **crown** — anything worn on the head that decorates, and gives importance: usually worn by kings



Chapter Nine, Story One
The Statue of Liberty

Exercises

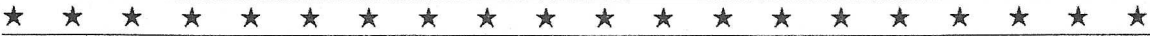
A. **Reading Comprehension — Discussion and Writing.** Choose three questions to discuss with a partner. Write the rest, looking back at the story, or using your own words.

1. Describe the Statue of Liberty.

2. Why does France want to give the Statue of Liberty to the United States on July 4, 1876?

3. Who is Joseph Pulitzer, and how does he help raise money for Liberty's pedestal?

4. In Emma Lazarus' poem, to whom is Liberty speaking, and what does she ask?



5. What does the Statue of Liberty mean to arriving immigrants when they see her?

B. Complete the Sentences. Draw a line between the words on the left and the words on the right to make a correct sentence.

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|---|---|
| 1. The tip of Liberty's torch is | a. opportunity in America. |
| 2. The Statue of Liberty is hope, and courage, and the promise of | b. send in money to pay for the pedestal. |
| 3. Men, women and children | c. a shiny penny. |
| 4. Joseph Pulitzer is an immigrant who | d. three hundred and five feet from the bottom. |
| 5. Copper is the color of | e. owns a newspaper. |