

WRITING (IN) CRISIS: PERSPECTIVES FROM LATIN AMERICA & AFRICA

ORGANIZED BY:

MLONDI ZONDI (COMPARATIVE LITERATURE, USC – ZONDI@USC.EDU)

ROMI WAINBERG (LATIN AMERICAN AND IBERIAN CULTURES, USC – WAINBERG@USC.EDU)

Friday,
October 2nd,
2026

9:00 AM to
5:00 PM

Taper Hall
(THH 309)



RSVP HERE

BREAKFAST
AND LUNCH
PROVIDED!

SPECULATION & WRITING 10:00 - 11:15 AM

MODERATORS: THOMAS PRINGLE (*CINEMA AND MEDIA STUDIES, USC*),
MIA DU PLESSIS (*COMPARATIVE LITERATURE, USC*)

SPEAKERS: NICOLÁS CAMPISI (*SPANISH & PORTUGUESE, GEORGETOWN*), ZAC ZIMMER (*LITERATURE, UC SANTA CRUZ*), AMA WRAY (*DANCE, UC IRVINE*)

CARTOGRAPHY & WRITING: 11:30 - 12:45 PM

MODERATORS: RICARDO DUARTE FILHO (*LATIN AMERICAN AND IBERIAN CULTURES, USC*), CORRINE COLLINS (*ENGLISH, USC*)

SPEAKERS: MANDISA ROELEENE HAARHOFF (*COMPARATIVE LITERATURE, PENN STATE*), ROSARIO HUBERT (*SPANISH & PORTUGUESE, TRINITY COLLEGE*), CAT BEDOYA (*LATIN AMERICAN STUDIES, USC*)

PERFORMANCE & WRITING: 1:15 - 2:30 PM

MODERATORS: JULIAN GUTIÉRREZ-ALBILLA (*LATIN AMERICAN AND IBERIAN CULTURES, COMPARATIVE LITERATURE, GENDER STUDIES, USC*)

SPEAKERS: ROCÍO PICHÓN-RIVIÈRE (*SPANISH & PORTUGUESE, UC IRVINE*), PATRÍCIA LINO (*SPANISH & PORTUGUESE, UCLA*), AVILA SANTO (*ART & DESIGN, USC*), SARA-MARIA SORENTINO (*AMERICAN CULTURE & SOCIETY, THE UNIVERSITY OF ALABAMA*)

TRANSMEDIALITY & WRITING: 2:45 - 4:00 PM

MODERATORS: ERIN GRAFF ZIVIN (*LATIN AMERICAN AND IBERIAN CULTURES, COMPARATIVE LITERATURE, USC*), EDWIN HILL (*AMERICAN STUDIES & ETHNICITY, FRENCH & ITALIAN, USC*)

SPEAKERS: ANTAWAN I. BYRD (*ART HISTORY, NORTHWESTERN*), NANCY ALICIA MARTÍNEZ (*COMPARATIVE LITERATURE, UCLA*), VANESSA GUBBINS (*ROMANCE STUDIES, CORNELL*), ZAMANSELE NSELE (*HISTORY OF ART, UC BERKELEY*)

