For Immediate Release

The Guston Foundation Launches In-Depth Website on Philip Guston’s Life and Work, Including Catalogue Raisonné with Images and Information for More Than 1,000 Paintings

This New Resource, Fully Accessible to Scholars and General Public Alike, Is Now Available Online; Additional Guston-Related Projects—First Retrospective Exhibition in a Generation and Publications on the Artist and His Legacy—Are Coming Soon

(Woodstock, NY, June 26, 2020)—The Guston Foundation, which is dedicated to the creative legacy of American artist Philip Guston, launched its website philipguston.org today, on the eve of his birthday, including a catalogue raisonné of all of the artist’s known paintings from across his five-decade career. This extensively illustrated resource—intended for scholars and the general public alike—provides an in-depth look at the life and work of Philip Guston (1913-1980), one of the 20th century’s most outstanding and influential artists.

The new website is fully accessible and free for study and exploration.

The creation of the website and catalogue raisonné has been a seven-year project of The Guston Foundation, which was founded in 2013 by Musa Mayer, President of the Foundation and daughter of the artist.

“For me, this has been a true labor of love,” said Musa Mayer. “It’s been 40 years this month since my father’s death, and still, the interest in his life and work continues to grow and deepen. It gives me great pleasure to offer our website to artists and lovers of art, to scholars and students, and to all those who may discover his unique vision for the first time.”
Sally Radic, Executive Director of the Foundation, added, “We created the specially designed catalogue raisonné of paintings to celebrate a great artist’s vision, courage and commitment to paint what he wanted to see. Our team at The Guston Foundation invites the online community to experience in-depth what Philip Guston saw.”

The website is built around the comprehensive catalogue raisonné of all of Guston’s known paintings—numbering more than 1,000—with an image and extensive listing for each, including information on provenance, exhibition history, and bibliographic sources. New high-resolution images for many of the works enable visitors to study the paintings close-up at an extraordinary level of detail. This is the first catalogue raisonné of Guston’s paintings to be published. A catalogue raisonné of his prints was published in 2015 by Sieveking-Verlag and The Guston Foundation is in the planning stages of a new project to compile a comprehensive catalogue of the artist’s drawings.

A detailed chronology, illustrated throughout, provides insight into Guston’s life and the art world around him, year by year, from his childhood in Los Angeles to his death in Woodstock, New York, in 1980. His stylistic shifts are all represented—from his early murals of the 1930s and lifelong interest in Renaissance painting, to his abstract work of the 1950s and 1960s, his subsequent return to figuration with political themes and cartoon-like forms that shocked the critics, and finally, to the powerful paintings of his last decade, an entire symbolic world that was deeply personal, yet universal.

The website fully documents and illustrates all exhibitions of Philip Guston’s work, displaying all of his paintings and drawings currently in museum collections in the United States and abroad. An extensive bibliography provides key sources of information on Guston and his works.

The website—particularly the Chronology and Scrapbook sections—incorporates information, personal photographs, and additional materials from the artist’s archives.
Many of these materials are being published for the first time. Additional archival resources, including audio and video of the artist, will be added to the website in the near future.

All sections are designed to be easy to navigate, which will enable visitors to move fluidly between the databases that comprise the catalogue raisonné.

Visitors will be asked, as they enter the catalogue raisonné section of the website, to register and indicate if they wish to receive occasional notifications of new Foundation projects and other Guston-related resources and coverage.

**Credits**
The website and catalogue raisonné were created by The Guston Foundation. Design and functionality of the new resource were created by Philip Guston’s grandson, web developer Jonathan Kadish.

**Additional Guston-Related Projects, Opening Soon**
The Guston Foundation would also like to draw attention to a number of Guston-related publishing and exhibition projects, from other organizations, that are due to launch over the next several months:

- The first major retrospective exhibition in a generation on Philip Guston’s art and legacy, *Philip Guston Now*, is currently scheduled to open at Tate Modern, London, in early 2021. It is planned to subsequently travel to the National Gallery of Art in Washington, D.C., the Museum of Fine Arts, Boston, and the Museum of Fine Arts, Houston. The exhibition is organized by the four museums and supported by the Terra Foundation for American Art. The individual museums will announce dates and other updated information for their venues.

- The 266-page catalogue that accompanies the exhibition—also titled *Philip Guston Now*—was published earlier this month. It includes 275 color images, essays by curators at the four participating museums, and texts by 10 contemporary artists on Guston’s ongoing influence. The catalogue is published by the National Gallery of Art and distributed by D.A.P.

- Laurence King Publishing will publish two books on Guston:
  - *Philip Guston: A Life Spent Painting* by art critic, curator and artist Robert Storr, now scheduled for September 2020 release; and

Please consult these museums and publishers directly for up-to-date details.

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The Guston Foundation
Founded in 2013, The Guston Foundation promotes awareness and knowledge of Philip Guston and his art, both within the art world and to the public through education, information, and the direct experience of his art. The Foundation maintains an archive and website, undertakes projects cataloguing the artist’s works, and participates in collaborations on related exhibitions and publications. In recognition of the artist’s concern with human suffering, the Foundation’s companion charitable organization, The Guston Fund, offers support for issues relating to poverty, homelessness, hunger and overpopulation; environmental conservation and historical preservation; as well as artists and art institutions.

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