



Hymn Festival

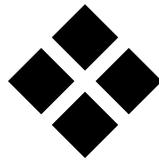
The Choirs of The Redeemer
Timberdale Brass

April 27th, 2025
5 o'clock pm



We welcome you to this Hymn Festival at Church of the Redeemer tonight. Most of these hymns will be well-known, while a few might be unfamiliar. The joy of hymn singing is that it brings our many voices together as one, and expresses what cannot be said by words alone.

Our program today highlights the post-Easter season - Easter, Ascension, Pentecost, and Trinity. There are four plainsong hymns, sung by the staff singers, marking each of these sections, and a few other portions will be sung by the choir. But where music is provided, you are asked to stand and sing with vigor! Our local custom is to sing opening and closing stanzas in unison, and inner stanzas in parts (if you're so inclined!)



The Redeemer Choir is headed to Canterbury Cathedral on a choral pilgrimage in August 2025. In Canterbury, they will serve as *choir-in-residence*, leading the music at daily services in this ancient foundation.

Proceeds from our music events this season, including this evening's offering, will contribute to the fundraising for this endeavor. We thank you for your generosity in making this important trip happen.

You may give by using the QR code below and selecting "Choir Tour Donations," or by check to Church of the Redeemer with Choir Tour Donation in the memo.





The Rev. Dr. Frank C. Senn is a retired Evangelical Lutheran Church in America pastor and an affiliate professor at Garrett-Evangelical Theological Seminary in Evanston, IL. He was born in Buffalo, NY and has a BA from Hartwick College (music major), MDiv from the Lutheran School of Theology at Chicago, and PhD from the University of Notre Dame (liturgical studies). He has been a pastor of five Lutheran congregations and since retirement has exercised a ministry of word and sacrament and sung in the choir of St. Augustine's Episcopal Church in Wilmette, IL. He has taught in seminaries and universities in the U.S. and Canada, Southeast Asia, and Northern Europe. Dr. Senn is the author or editor of sixteen books, contributed chapters to sixteen other books, several hundred journal essays and reviews, and written encyclopedia articles. Among his works are *Christian Liturgy--Evangelical and Catholic* (1997), *The People's Work: A Social History of the Liturgy* (2006), and *Embodied Liturgy: Lessons in Christian Ritual* (2016). He is a past president of The Liturgical Conference and the North American Academy of Liturgy. He is married to Mary Elizabeth Langford. They have three adult married children and two grandchildren.

Christ is Made the Sure Foundation

1 Christ is made the sure foun - da - tion, Christ the head and
 2 All that ded - i - cat - ed ci - ty, dear - ly loved of
 3 To this tem - ple, where we call thee, come, O Lord of
 4 Here vouch - safe to all thy serv - ants what they ask of

cor - ner - stone, cho - sen of the Lord, and pre - cious,
 God on high, in ex - ult - ant ju - bi - la - tion
 Hosts, to - day; with thy wont - ed lov - ing - kind - ness
 thee to gain; what they gain from thee, for ev - er

bind - ing all the Church in one; ho - ly Zi - on's
 pours per - pet - ual mel - o - dy; God the One in
 hear thy serv - ants as they pray, and thy full - est
 with the bless - ed to re - tain, and here - af - ter

help for ev - er, and her con - fi - dence a - lone.
 Three a - dor - ing in glad hymns e - ter - nal - ly.
 ben - e - dic - tion shed with - in its walls al - way.
 in thy glo - ry ev - er - more with thee to reign.

Words: Latin, ca. 7th cent.; tr. *Hymns Ancient and Modern*, 1861, after John Mason Neale (1818-1856), alt. Music: *Westminster Abbey*, Henry Purcell (1659-1695), adapt; desc. James Gillespie (b. 1929). Descant by permission of Church Society, London.

Easter

Victimae Paschali Laudes - Sequence Hymn for Easter Day

*Victimae paschali laudes
immolent Christiani.*

Christians, to the Paschal Victim
Offer your thankful praises!

*Agnus redemit oves:
Christus innocens Patri
reconciliavit peccatores.*

A Lamb the sheep redeemeth:
Christ, who only is sinless,
Reconcileth sinners to the Father;

*Mors et vita duello
confluxere mirando:
dux vitae mortuus,
regnat vivus.*

Death and life have contended
In that combat stupendous:
The Prince of Life, who died,
reigns immortal.

*Dic nobis Maria,
quid vidisti in via?*

Speak Mary, declaring
What thou sawest wayfaring:

*Sepulcrum Christi viventis,
et gloriam vidi resurgentis*

"The Tomb of Christ, who is living.
The glory of Jesu's Resurrection;

*Angelicos testes,
sudarium, et vestes.*

Bright angels attesting,
The shroud and napkin resting.

*Surrexit Christus spes mea:
praecedet suos vos in Galilaeam.*

Yea, Christ my hope is arisen:
To Galilee he goes before you."

*Credendum est magis soli
Mariae veraci
Quam Judaeorum Turbae fallaci.*

Happy they who hear the witness,
Mary's word believing
Above the tales of Judaeans deceiving.

*Scimus Christum surrexisse
a mortuis vere:
tu nobis, victor Rex, miserere.
Amen. Alleluia.*

Christ indeed from death is risen,
our new life obtaining.
Have mercy, victor King, ever reigning!
Amen. Alleluia

Walking in a Garden

Sung by the Choristers

Walking in a garden At the close of day, Adam tried to hide him When he heard God say: 'Why are you so frightened, Why are you afraid? You have brought the winter in, Made the flowers fade.'	Walking in a garden Where the Lord had gone, Three of the disciples, Peter, James, and John; They were very weary, Could not keep awake, While the Lord was kneeling there, Praying for their sake.
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Walking in a garden
At the break of day,
Mary asked the gardener
Where the body lay;
But he turned towards her,
Smiled at her and said:
'Mary, spring is here to stay,
Only death is dead.'

Hilary Greenwood (1929-2003)

Welcome, Happy Morning!

(stanzas 3 & 4 in parts)

1 "Wel - come, hap - py morn-ing!" age to age shall say:
*2 Earth her joy con - fess - es, cloth - ing her for spring,
*3 Months in due suc - ces - sion, days of length-enjng light,
4 Ma - ker and Re - deem - er, life and health of all,
5 Thou, of life the au - thor, death didst un - der - go,

1 hell to - day is van - quished, heaven is won to - day!
 2 all fresh gifts re - turned with her re - turn - ing King:
 3 hours and pass - ing mo - ments praise thee in their flight.
 4 thou from heaven be - hold - ing hu - man na - ture's fall,
 5 tread the path of dark - ness, sav - ing strength to show;

1 Lo! the dead is liv - ing, God for ev - er - more!
 2 bloom in ev - ery mea - dow, leaves on ev - ery bough,
 3 Bright - ness of the morn - ing, sky and fields and sea,
 4 of the Fa - ther's God - head true and on - ly Son,
 5 come then, true and faith - ful, now ful - fill thy word,

1 Him their true Cre - a - tor, all his works a - dore!
 2 speak his sor - row end - ed, hail his tri - umph now.
 3 Van - quish - er of dark - ness, bring their praise to thee.
 4 man - kind to de - liv - er, man - hood didst put on.
 5 'tis thine own third morn - ing! rise, O bur - ied Lord!

Refrain

"Wel - come, hap - py morn - ing!" age to age shall say.

6 Loose the souls long prisoned, bound with Satan's chain;
 all that now is fallen raise to life again;
 show thy face in brightness, bid the nations see;
 bring again our daylight: day returns with thee!

Refrain

Ascension

Viri Galilei - Introit for Mass on Ascension

*Viri Galilaei,
quid admiramini
aspicientes in caelum?*

Alleluia.

*Quemadmodum vidistis eum
ascendentem in caelum,
ita veniet.*

Alleluia, alleluia, alleluia.

*Omnes gentes plaudite manibus:
jubilate Deo in voce exsultationis.*

*Gloria patri, et Filio,
et Spiritui Sancto,
sicut erat in principio,
et nunc, et semper,
et in saecula saeculorum. Amen*

Viri Galilaei &c.

Men of Galilee,
why are you gazing in astonishment
at the sky?

Alleluia.

Just as you have seen him
ascend into heaven,
so shall he return.

Alleluia, alleluia, alleluia.

All nations clap your hands;
shout unto God with a voice of joy.

Glory be to the Father, and to the Son,
and to the Holy Ghost,
as it was in the beginning,
is now and ever shall be,
world without end. Amen

Men of Galilee &c.

The Lord Ascendeth Up on High

Unison or harmony

1 The Lord a - scend - eth up on high, the Lord hath tri - umphed
 2 The heavens with joy re - ceive their Lord, by saints, by an - gel
 3 Our great High Priest hath gone be - fore, up - on his Church his

glo - rious - ly, in power and might ex - cel - ling;
 hosts a - dored; O day of ex - ul - ta - tion!
 grace to pour; and still his love he giv - eth.

the grave and hell are cap - tive led. Lo! he re -
 O earth, a - dore thy glo - rious King! His ris - ing,
 O may our hearts to him a - scend; may all with -

turns, our glo - rious Head, to his e - ter - nal dwell - ing.
 his as - cen - sion sing with grate - ful a - dor - a - tion!
 in us up - ward tend to him who ev - er liv - eth!

Words: Arthur T. Russell (1806-1874), alt. Music: *Ach Herr, du allerhöchster Gott*, Michael Praetorius (1571-1621).

Crown Him with Many Crowns

1 Crown him with man - y crowns, the Lamb up - on his throne; Hark!
 2 Crown him the Son of God be - fore the worlds be - gan, and
 3 Crown him the Lord of life, who tri - umphed o'er the grave, and
 4 Crown him of lords the Lord, who o - ver all doth reign, who
 5 Crown him the Lord of heaven, en - throned in worlds a - bove; Crown

1 how the heaven - ly an - them drowns all mu - sic but its own; a -
 2 ye, who tread where he hath trod, crown him the Son of man; who
 3 rose vic - to - rious in the strife for those he came to save; his
 4 once on earth, the in - car - nate Word, for ran - somed sin - ners slain, now
 5 him the King, to whom is given the won - drous name of Love. Crown

1 wake, my soul, and sing of him who died for thee, and
 2 ev - ery grief hath known that wrings the hu - man breast, and
 3 glo - ries now we sing who died, and rose on high, who
 4 lives in realms of light, where saints with an - gels sing their
 5 him with man - y crowns, as thrones be - fore him fall, crown

1 hail him as thy match - less King through all e - ter - ni - ty.
 2 takes and bears them for his own, that all in him may rest.
 3 died, e - ter - nal life to bring, and lives that death may die.
 4 songs be - fore him day and night, their God, Re - deem - er, King.
 5 him, ye kings, with man - y crowns, for he is King of all.

Pentecost

Veni, Creator Spiritus - Hymn at Vespers on Pentecost

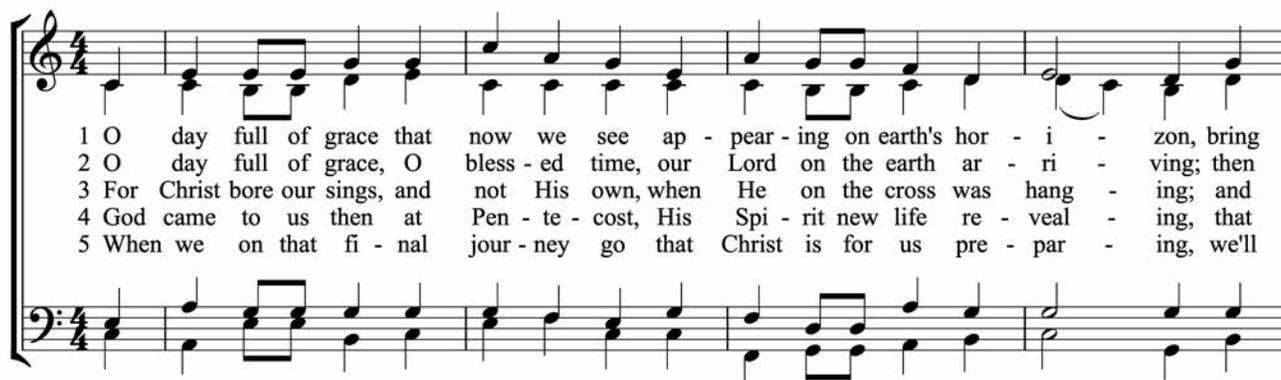
<i>Veni Creator Spiritus, Mentes tuorum visita, Imple superna gratia, Quae tu creasti pectora.</i>	Come, Holy Ghost, Creator blest, Vouchsafe within our souls to rest; Come with Thy grace and heav'nly aid And fill the hearts which Thou hast made.
<i>Qui diceris Paraclitus, Altissimi donum Dei, Fons vivus, ignis, caritas, Et spiritalis unctio.</i>	To Thee, the Comforter, we cry, To Thee, the Gift of God Most High, The Fount of life, the Fire of love, The soul's Anointing from above.
<i>Tu septiformis munere, Digitus Paternae dexterae, Tu rite promissum Patris, Sermone ditans guttura.</i>	The sev'n-fold gifts of grace are Thine, O Finger of the Hand Divine; True Promise of the Father Thou, Who dost the tongue with speech endow.
<i>Accende lumen sensibus: Infunde amorem cordibus: Infirma nostri corporis Virtute firmans perpeti.</i>	Thy light to every thought impart And shed Thy love in every heart; The weakness of our mortal state With deathless might invigorate.
<i>Hostem repellas longius, Pacemque dones protinus: Ductore sic te praevio, Vitemus omne noxium.</i>	Drive far away our wily Foe, And Thine abiding peace bestow; If Thou be our protecting Guide, No evil can our steps betide.
<i>Per te sciamus da Patrem, Noscamus atque Filium; Teque utriusque Spiritum Credamus omni tempore.</i>	Make Thou to us the Father known; Teach us the eternal Son to own And Thee, whose name we ever bless, Of both the Spirit, to confess.
<i>Deo Patri sit gloria, Et Filio qui a mortuis Surrexit, ac Paraclito, In saeculorum saecula. Amen.</i>	Praise we the Father and the Son And Holy Spirit, with them One; And may the Son on us bestow The gifts that from the Spirit flow! Amen.

O Day Full of Grace

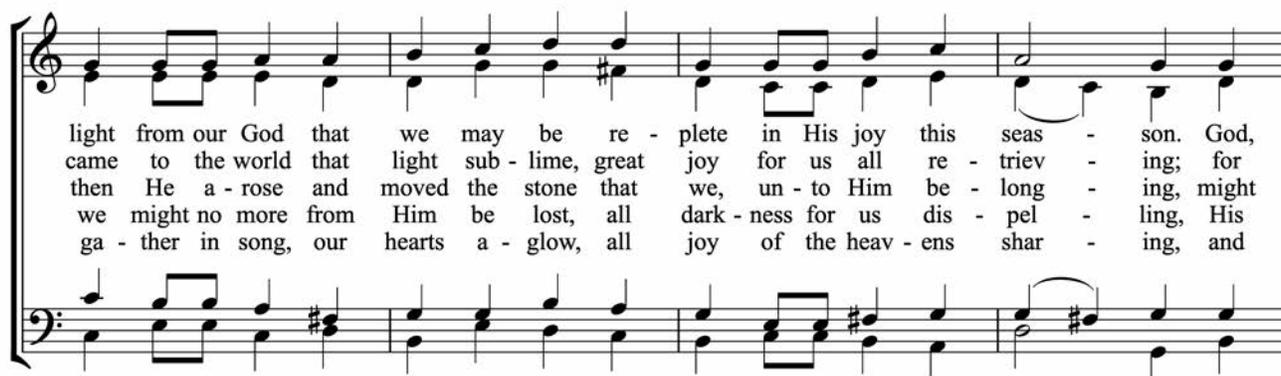
Den signede dag

Scandinavian Hymn, c. 1450
trans. Gerald Thorson (1921-2001)

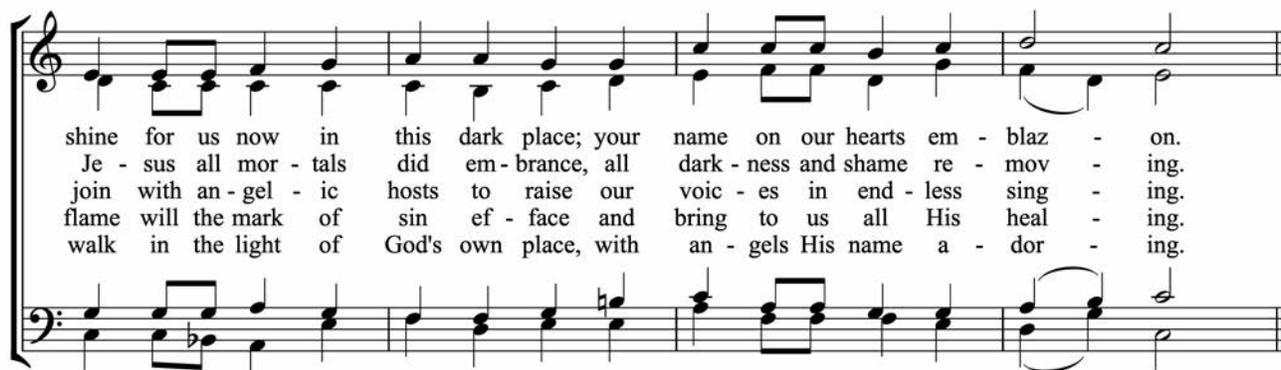
Christoph Weyse
(1774-1842)



1 O day full of grace that now we see ap - pear - ing on earth's hor - i - zon, bring
2 O day full of grace, O bless - ed time, our Lord on the earth ar - ri - ving; then
3 For Christ bore our sins, and not His own, when He on the cross was hang - ing; and
4 God came to us then at Pen - te - cost, His Spi - rit new life re - veal - ing, that
5 When we on that fi - nal jour - ney go that Christ is for us pre - par - ing, we'll



light from our God that we may be re - plete in His joy this seas - son. God,
came to the world that light sub - lime, great joy for us all re - triev - ing; for
then He a - rose and moved the stone that we, un - to Him be - long - ing, might
we might no more from Him be lost, all dark - ness for us dis - pel - ling, His
ga - ther in song, our hearts a - glow, all joy of the heav - ens shar - ing, and



shine for us now in this dark place; your name on our hearts em - blaz - on.
Je - sus all mor - tals did em - brace, all dark - ness and shame re - mov - ing.
join with an - gel - ic hosts to raise our voic - es in end - less sing - ing.
flame will the mark of sin ef - face and bring to us all His heal - ing.
walk in the light of God's own place, with an - gels His name a - dor - ing.

Come Down, O Love Divine

1 Come down, O Love di - vine, seek thou this soul of mine,
2 O let it free - ly burn, till earth - ly pas - sions turn
3 And so the yearn - ing strong, with which the soul will long,

and vis - it it with thine own ar - dor glow - ing;
to dust and ash - es in its heat con - sum - ing;
shall far out - pass the power of hu - man tell - ing;

O Com - fort - er, draw near, with - in my heart ap - pear,
and let thy glo - rious light shine ev - er on my sight,
for none can guess its grace, till Love cre - ate a place

and kin - dle it, thy ho - ly flame be - stow - ing.
and clothe me round, the while my path il - lum - ing.
where - in the Ho - ly Spi - rit makes a dwell - ing.

Words: Bianco da Siena (d. 1434?); tr. Richard Frederick Littledale (1833-1890), alt. Music: *Down Ampney*, Ralph Vaughan Williams (1872-1958). By permission of Oxford University Press.

Trinity

Jam Sol Recedit Igneus - Hymn at Vespers on Trinity

*Jam sol recedit igneus:
Tu lux perennis Unitas,
Nostris, beata Trinitas,
Infunde lumen cordibus.*

As fades the glowing orb of day,
To Thee, great source of light, we pray;
Blest Three in One, to every heart
Thy beams of life and love impart.

*Te mane laudum carmine,
Te deprecator vespere;
Digeria ut te supplices
Laudemus inter coelites.*

At early dawn, at close of day,
To Thee our vows we humbly pay;
May we, mid joys that never end,
With Thy bright Saints in homage bend.

*Patri, simulque Filio,
Tibique sancta Spiritus,
Sicut fuit, sit jugiter
Saeclum per omne Gloria.*

To God, the Father, and the Son,
And Holy Spirit, Three in One,
Be endless glory, as before
The world began, so evermore.

I Bind Unto Myself Today *St Patrick's Breastplate*

Hymn of the Ancient Irish Church
trans. Cecil Frances Alexander (1823-1895)

Charles Villiers Stanford
(1852-1924)

1. I bind un - to my - self to - day, the strong name
of the Trin - i - ty, by in - vo - ca - tion of the
same, the Three in One, and One in Three.

Continues on next page



2. I bind this day to me for ev - er, by pow - er of
 faith, Christ's in - car - na - tion, His bap - tism in Jor - dan
 ri - ver; His death on cross for my sal - va - tion;
 — His burst - ing from the spic - ed tomb; His rid - ing
 up the heav'n - ly way, His com - ing at the
 day of doom; I bind un - to my - self to day.

Stanzas 3-6 are sung by the choir

I bind unto myself the power
 Of the great love of Cherubim;
 The sweet "Well done" in judgement hour;
 The service of the Seraphim,
 Confessors' faith, Apostles' word,
 The Patriarch's prayers, the Prophets' scrolls,
 All good deeds done unto the Lord,
 And purity of virgin souls

I bind unto myself today
 The virtues of the starlit heaven,
 The glorious sun's life-giving rays,
 the whiteness of the moon at even,
 The flashing of the lightning free,
 The whirling winds' tempestuous shocks,
 The stable earth, the deep salt sea,
 Around the old eternal rocks.

I bind unto myself today
 The power of God to hold and lead,
 His eye to watch, His might to stay,
 His ear to hearken to my need.
 The wisdom of my God to teach,
 His hand to guide, His shield to ward;
 The word of God to give me speech,
 His heavenly host to be my guard.

Against the demon snares of sin,
 The vice that gives temptation force,
 The natural lusts that war within
 The hostile men that mar my course;
 Or few or many far or nigh,
 In every place, and in all hours,
 Against their fierce hostility,
 I bind to me these holy powers.

Continues on next page, brace yourselves...

7. A - gainst all Sa - tan's spells and wiles, a - gainst false
 words of he - re - sy, a - gainst the know - ledge that de -
 files, a - gainst the heart's i - do - la - try,
 — A - gainst the wiz - ard's e - vil craft, a - gainst the
 death - wound and the burn - ing, the chok - ing wave, the
 poi - soned shaft, pro - tect me, Christ, till Thy re - turn - ing.

Stanza 8 is sung by the choir.

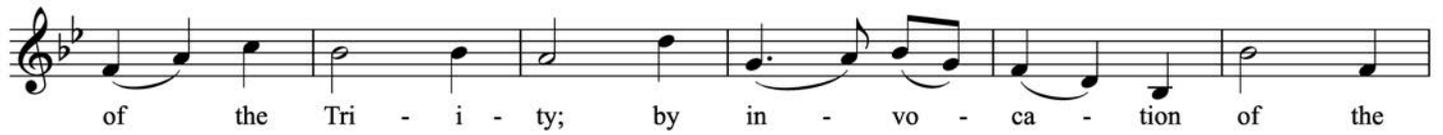
Christ be with me,
 Christ within me,
 Christ behind me,
 Christ before me,
 Christ beside me,
 Christ to win me,
 Christ to comfort and restore me.

Christ beneath me,
 Christ above me,
 Christ in quiet,
 Christ in danger,
 Christ in hearts
 Of all that love me,
 Christ in mouth of friend and stranger.

Continues on next page, the Trinity is complex...



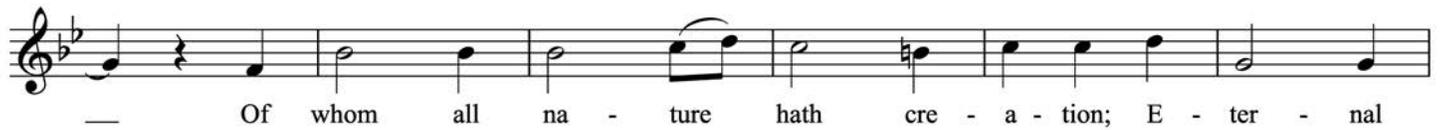
9. I bind un - to my - self the name, the strong_ name



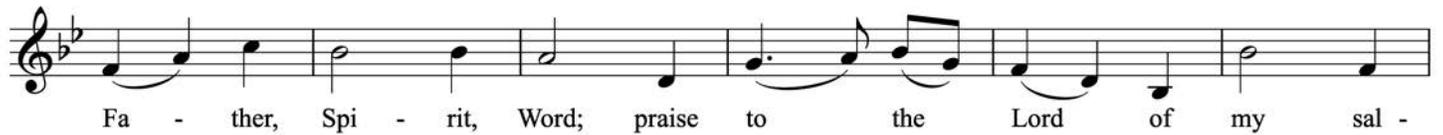
of the Tri - i - ty; by in - vo - ca - tion of the



same, the Three in One, and One in Three._____



— Of whom all na - ture hath cre - a - tion; E - ter - nal



Fa - ther, Spi - rit, Word; praise to the Lord of my sal -



va - tion, sal - va - tion is of Christ the Lord. A - men.

Holy, Holy, Holy

1 Ho - ly, ho - ly, ho - ly! Lord — God Al - might - y!
 *2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord — God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee:
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the sin - ful hu - man eye thy glo - ry may not see,
 All thy works shall praise thy Name, in earth, and sky, and sea;

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y,
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y,

God in three Per - sons, bless - ed Trin - i - ty.
 which wert, and art, and ev - er - more shalt be.
 per - fect in power, in love, and pu - ri - ty.
 God in three Per - sons, bless - ed Trin - i - ty.

PARTICIPANTS

The Rev. Peter T. Vanderveen, *Rector*
The Rev. Dr. Frank C. Senn, *Commentator*
Mr. Andrew Senn, *Director of Music*
Mr. Daniel Colaner, *Michael Stairs Organ Scholar*

THE CHOIRS OF CHURCH OF THE REDEEMER

The Choristers

Stanley Chojnacki	Elsa Reese
Keelen Cooke	Jonathan Richter
Vivian Galiuk	Gabe Scoggin
Isaac Martinson	Sophia Scott
Luca Nicolosi	Evie Silio
Clare Northington	Ashley Trucksess
Jake Reese	June Winfield

The Redeemer Choir

Patricia Bennett	*Laurie MacKenzie
Catherine Carruthers	Charlotte MacLean
W. Scott Carter	*Brenton Mattox
John Dvorak	*Francesca Merritt
Radcliffe Edmonds	Meredith Noll
Susannah Edmonds	Rebecca Northington
James Flagler	Jennifer Patten
*Robert Flora	Jason Scoggin
*Kenneth Garner	Jenni Scoggin
Dan Helming	Anna Shavin
*Wilson Jeffreys	Theo Silio
Sheryl Johnson	Emily Spadaro
*James Jordan	Tad Sperry
*Hope Knight	Leslie Susskind
Edward Landin Senn	William Susskind
Melanie LeBoeuf	*Kelsey Watts
*Raffaella Lo Castro	Lindsey Wilkinson

** denotes staff singer*

TIMBERDALE BRASS

Darin Kelly, trumpet

Eric Schweingruber, trumpet

Karen Schubert, French horn

Paul Arbogast, trombone

Brian Brown, tuba

Chris Hanning, timpani

UPCOMING...

Please join us for our annual Garden Party!

Sunday, May 18 at 4pm

This event honors our choirs, the music they make, and raises funds needed to support the work of the Music Committee. This year, all proceeds benefit the choir's pilgrimage to Canterbury Cathedral in August. Enjoy delicious food and drink, performances by the choirs, a silent auction, and a special performance by jazz phenom Calli Graver. If you haven't received an invitation in the mail, please register online at www.TheRedeemer.org/RSVP

\$125 single - \$200 couple - \$25 children