

organ student of Dr. David Higgs. Currently a second-year student of Alan Morrison at the Curtis Institute of Music, he holds the Dr. Mi Wha Lee Fellowship and serves as the Michael Stairs Organ Scholar at the Church of The Redeemer in Bryn Mawr, PA. In addition to making music, Daniel's passions include promoting the benefits of classical music on both radio and television and raising funds for non-profit organizations that support music therapy and music education.

### Upcoming Events

- \* **November 2nd at 5pm**, the choirs will be joined by a small orchestra to offer Gabriel Fauré's immortal *Requiem* for our All Souls Service of Remembrance. We hope you'll make time to join us for the important task of remembering those no longer with us - both known and unknown.
- \* **December 14th at 5pm**, Lessons and Carols for Christmas, perhaps our most celebrated annual event, will take place in the candlelit and green-decked church. All of The Redeemer choirs will be featured as we welcome in the Christmas season.

### Friends of Music

Please consider becoming a Music Series Patron by joining the *Friends of Music*. The gifts we receive from you, our concert goers, provide essential core support for our program, which benefits not only the parish but also the surrounding community, and plays a key role in making The Redeemer an anchor institution.

Please use the form and envelope provided to make a contribution. We also ask that you provide us with your email address (even if we already have it), so we can develop a Music Series distribution list. Thank you!



MUSIC AT THE REDEEMER  
*presents*

**Daniel Colaner**  
*Organist*

Sunday, October 12th, 2025 at 5pm



## PROGRAM

### Suite No. 2

Calvin Hampton (1938-1984)

*III. Trumpet Tunes*

### Psalm-Sonata No. 1

Brenda Portman (b. 1980)

*II. "He who dwells under the shadow of the most high." (Psalm 91)*

### Introduction and Passacaglia in d minor, WoO IV/6

Max Reger (1873-1916)

### Harmonies du Soir, Opus 17, No. 1

Sigfrid Karg-Elert (1877-1933)

### Scherzo, Opus 2

Maurice Duruflé (1902-1986)

### Concert Overture No. 2 in c minor

Alfred Hollins (1865-1942)

### 'Nimrod'

from *Enigma Variations*, Opus 36

Edward Elgar (1857-1934)

Transcribed by Jonathan Scott (b. 1976)

### 'Jupiter'

From *The Planets*, Opus 32

Gustav Holst

(1874-1934)

Transcribed by Peter Sykes (b. 1956)

American organist Daniel Colaner first captured international media attention at the age of 12 with his same-day performances on piano at Carnegie Hall and on organ at St. Patrick's Cathedral. Since then, his talents have been showcased on ABC World News Tonight, Good Morning America, The Harry (Connick Jr.) Show, and the BBC World Service Newday. He has been featured on the NPR radio show From the Top (Show #377), performing "Jupiter" from Gustav Holst's *The Planets*, and on PBS with the American Pops Orchestra in *One Voice: The Songs We Share—The Sacred*. In 2023, he made his orchestral debut with Joseph Jongen's *Symphonic Concertante* under Carlos Kalmar.

His accomplishments have been commended by *The Diapason* magazine as a member of their "20 Under 30" Class of 2021 and by the YoungArts Foundation as a 2023 National YoungArts Winner with Distinction in Organ/Classical Music. Career grants from the Jack Kent Cooke Foundation and the Anthony Quinn Foundation have followed. In addition to being a top prize winner at multiple organ competitions, including the Arthur Poister Organ Competition, the Albert Schweitzer Organ Competition, and the Northern Ireland International Organ Competition, he has performed across the country at notable venues, such as the Metropolitan Museum of Art in New York City, and in the UK at the St. Albans International Organ Festival. Next summer, he will return to the UK for concerts at St. Paul's, London, New College, Oxford, and Trinity College, Cambridge, and perform as a "Rising Star" at the American Guild of Organists National Convention in St. Louis.

As a prize-winning pianist and chamber musician, Daniel has been a laureate of the American Protégé Piano Competition and The American Prize Lorin Hollander Concerto Competition. He made his Severance Hall debut with the Cleveland Pops Orchestra, performing Nikolai Kapustin's Piano Concerto No. 2, and has performed Saint-Saëns' Piano Concerto No. 2 with the Euclid, Lakeland, and Suburban Symphony Orchestras. His Meraki Trio was awarded 1st Prize at the inaugural Glass City Chamber Music Competition and was one of four piano trios to advance to the semi-final round of the 2023 Fischhoff National Chamber Music Competition.

His exposure to classical music as a pediatric cancer survivor unleashed his passion for the piano at age 5 and the organ at age 10. He received his pre-college music education at the Cleveland Institute of Music and as a private