

SONGS FOR THE HOLY OTHER

HYMNS AFFIRMING THE
LGBTQIA2S+ COMMUNITY



THE HYMN SOCIETY

Songs for the Holy Other

In our society and in our churches, we continue to build walls marking “out” and “in”. We continue to mark boundaries of “us” and “them”, of “normal” and “other”. *Songs for the Holy Other* aims to provide congregations working to dismantle these walls with a toolbox of hymns by and for those who identify as members of the lesbian, gay, bisexual, pansexual, transgender, nonbinary, queer, questioning, intersex, asexual, aromantic, two-spirit, and other sexual/gender minority (LGBTQIA2S+) community and their allies. For many members of the LGBTQIA2S+ community, assimilation is not an option; we continue to be othered for our identities, relationship-styles, dis/abilities, race, economic status, and more. The title, *Songs for the Holy Other*, is a self-conscious claiming of otherness as holy and beloved of God. We who have been labeled as “wholly other” are claiming our holiness, and reclaiming our otherness as a prophetic witness to the church.

Hymn writer and theologian Rev. Dr. Carl P. Daw, Jr., FHS writes:

“Human otherness (of whatever kind) provides a sacramental reminder of the ultimate otherness of God, and openness to human otherness has the potential to enlarge our perception of and receptivity to divine otherness. It is also an essential element of human maturity to recognize otherness, i.e. to know where the self ends and otherness begins, whether that otherness be other people or non-human objects. From a theological perspective, “otherness” is a necessary dimension of the movement from the disappointments of self-sufficiency to the assurances of trust in God.”

The gifts God has given us are not in spite of our otherness, our queerness, our LGBTQIA2S+ identities, but rather our identities are inextricably tied up in our God-given gifts, and are, in and of themselves, a gift to the church, as we reflect the rainbow diversity of God’s creation.

This collection emerged from a desire to make queer hymns — hymns by, for, or about the LGBTQIA2S+ community — accessible to a wider range of congregations. While the idea emerged from the membership of the The Hymn Society in the United States and Canada, and the committee was made up of LGBTQIA2S+ and allied members of The Hymn Society, it would not have been possible without the support of the staff and executive committee of the The Hymn Society. We also realize that there are many more authors and composers than we could include in this collection. We celebrate the contributions of those who have paved the way for this collection, and hope to create a dynamic resource of additional resources that are available to congregations in the near future.

Songs for the Holy Other Working Group

Cedar Klassen, Kitchener, ON - Coordinator*

CJ Redden-Liotta, Annandale, VA - Music Editor*

David Bjorlin, Chicago, IL - Executive Committee Liaison

Stephanie Budwey, Nashville, TN*

Tom Baynham, St. Louis, MO

Matthew Messenger, Manassas, VA

T. Wes Moore, Pollocksville, NC

Slats Toole, Princeton, NJ*

*These members self-identify as members of the LGBTQIA2S+ community

Contents

Title	Text Author/ Songwriter	Tune Name	Composer/ Arranger
A Hymn for Self-Acceptance	Wesley King	BEACH SPRING	Ronald Nelson
Alchemy of Healing	Gilo	COLUMCILLE	John Bell
All Belong Here	Lenora Rand		Hannah Rand
All Colors of the Rainbow	Carl P. Daw	ABBOT'S LEIGH	Cyril Taylor
As Colors in the Sky	Dan Damon	COLORS IN THE SKY	Dan Damon
Blest Be the Holy Other	Dan Windham	EVAN	William Havergal
Christ Our Health	Edward Moran	ST. THOMAS	John F. Wade
Fearfully, Wonderfully Made	Nathan Crabtree and Erik Whitehill		
For all the Children	David Lohman		
For Those Who Suffered	Benjamin Smith	MEMORIA	Benjamin Smith
God Calls You Good	Paul Vasile		
God Gave This World	Carmen Llanos	ENVIADO	Pedro Infante
God Loves Us in Mysterious Ways	Edward Moran	DUNDEE	Scottish Psalter
God of Many Faces	Amy Cerniglia	SLANE	Jack Schrader
God of Queer, Transgressive Spaces	Edward Moran	HARRISONBURG	Daniel Landes
God of Queer, Transgressive Spaces	Edward Moran	CONVERSE	Charles Converse
God's Limitless Imagination	David Lohman		
God's Love is Boundless	Adam M.L. Tice	NEW VISION	Sally Ann Morris
I Know That God Loves Me	Sherry Klinedinst		
I Met a Stranger on the Road	David Bjorlin	KINGSFOLD	R. Vaughan Williams
I Shall Not Leave from by Your Side	Chris Shelton	PROSPECT	David N. Johnson
Impartial, Compassionate God	Adrienne Stricker	ST. DENIO	Welsh Tune
Jesus, You Have Truly Called Us	Dan Damon	BEACH SPRING	Dan Damon
Like the Weeping Willow	Amy Sens	ROVING GAMBLER	Traditional
Love Astounding	Jeannette Lindholm	HOLY MANNA	William Moore
Love's Rage and Grief	Jeannette Lindholm	BANGOR	William Tans'ur
Lovely, Needy People	Lenora Rand		Gary Rand
New Patterns for Living	Barbara Hamm	ST. DENIO	Welsh Tune
O God, Bestow Your Love and Care	Barbara Hamm	MARRIAGE HYMN	Barbara Hamm
Pour Your Freedom Over Me	Cheryl Bragg		
Queerly Beloved	Amanda Udis-Kessler	THE Q TUNE	Sally Ann Morris
Quirky Queer and Wonderful	Adam M.L. Tice		
Rest in Power	Elaine Romaneli	AUTYMN	Kim Jamae Williams
Rise Up	Kim Jamae Williams	NETTLETON	American Tune
Sing a New World into Being	Mary Louise Bringle		Brian Hehn
Sing a New World into Being	Mary Louise Bringle	O WALY WALY	CJ Redden-Liotta
The Dove Will Fly on Mended Wing	Tim Reaburn	HEART'S CHOICE	Barbara Hamm
The Heart Will Choose the One It Loves	Barbara Hamm		
The Kingdom of God is the Queerest of Nations	Amanda Udis-Kessler	LLANGLOFFAN	Welsh Tune
The Love That Goes Unspoken	Mary Louise Bringle		
Transfigure Me	Christopher Grundy	SLOCAN	David Kai
We Are a Rainbow	David Kai	HIDDEN	Megan Coiley
We Are The Hidden	Slats Toole		
We'll Build a World	David Lohman	SEEKER	Ben A. David Hensley
Weary Seekers	Gretchen Toler Debus	DANBY	R. Vaughan Williams
When Comes the Time	John Schimminger	STAR IN THE EAST	Marty Haugen
Who Is the Alien	Mary Louise Bringle		Gwen Chapman
With Open Hearts	Mary-Ellen Kish		

The authors and composers in boldface type have self-identified as a member of the LGBTQIA2S+ Community.

Using the Collection

The Hymn Society in the United States and Canada offers this resource for use by churches and individuals. The publishers, authors, and composers have graciously granted permission for use of any of the hymns in this collection at no royalty cost for a period of two months. Beyond two months of usage, copyright permission must be obtained. If your church is a member of One License or CCLI, you are encouraged to report your usage there as you would customarily do. Copyrights held by GIA and Augsburg Fortress are covered under the OneLicense copyright license. Copyrights held by Hope Publishing are covered under the OneLicense and CCLI copyright licenses. Contact information for other copyright holders is listed below.

A Hymn for Self-Acceptance
©2019 Wesley King
wesleykingmusic@gmail.com

Alchemy of Healing ©2017 Gilo
www.patreon.com/Gilohymnwriter

All Belong Here ©2017 Plural Guild Music
pluralguild.com (CCLI)

All the Colors of the Rainbow
©2016 Hope Publishing Co.

ABBOT'S LEIGH
©1941, 1970. Hope Publishing Co.

As Colors in the Sky
©2016 Hope Publishing Co.

Blest Be the Holy Other
©2019 Dan Windham
daniel.windham@garrett.edu

Christ Our Health ©1984 Edward Moran
emoran8688@aol.com

Fearfully, Wonderfully Made
©2019 Nathan Crabtree and Erik Whitehill
bowtiecrabtree@gmail.com

For all the Children
©2007 David Lohman Music
www.davidlohmanmusic.com

For Those Who Suffered
©2019 Benjamin Smith
bws321@gmail.com

God Calls You Good ©2017 Paul Vasile
www.paulvasile.com

God Gave This World
©2017 Carmen Llanos
revcarmenllanos@gmail.com

God Loves Us in Mysterious Ways
©2015 Edward Moran
emoran8688@aol.com

God of Many Faces
©2019 Amy Cerniglia
amycerniglia@gmail.com

God of Queer, Transgressive Spaces
©2007, 2019 Edward Moran
emoran8688@aol.com

HARRISONBURG
©2007 Smith Creek Music
www.smithcreekmusic.com

God's Limitless Imagination
©2017 David Lohman Music
www.davidlohmanmusic.com

God's Love is Boundless
©2016, GIA Publications, Inc.

I Know That God Loves Me
©2006 Sherry Klinedinst
yukaminute@yahoo.com

I Met a Stranger on the Road
©2018 GIA Publications Inc.

I Shall Not Leave from by Your Side
©2018 Chris Shelton
cdsbspc@gmail.com

Impartial, Compassionate God
©2019 Adrienne Stricker
adrienne.stricker@gmail.com

Jesus, You Have Truly Called Us
©2019 Hope Publishing Co.

Like the Weeping Willow ©2019 Amy Sens
revamysens@gmail.com

Love Astounding ©1999 Jeannette Lindholm
Love's Rage and Grief
©2017 Jeannette Lindholm
jeannettemlindholm@gmail.com

Lovely, Needy People
©2015 Plural Guild Music
pluralguild.com (CCLI)

New Patterns for Living
©2018 Hope Publishing Co.

O God, Bestow Your Love and Care
©2015 Hope Publishing Co.

Pour Your Freedom Over Me
©2009 Cheryl Bragg
whosovermusic59@gmail.com

Queerly Beloved
©2019 Amanda Udis-Kessler
audiskessler@coloradocollege.edu

Quirky Queer and Wonderful
©2015, 2018 GIA Publications, Inc.
Rest in Power ©2018 Elaine Romanelli
elaine@elaineromanelli.com

Rise Up ©2019 Kim Jamae Williams
kwsacredmusic@aol.com

Sing a New World into Being
Text ©2006 GIA Publications, Inc.

Sing a New World into Being
Music ©2020 Brian Hehn
brian@thehymnsociety.org

The Dove Will Fly on Mended Wing
©2019 Tim Reaburn
reaburn@golden.net

The Heart Will Choose the One It Loves
©2015 Barbara Hamm
mstaize@yahoo.com

The Kingdom of God is the Queerest of Nations
©2019 Amanda Udis-Kessler
audiskessler@coloradocollege.edu

The Love That Goes Unspoken
©2006 GIA Publications, Inc.

Transfigure Me
©2011 Hand and Soil Music (CCLI)

We Are a Rainbow ©2017 David Kai
davidwkai@gmail.com

We Are The Hidden ©2019 Slats Toole
HIDDEN ©2019 Megan Coiley
callmeslats@gmail.com

We'll Build a World
©2010, 2014 David Lohman Music
www.davidlohmanmusic.com

Weary Seekers ©2019 Gretchen Toler Debus
SEEKER ©2019 Ben A. David Hensley
gftoler@gmail.com

When Comes the Time ©2017
John Schimminger
johnwschimminger@yahoo.com

Who Is the Alien ©2002 GIA Publications, Inc.

With Open Hearts © 2008 Mary-Ellen Kish
www.mekishmusic.com

A Hymn for Self-Acceptance

Wesley King

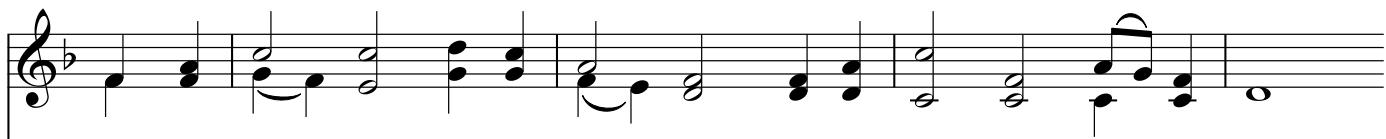
BEACH SPRING
B.F. White, harm. Ronald A. Nelson



1. When you feel change might be hope - less, when you've giv - en up on God,
2. Years and years, beg - ging for turn - ing in - to some - thing that you're not.
3. You are worth more than you real - ize. You are won - der - ful - ly made



when you feel you're not worth sav - ing, that your be - ing - ness is flawed.
The wrong prayer you have been pray - ing. You are not God's af - ter-thought.
in the im - age of our Mo - ther, Fa - ther, Pa - rent, all the same.



When your prayers still seem un - an - swered, not a sound from the Di - vine,
You are made as God in - tend - ed. You are per - fect - flaw-less too!
Don't let doc - trines of our church - es use the Word to mis - con - strue,



may - be you have been mis - ta - ken. God is send - ing you a sign.
May each one of you re - mem - ber, no-thing sev - ers God from you.
for it's writ - ten in the scrip - tures, sure - ly God de - lights in you!



Text © 2019 Wesley King
Harmonization ©1978 *Lutheran Book of Worship*. Used with permission.

Alchemy of Healing

Gilo

COLUMCILLE
Irish Melody, arr. John Bell

1. The cour - age we bor - row, the cour - age we bring
2. Bring grace and bring kind - ness to all that you sing,
3. The dark - ness we ban - ish, the sha - dow we blame
4. Come ga - ther your pow - er with good friends a - round.

shall bind us in strength to the heal - ing we sing.
to heal and to hon - our each fierce ten - der thing.
though hid - den, may help us to find our true name.
To - geth - er we stand in the truth of this ground.

The cour - age to face an - y wound that we fear
Each shame left un - spo - ken may yet shine a light,
So bring all your cour - age that all be made whole,
Our cour - age can make us, can heal and can mend,

shall bind us in beau - ty and bless ev - ery tear.
a place that seemed bro - ken, that place can give life.
trans - form - ing your stor - y in bo - dy and soul.
and a wound can be sa - cred, an - y wound we tran - scend.

All Belong Here

as recorded by The Many

Lead Sheet

Lyrics by Lenora Rand
Music by Hannah Rand

A musical staff in G major (one sharp) and common time. The chords shown are Bm, A, G, Bm, F#m7, and G. The staff consists of six measures.

Verse 1

A musical staff in G major (one sharp) and common time. The lyrics are: "When you're not sure who you real - ly are, When all you feel is the shape of your scars, And you have more wounds than you can count, O - pen your eyes, look all a-round, You aren't a - lone, this is your home." The chords shown are Bm, F#m7, G, Bm, A/C#, and C.

Chorus

A musical staff in G major (one sharp) and common time. The lyrics are: "Come and re - mem - ber who you are here. Do this to __ re - mem - ber who I am. Come and re - mem - ber you be - long here. All be - long here." The chords shown are D, Bm7, G, A, D, Bm7, G, and a final G chord. A note above the staff reads "2nd time to Bridge last time hold on G chord".

A musical staff in G major (one sharp) and common time. The chords shown are Bm7, A, G, Bm, F#m7, and G. The staff consists of six measures.

Verse 2

A musical staff in G major (one sharp) and common time. The lyrics are: "When you don't know how to for - give, When locked doors seem like the". The chords shown are Bm, A, G, Bm, F#m7, and G.

on-ly way to live, And you've got more ques-tions than you can count, O-pen your
 eyes, look all a-round, You aren't a - lone, this is your home.

Bridge

All the Colors of the Rainbow

Carl P. Daw

ABBOT'S LEIGH

Cyril V. Taylor

1. All the co - lors of the rain-bow live un - seen in dai - ly light,
2. All the bo - dy's parts are wan - ted, nor can one de - spise the rest:
3. Ev - ery lang - uage gains more mu - sic when the words for peace ap - pear:
4. Teach us, God, our need of oth - ers; through them help us ful - ly live.

but their splen - dors find ex - pres-sion when re - leased to hu - man sight;
head and hand must work to - get-ther, as must eye and ear and chest;
Pax, Sa - laam, Ei - ri - ni, Hei - wa, Pa - ce, San - ti, Frie den, Mir.
Wean us from our sel - fish hab - its; let us list - en, learn, for - give.

so the church re - veals most beau - ty where di - ver - si - ty is real:
so the church needs all its mem-bers for a range of min - i - stries:
Though our tongues make sounds that va - ry all be - speak a com - mon home:
May we see your longed - for im - age in each hu - man heart and face,

breadth of race and class and gen - der, room for doubt and space to heal.
var - ied gifts with one great mis-sion, "Do this for the least of these."
long - ing for the end of con-flict and a new life in God's Sha - lom.
and be - hold how those a - round us can be chan - nels of your grace.

12b

As Colors in the Sky

♩ = 60
Unison E♭ E♭/D Cm Cm/B♭

1 As col - ors in the sky, we move and blend in love, a
 2 Our bod - ies may not match the way we feel in - side, but
 3 Cre - at - ing God, you dance, you move as one in three. Come

A♭ E♭/G Fm7 B♭sus4 B♭

touch of this, a mix, a match, as gifts from heaven a - bove. Our
 we can change, trans-form, and find your love still deep and wide. So
 show us, by your rain - bow light, our shared hu - man - i - ty. The

E♭ E♭/D Cm Cm/B♭

gen - ders may seem fixed, but ev - en these may change as
 if we break the mold trad - i - tions put in place, let
 heav - ens and the earth are made new ev - ery day, help

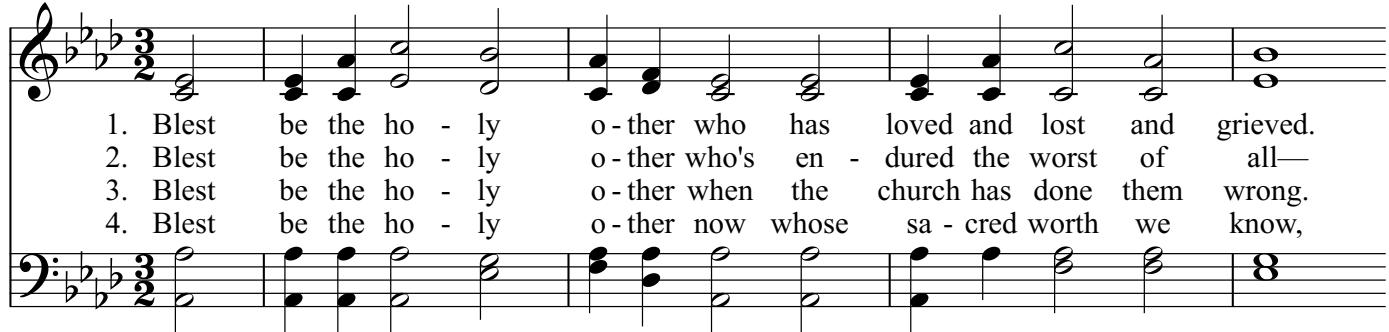
A♭ Gm7 Cm7 Fm B♭7 E♭

we find beau - ty in - be - tween that may at first seem strange.
 us with cour - age live our lives with kind - ness, love, and grace.
 us dis - cov - er by your grace, new truth, new life, new ways.

Blest Be the Holy Other

Dan Windham

EVAN
William Havergal



1. Blest be the ho - ly o - ther who has loved and lost and grieved.
2. Blest be the ho - ly o - ther who's en - dured the worst of all—
3. Blest be the ho - ly o - ther when the church has done them wrong.
4. Blest be the ho - ly o - ther now whose sa - cred worth we know,



The strife im-posed could not un - do God's love and grace re - ceived.
the ig - no - rant and pet - ty few that would de - ny their call.
God made us all, not just the men, to love and to be - long.
who teach us where and when and how God's tell - ing us to go.

Christ Our Health

A Hymn for Those Afflicted by AIDS

Edward Moran, 1984

ST. THOMAS (Wade)
John Francis Wade

1. Christ our health and Christ our heal - ing, hear our bro - thers', sis - ters' plea.
2. Yea, though pain and plague af - flict us, death sur-round us like a shroud.
3. Take our bo - dies, bruised and bro - ken, break them as Thy li - ving bread.
4. Christ for now and Christ for a - ges, Christ who lives in plague and pain,
5. Christ our health and Christ our heal - ing, Christ our strug - gle yet to be.

Firm us up in faith and feel - ing, set our bo - dies, spir - its free.
Christ and Christ a - lone in - fect us, till our lives be Christ en - dowed.
Make of pas - sion-wounds a to - ken, cleansed and filled with wine in - stead.
Christ u - pon a cross, cou - ra - geous, Christ who died shal e - ver reign.
Christ our font of faith and feel - ing, Christ our fi - nal vic - to - ry.

Lus - ter to all flesh re - veal - ing Christ our sure im - mu - ni - ty.
From our fears now re - sur - rect us, lead us forth in fire and cloud.
In this sa - cra - ment be spo - ken words of so - lace still un - said.
Christ a - live and Christ con - ta - gious, Christ, O - me - ga, come a - gain.
Christ our love, to life ap - peal - ing, Christ our sure im - mu - ni - ty.

Fearfully, Wonderfully Made

Biblical references: Psalm 139: 1, 13-15,
Matthew 3:16-17, Isaiah 43:1-2

Nathan Crabtree and Erik Whitehill

The musical score consists of three staves of music. The top staff is for the piano, showing chords and bass notes. The middle staff is for the vocal part, with lyrics. The bottom staff is for the piano, continuing the harmonic progression. The score is in 4/4 time, with a key signature of one flat. The piano part includes labels for chords: F/C, C, Fsus, F, F, C, B^b, F, F, C, B^b, C, F, B^b/D, D^bO. The vocal part has three stanzas of lyrics. The piano part also includes labels for chords: F, C, B^b, F, F, C, B^b, C, F, B^b/D, D^bO.

Piano {

F/C C Fsus F

1. You were known, known be - fore birth, wo - ven deep,
2. You be - long, you are re - deemed. Loved by God,
3. When you walk, walk through the flame. God is there,

Pno. {

F C B^b F F C

6

deep in the earth. You were formed from star - dust. Sing praise! You are
God is well pleased. Now em - brace what God has or - dained: You are
call - ing your name. God has said, "Do not be a - fraid." You are

Pno. {

B^b C F C B^b/D D^bO

2

Fearfully, Wonderfully Made

9

Pno.

9 F/C C dm C B7

11 F/C C Fsus F Fsus F

fear - ful - ly, won - der - ffly made ____ Yes you are

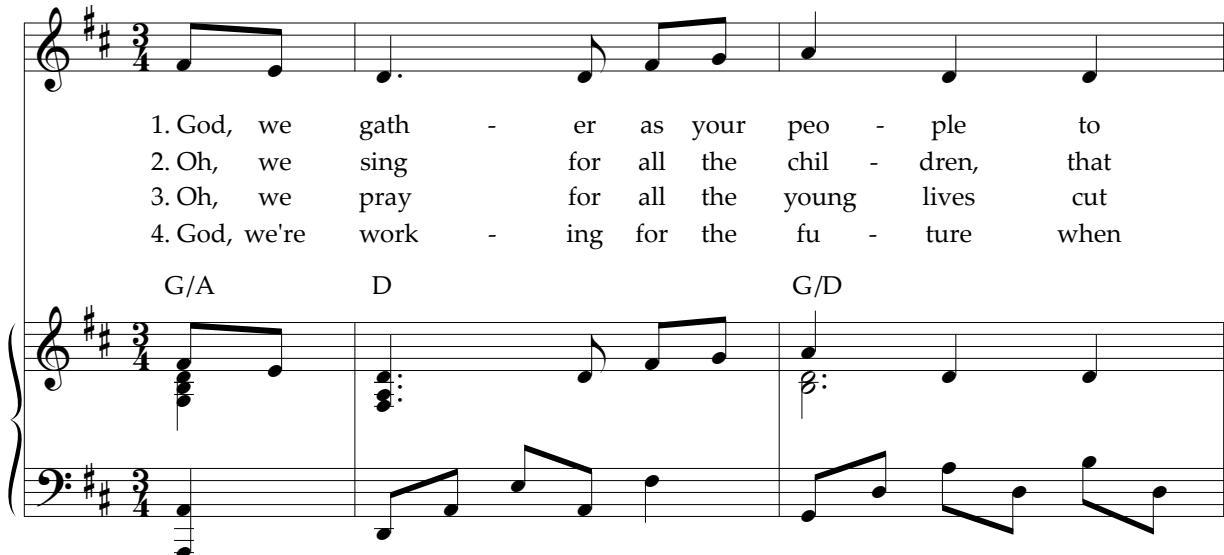
1., 2. 3.

In Honor of Rev. Ann B. Day and Donna Enberg

For All the Children

Words and Music by
David Lohman

$\text{♩} = 102$



1. God, we gath - er as your peo - ple to
2. Oh, we sing for all the chil - dren, that
3. Oh, we pray for all the young lives cut
4. God, we're work - ing for the fu - ture when

G/A D G/D



raise our song a - bove, and we dare to claim the
one day they be free; and we sing for gen - er -
short by fear and shame so a - fraid of who they
chil - dren far and wide can - live their lives with

D G/D D

For All the Children

6

pro-mise of Your love, _____ though the day may not yet
 a - tions yet to be, _____ that they nev - er have a
 are and whom they love. _____ May the mess - age now be
 dig - ni - ty and pride. _____ As they grow in strength and

D/F# Asus A Bm

10

be here, we trust it soon will be, when your
 rea - son to doubt that they are blest. May they,
 ban - ished that Your love is for the few,
 sta - ture, may they join us hand in hand, may their
 as a -

D/A G D/F#

13

REFRAIN

chil - dren will be free. _____ O, may our
 in Your love, find rest. _____
 faith in You re - new. _____
 against all hate we stand. _____

Em7 Asus A7 D G/D D

17

hearts and minds be o - pened, fling the church doors o - pen wide. May there be

G D/F# G D/F#

21

room e - nough for ev - 'ry-one in - side. For in

Em D/F# Asus F#7/A#

25

God there is a wel - come, in God we all be - long. May that

Bm D/A G D/F#

29

wel - come be our song.

Em Asus A7 D G/D D

For Those Who Suffered

To LGBTQ Victims of Violence

1. For those who suf - fered lives of sil - ent shame,
2. For those who found no peace in wor - ship pews,
3. For those who tossed on dark and rest - less nights,
4. For those who bear un - want - ed scars on skin,

for those whose plea - sure held their deep - est pain:
for those who suf - fered word and pow'r ab - used:
for those who slum - bered un - der al - ley lights:
for those who know no name for love but sin:

Dry off their cheeks, wipe up their tears. Grant them, Lord, e -
Make them your saints and draw them near. Grant them, Lord, e -
Lay them to rest, their bat - tles fought. Grant them, Lord, e -
Lord, bless these wounds, O ho - ly scars! Grant them, Lord, e -

ter - nal joy. O grant them, Lord, e - ter - nal joy.
ter - nal peace. O grant them, Lord, e - ter - nal peace.
ter - nal sleep. O grant them, Lord, e - ter - nal sleep.
ter - nal life. O grant them, Lord, e - ter - nal life.

God Calls You Good

For Pastor Ben Colahan and the congregation of Faith Lutheran Church, Chico, CA

Paul M. Vasile

Tenderly, with confidence $\text{♩} = 56-60$

The musical score consists of four systems of music. The first system (measures 1-6) shows the vocal line and piano accompaniment. The vocal line starts with 'God calls you good,' followed by 'be - lov - ed child.' and 'You are a trea -'. The piano part is labeled 'Piano' and includes chords B m7, C sus, C, B m7, E m11, and A m7, with a note 'with pedal' below the staff. The second system (measures 7-11) continues the vocal line with 'God calls me good,' 'be - lov - ed child.' and 'You are a trea -'. The piano part includes chords B m7, A 2/C# and F2. The third system (measures 12-16) shows the vocal line with 'sure deep - ly prized.' and 'And you can say to ev -'. The piano part includes chords Em11, B m7, C sus, C, B m7, and A 2. The fourth system (measures 17-21) concludes the vocal line with 'sure deep - ly prized.' and 'And you can say to ev -'. The piano part includes chords B m7, C sus, C, B m7, and A 2.

God Gave This World a Gift

Carmen Llanos

EDVIADO
Pedro Infante

Em B Em B Em

God gave this world a gift
no mat - ter what you do,
the day that you were born,
no mat - ter who you are,
and God's

This block contains the first four measures of the musical score. The vocal line starts with an Em chord, followed by a B chord, then an Em chord. The lyrics "God gave this world a gift" are sung over these chords. The piano accompaniment consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The key signature is F major (one sharp) and the time signature is 2/4.

5 Am B⁷ Em

though life can be hard
al - ways by your side.
be - cause of who you love,
You're God's be - lov - ed child.

This block contains the second four measures of the musical score. The vocal line starts with an Am chord, followed by a B⁷ chord, then an Em chord. The lyrics "though life can be hard" are sung over these chords. The piano accompaniment continues with eighth-note chords and sixteenth-note patterns.

Am D G C Am

When you are com-ing in, when you are go-ing out, God walks a - long with

This block contains the third four measures of the musical score. The vocal line starts with an Am chord, followed by a D chord, then a G chord, and finally a C chord. The lyrics "When you are com-ing in, when you are go-ing out, God walks a - long with" are sung over these chords. The piano accompaniment continues with eighth-note chords and sixteenth-note patterns.

2

14 B⁷ Em Am D

you to jour-ney on your path. God's pres-ence is with us, our

{

19 G C Am B⁷ Em

fam-i - ly of choice. Let's all re-joice as one u - ni-ted in our love!

{

God Loves Us in Mysterious Ways

Edward Moran, 2015

DUNDEE
Scottish Psalter 1615



God of Many Faces

Amy Cerniglia

SLANE
Irish Melody, harm. Jack Schrader

God of many faces, we offer our praise,
God of many genders, our world reflects you,
God of many names, we invite you to show
God of many bodies, abide with in ours,

sing - ing your glo - ry through all of our days.
sun - rise and sun - set u - ni - ting our our hues,
us the new names that re - flect our true souls.
shift - ing more each day through time and through scars.

Hear ev - er grow-ing voi - ces, once fra - gile, now strong,
wo - ven in - to a ci - ty with jewels of all shades,
Breathe with your ho - ly spir - it to give us the Word
Come sanc - ti - fy our bod - ies, all fash - ioned by you,

car - ry - ing mel - o - dies in ex - pan - sive new songs.
hou - ses of ru - - by and walls rowed wth jade.
that will in - dwell dry bones, grant - ing new life once heard.
ho - li - er ev - ery - day, still be - com - ing more true.

God of Queer, Transgressive Spaces

Edward Moran, 2007; alt., 2019

Harrisonburg 87.87
W. Daniel Landes, 2007

1. God of queer, trans - gres - sive spa - ces: Lav - ish
 2. God's own de - vi - ance is Je - sus: Born - of
 3. Thanks to God for grave dis - or der: Shroud and
 4. Broth - ers, bind ye to each oth er,
 5. Stone walls shall not be our pri son,
 6. Shed - ding clouds of flesh and gen der,
 7. With our un - bound God con - fess ing: Turn all

man - ger, emp - ty tomb; wine - dark loaves and pre - cious
 vir - gin, Word made flesh; dead and bur - ied, still he
 sor - row fall un - done; East - er gar - ments, at His
 too, and have no shame. Sing with God our Fa - ther -
 bars shall not en - cage. Christ trans - fig - ured, Christ now
 shin - ing like the sun. At the cross roads of sur -
 frac - ture in - to praise, ben - e - dic - tion in - to

7
 gra - ces bend our bar - ren lives to bloom.
 ris - es! what ab - nor mal world - li - ness!
 or - der, swad - dle Her be - lov - ed One.
 Moth - er Love that dares now speak its Name.
 ri - sen: Where the fren zy, where the rage?
 ren - der. Bod - ies, be - ings breathe as one.
 bles - sing, fab - u - lous and full of days.

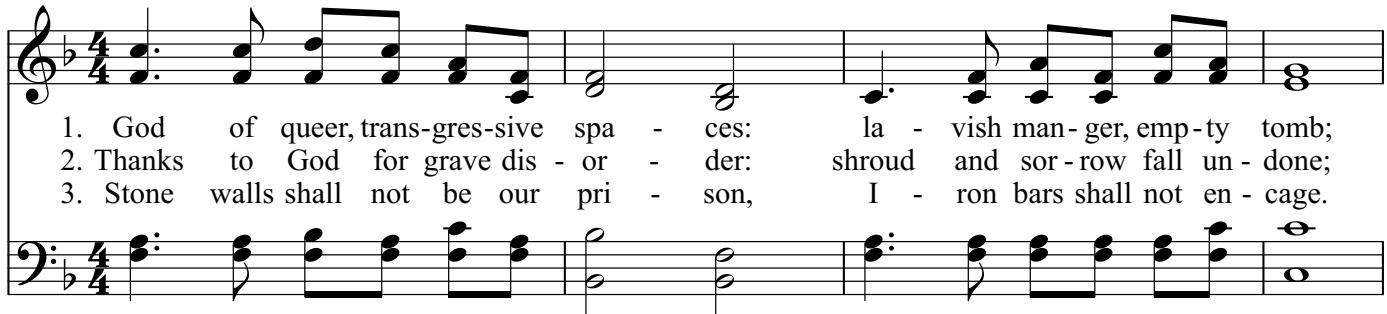
Words © 2007, 2019 by Edward Moran. All rights reserved. Used by permission.
 Music © 2007 by Smith Creek Music, Nashville, TN 37214. www.smithcreekmusic.com All rights reserved.

N.B. We have included both tunes for this collection to reflect the new tune composed for this text and the original tune the author intended.

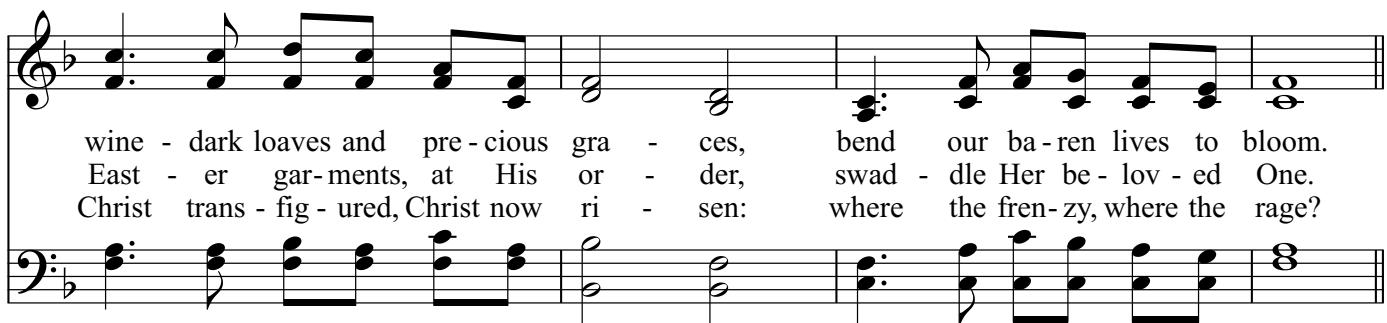
God of Queer, Transgressive Spaces

Edward Moran, 2007; alt. 2019

CONVERSE
Charles C. Converse 1868



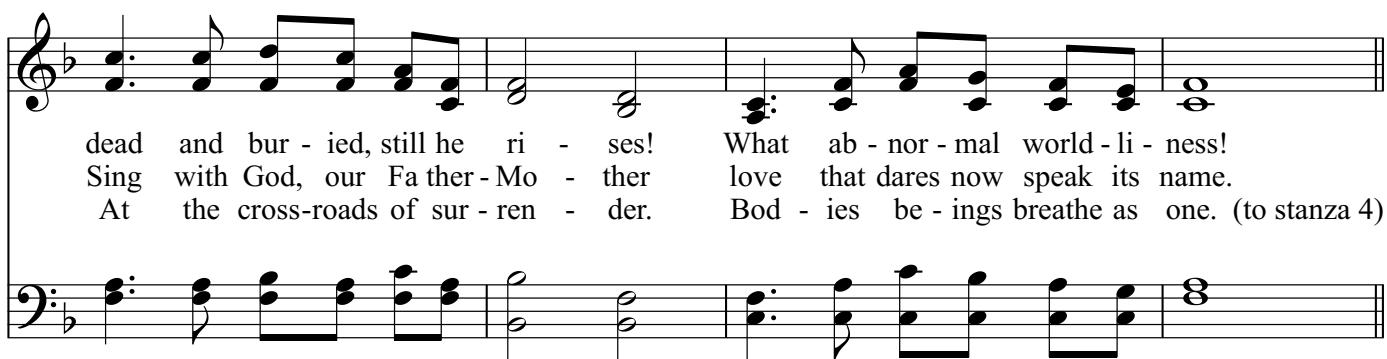
1. God of queer, trans-gres-sive spa - ces: la - vish man- ger, emp-ty tomb;
2. Thanks to God for grave dis - or - der: shroud and sor - row fall un - done;
3. Stone walls shall not be our pri - son, I - ron bars shall not en - cage.



wine - dark loaves and pre - cious gra - ces, bend our ba - ren lives to bloom.
East - er gar - ments, at His or - der, swad - dle Her be - lov - ed One.
Christ trans - fig - ured, Christ now ri - sen: where the fren - zy, where the rage?



God's own de - vi-ance is Je - sus: born of vir - gin, Word made flesh;
Broth - ers bind ye to each oth - er, sis - ters, too, and have no shame.
Shed - ding clouds of flesh and gen - der, gar - ments shin-ing like the sun.



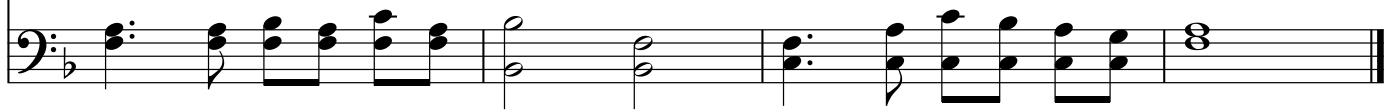
dead and bur - ied, still he ri - ses! What ab - nor - mal world - li - ness!
Sing with God, our Fa ther - Mo - ther love that dares now speak its name.
At the cross-roads of sur - ren - der. Bod - ies be - ings breathe as one. (to stanza 4)



4. With our un-bound God con - fess - ing: turn all frac-ture in - to praise,



ben - e - dic-tion in - to bles - sing, fab - u - lous and full of days.



God's Limitless Imagination

With Awe ♩ = 84

1. The maj - es - ty of gal - ax - ies far - flung in time and
 2. The beau - ty that's im - bued in ev' - ry rain - bow - col - ored
 3. The splen-dor God has penned in each and ev - 'ry form of
 4. The vi - sion of our pi - o - neers who bold - ly did pro -

G/A D A/C♯ G/B



ray. Yet all through - out that vast ex - panse no
 view. We stand here struck with rev - er - ence at
 sight. We rest as - sured that who we are is
 shame. While look - ing back, we gaze a - head with

A D/F# G2 D/F#

two are quite the same. The Un - i - ver - - se's
 myst - 'ries yet un - solved, We mar - vel at the
 part of God's de - sign. Our lives, our loves, our
 flags of pride un - furled, Im - ag - in - ing the

F#7 F#7/A# Bm A G

in - fin - ite va - ri - e - ty or - dained._____ God's
 art - ist - ry of God who made us all._____
 bod - ies, all are blessed by the Di - vine._____
 Reign of God through - out this trou - bled world._____

D/F# G Em7 G/A A D/F#

lim - it - less im - ag - i - na - tion ev - er on dis - play In
 G A/G D/F# G Em7 A7 D

all cre - a - tion, big and small, di - ver-si - ty at play. We're
 G A/G D/F# G Em7 A

all a blessed ex - pres-sion of God's all - in - clu - sive love. Our
 G2 A/G D/F# F#7 Bm Bm/A

lives are the em - bod - i-ment, the hand-i-work of God.
 G A/G D/F# G Em7 Asus D

God's Love Is Boundless

*In celebration of Tracy Glaser-Bacon's ordination, September 4, 2016
at New Vision United Church of Christ, Canton, Ohio*

Meter: 10 10 10 10

God's love is boundless; no depth and no height
can plunge us in shadows or hide us from sight.
No present, no future, no span is too far;
God remains with us, wherever we are.

There is no border enclosing God's love;
no limit to test, no below, no above.
No center to strive for, no margin to fear;
Anywhere, everywhere, God is still here.

People make limits, and mark "out" and "in"
to name some unworthy and tainted by sin.
But when we are "out," Love provides us a place:
we have a home in God's infinite grace!

Text: Adam M. L. Tice, b.1979; © 2016, GIA Publications, Inc.

The musical score consists of two systems of music. The top system is in treble clef, 3/4 time, and B-flat major. The lyrics for this system are:

1. God's love is bound-less; no depth and no
2. There is no bor-der en - clos - ing God's
3. Peo - ple make lim - its, and mark "out" and

The bottom system is in bass clef, 3/4 time, and B-flat major. The lyrics for this system are:

height can plunge us in shad-ows or hide us from
love; no lim - it to test, no be - low, no a -
"in" to name some un - wor - thy and taint - ed by

Piano accompaniment is provided for both systems, with chords and bass line.



far; God re - mains with us, wher - ev - er we
fear; An y - where, eve - ry - where, God is still
place; we have a home in God's in - fi - nite

are.
here.
grace!

Last time

Text: Adam M. L. Tice, b.1979; © 2016, GIA Publications, Inc.
Music: NEW VISION; Sally Ann Morris, b.1950; © 2016, GIA Publications, Inc.

I Know that God Loves Me

A Gospel "6", with uneven $\frac{5}{8}$

Sherry K

The musical score consists of two staves of music. The top staff is in bass clef and 6/8 time, with chords C, F, C, G. The bottom staff is in bass clef and 6/8 time, with chords C, F, C, Gsus. The lyrics "know ____ that God loves me. I know ____ that" are written below the bottom staff. The score continues with a treble clef staff in 6/8 time, with chords C, F/C, C, Gsus, G, C. The lyrics "know ____ that God loves me. I know ____ that" are repeated below this staff. The score concludes with a treble clef staff in 6/8 time, with chords C, F/C, C, Gsus, G, C.

I Know

G/D D A D

27

God loves me. I know _____ that

27

G/D D A D

31

God loves - me. - - - Proud-ly placed _____ on this

31

F# Bm E7/G# D/A A7

35

earth so that oth-ers _____ might - see - just how much my God loves

35

I Know

D

D

F♯

Bm

40

me. Proud-ly placed on this earth so that oth - ers ____ might -

E7/G♯

D/A

A7

D

G

45

see - just how much my God loves me.

rit.

D

50

50

A

A

I Met a Stranger On the Road

David Bjorlin

KINGSFOLD
Ralph Vaughan Williams

1. I met a stran-ger on the road who read a book a - lone,
2. I told the sto - ry of the Christ whose life de - nounced each wall,
3. For when we draw our bound-ary lines di - vi - ding out from in,

whose skin was dark and lan-guage strange, whose sta - tus was un - known.
whose love ex - pands our nar-rowed sights: the Lamb raised up for all.
then Christ stands on the o - ther side; ex - clu - sion is our sin.

And yet he read my sa - cred text, this pil - grim from a - broad,
And when I asked if he be- lieved, I saw my view was flawed:
Praise God for stran - gers on the road—the diff - 'rent and the odd—

and asked, "Where can I find a guide to lead me to this God?"
we both en - coun - tered grace that day, we both were led to God.
the pil - grim guides who take our hand and lead us back to God.

I Shall Not Leave from by Your Side

Meter: LM

I shall not leave from by your side;
where you will live, I shall abide.
Where you will go, I'll walk with you.
Where you will sleep, I'll slumber, too.

Your people, I shall call my own:
flesh of my flesh, and bone of bone;
and to your God I'll sing my praise,
the One whose love shall fill our days.

And when, at last, you close your eyes,
and angels bid your soul to rise,
my heart shall fly to heaven with you,
for death cannot such love undo.

May God, who binds us heart to heart,
abide with us, and never part.
Though joy or pain may round us roll,
the love of God shall make us whole.

Text: Chris Shelton, 2018

This hymn sets the song of Ruth to Naomi in Ruth 1:16-17, one of the great love texts of Scripture. It is primarily about the love between two women – though Ruth's final words are very much a prayer, asking that God prevent even death from parting them. While we often reserve such songs for weddings – if Scripture is able to sing of human love, shouldn't we? The text was built with the rising and falling sound of the Southern Harmony tune, PROSPECT, in mind.

I shall not leave from by your side;
where you will live, I shall abide.
Where you will go, I'll walk with you.
Where you will sleep, I'll slumber, too.

Your people, I shall call my own:
flesh of my flesh, and bone of bone;
and to your God I'll sing my praise,
the One whose love shall fill our days.

And when, at last, you close your eyes,
and angels bid your soul to rise,
my heart shall fly to heaven with you,
for death cannot such love undo.

May God, who binds us heart to heart,
abide with us, and never part.
Though joy or pain may round us roll,
the love of God shall make us whole.

I Shall Not Leave from By Your Side

Chris Shelton

PROSPECT

Southern Harmony, harm. David N. Johnson

1. I shall not leave from by your side;
2. Your people I shall call my own:
3. And when, at last, close your eyes,
4. May God bind your heart, heart,
where you will live, I shall a - bide.
flesh of my flesh, and bone of bone;
and an gels bid your soul to rise,
a - bide with us, and ne ver part.
Where you will go, I'll walk with you.
and to your God I'll sing my praise,
my heart shall fly to heaven round,
Though joy or pain may us, you, roll,
Where you will sleep, I'll slum - ber too.
the One whose love shall fill our days.
for death can - not such love un - do.
the love of God shall make us whole.

Impartial, Compassionate God of All Lives

Adrienne Stricker

ST. DENIO

1. Im - par - tial, com - pass - ion - ate God of all lives,
2. Un - ho - ly, un - just - i - fied fear we in - cite,
3. Cre - a - tor of beau - ty, we stand not in pride,
4. Our hope is your free - dom for both great and small,
5. All hon - or - we give you, O help us to see,

in Christ you have shown us your love ac - tual - ized,
when we shun our neigh - bors yet cling to our rights.
we do not as - sume you will stay on our side.
to strive for per - fec - tion and know all means all.
your chil - dren are wor - thy to claim vic - to - ry.

in - car - nate and weak in the arms of the poor,
Your chil - dren still wan - der the streets left in pain,
For yours is the sa - cred, un - tar - nished by sin,
We chal - lenge and quest - ion each law with - out grace,
And so let our ac - tions flow out of our praise,

de - stroy - ing all sys - tems that keep closed the door.
we pass laws a - gainst them to prove our dis - dain.
a re - fuge for out - casts that all may come in.
af - firm - ing the im - age of Christ on each face.
to seek trans - for - ma - tion, your Kin - dom to raise.

Jesus, You Have Truly Called Us

Unison F Dm B♭ B♭/C

1 Je - sus, you have tru - ly called us. Still, to - day, we hear your
 2 Je - sus, save us from poor choic - es. Ha-tred, run - ning like a
 3 Je - sus, save us from our weak - ness, from de - ceit and from de -

F F F/E Dm Dm/C B♭ B♭/C

voice. Lead us on - ward, lead us up - ward, till all peo - ple can re -
 thread through the fab - ric of our his - t'ry, mars our faith and leaves us
 spair. Move us on to new cre - a - tion in a world that's free and

F Refrain Am Am/C Dm Dm/C B♭

joice. dead. fair. Meet us in our time of tri - al, fill us with your Spir - it's

B♭/C C Dm Am/C B♭ F/A Gm7 B♭/C F

power. As we stand be - fore op - pres - sion, give us cour - age for this hour.

WORDS: Daniel Charles Damon

BEACH SPRING

MUSIC: Attr. B. F. White, *The Sacred Harp*, 1844; arr. Daniel Charles Damon

8.7.8.7. Ref.

Words and Music Arr. © 2019 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved.

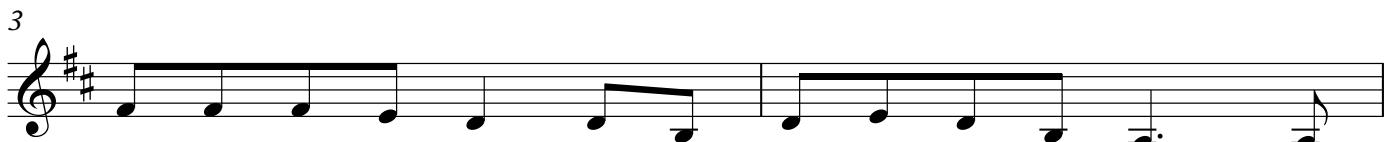
Like the Weeping Willow

Words: Amy Sens

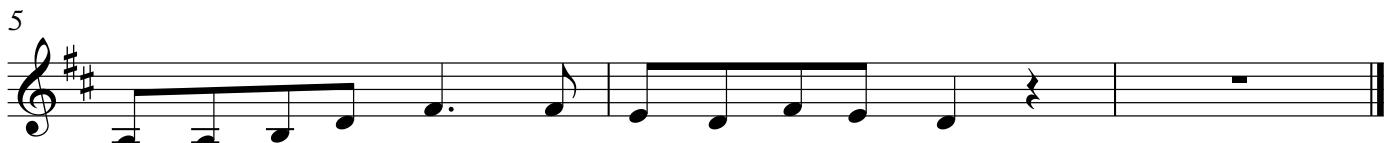
Music: Traditional



1. Like the weep ing wil - low_ sway ing in the wind, I
2. Like the rol - ling ri - ver, run-ning to the sea, I
3. Like the ti - ny spar - row, or the gen - tle lamb, I



am part of cre - a - tion and Je - sus is my friend! Yes,
am part of cre - a - tion and God de - lights in me! Yes,
am part of cre - a - tion; God made me as I am! God



Je - sus is my friend! O Je - sus is my friend!
God de-lights in me! O God de-lights in me!
made me as I am! God made me as I am!

TUNE: ROVING GAMBLER

Love Astounding

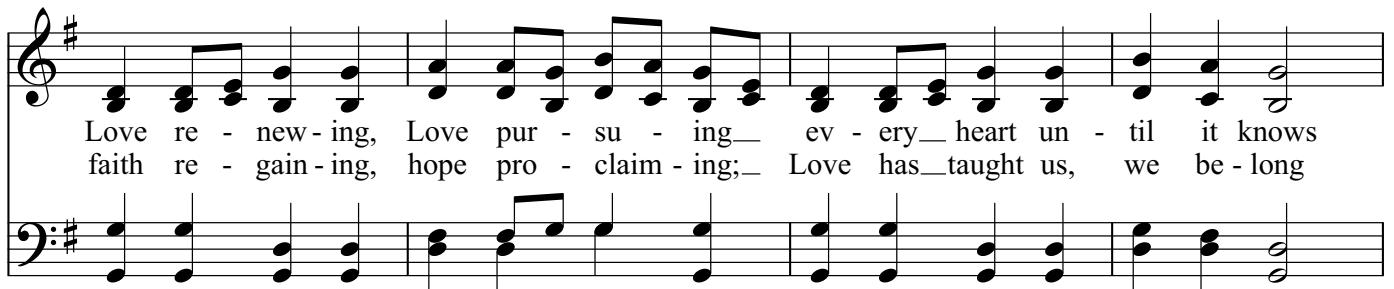
Jeannette M. Lindholm

HOLY MANNA
William Moore, Columbian Harmony 1825



4/4 time, key of G major. Treble and bass staves. The lyrics are:

1. Love a - stound-ing, Love con - found-ing lim - its fear - ful minds im - pose.
2. Love re - ceiv - ing Love be - liev - ing, we re - joice with thanks and song,



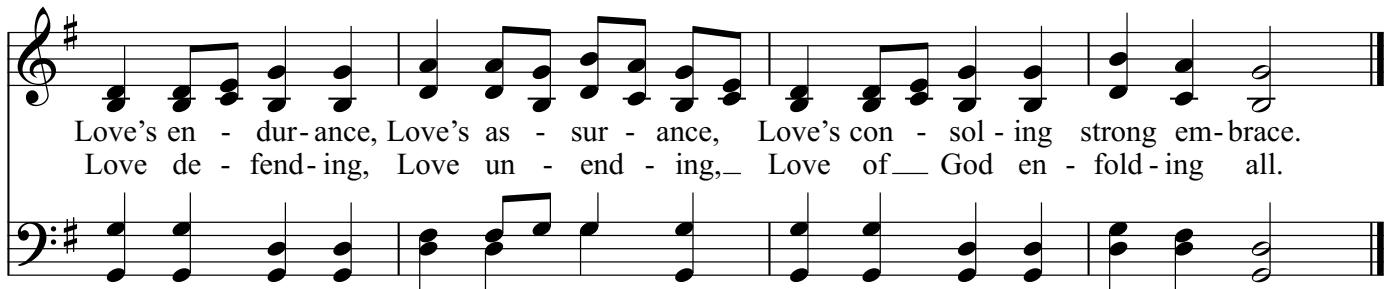
4/4 time, key of G major. Treble and bass staves. The lyrics are:

Love re - new - ing, Love pur - su - ing ev - ery heart un - til it knows
faith re - gain - ing, hope pro - claim - ing; Love has taught us, we be - long



4/4 time, key of G major. Treble and bass staves. The lyrics are:

Love's trans-form - ing, heal - ing good-ness, Love's a - bid - ing gen - tle grace,
safe with - in Love's ten - der keep - ing, safe from fear's per - sis - tent cal.



4/4 time, key of G major. Treble and bass staves. The lyrics are:

Love's en - dur - ance, Love's as - sur - ance, Love's con - sol - ing strong em - brace.
Love de - fend - ing, Love un - end - ing, Love of God en - fold - ing all.

Love's Rage and Grief

Jeannette M. Lindholm

BANGOR
William Tans'ur



1. Love's rage and grief when par - ents harm and shun the child they raised,
2. Love's rage and grief when stran - gers harm and bruise the child Love made;
3. Love's rage and grief when lead - ers harm and cast Love's own a - way;
4. Love's fierce, re - lent - less work to seek the out - cast, hurt, a - fraid,



an ex - ile from their hearts and home, a - band - oned and e - rased.
they bat - ter with their fists and words, ad - vanc - ing hate's cru - sade.
while claim-ing truth and right - eous-ness, they blas - pheme when they pray.
to be a ref - uge and a home, to hold the child be - trayed.



Lovely Needy People

Music by Gary Rand
Lyrics by Lenora Rand

1 Bb

2 Oh you pris'ners in your cells, All you in pri - vate hells,___

5 E

6 Ky-ri - e e - le - i - son.____ All you hun-gry and ig-nored, Who

8 Bb

9 thirst for some - thing more,___ Ky-ri - e e - le - i - son.____

11 F

12 You who feel so lost but are a - fraid of be - ing found;
11 You who've giv - en up and can't see an - y - where but down.

13 F

14 You who are in chains but are a - fraid to live un - bound,
13 You who've lost all hope and think it's no - where to be found.

15 Gm

16 E

17 Ky-ri-e e - le - i - son,____ Ky-ri-e e - le - i - son.____ For

19 B♭

all us love-ly, need - y peo - ple Liv-ing in this world that's spin-ning
all us love-ly, bro-ken peo - ple

19

21 Gm E♭

Round and round and round, Round and round and round. For

21

23 2 E♭ B♭ F

round and round and round. Lord have mer - cy, Christ have mer - cy.

23

26 Gm 2nd Time to Coda E♭

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son. You

29 B♭

chil-dren ripped and torn, Bat-tered, bruised and worn, Ky-ri - e e - le - i - son. —

32 E♭

All who look hate in the face, Locked in hate's em - brace,

35 B♭

D.S. al Coda

∅ *Coda*

E♭

Ky-ri-e e - le - i - son, — Ky-ri-e e - le - i - son. — There is

35

39 B♭

Gm

mer - cy e - nough; there is grace e-nough. There is

39

41 E♭

F

Fine

love e - nough for all of us. — There is

41

New Patterns of Loving

Barbara Hamm

ST. DENIO

1. New patterns of loving make room for new ways,
2. Our an - ces - try marks us with vis - i - ble signs;
3. God bless all the mo - thers and fa - thers to - day;

cre - at - ing new fam - ilies to care for and raise.
we bear in our bod - ies ge - net - ic de - signs.
help us to raise chil - dren to walk in God's way,

All those who have loved us and helped us to grow
But love, be - yond lim - its of gen - der race,
to care for each oth - er as chil - dren or God,

are fam - ilies of choice by the car - ing they show.
can fash - ion new fam - ilies and new ways em - brace.
whose love is in - clu - sive, far - reach - ing, and broad.

O God, Bestow Your Love and Care

Unison

♩=74 E♭ B♭7sus4 E♭ B♭7sus4

1. O God, be - stow your love and care
2. U - nite this lov - ing cou - ple here,
3. Re - move the stum - bling blocks they face
4. U - ni - ted now in heart and mind,

A musical staff in bass clef, three flats key signature, and common time. It contains four notes: a quarter note, a half note, a quarter note, and a half note.

up - on this new - ly mar - ried pair,
who choose each oth - er with - out fear,
from those who would de - ny your grace
may they re - mem - ber to be kind,

who here their faith and
in front of all who
up - on their un - ion
who on love's feast have

A musical staff in bass clef and a key signature of one flat (B-flat). The staff consists of five horizontal lines. It contains the following notes and rests from left to right: a quarter note (B-flat), a half note (A), a half note (B-flat), a half note (A), a half note (B-flat), a quarter note (B-flat), a half note (A), a half note (B-flat), and a half note (A).

trust de - clare.
hold them dear.
in this place.
dai - ly dined.

Be with them, God, we

pray.
pray.
pray.
pray.

WORDS and MUSIC: Barbara Hamm © 2015

MARRIAGE HYMN

8.8.8.6.

Pour Your Freedom Over Me

Cheryl Bragg

$\text{♩} = 100$ C Am

Pour your freedom over me
Pour your justice over me
Come let's stand in unity
Let us walk in liberty

Pour your freedom over me
Pour your justice over me
Come let's stand in unity
Let us walk in liberty

17 5. C A \flat 7(sus4) D \flat

Let us walk in li-ber-ty. Now let's sing in har-mo-ny,
Pour your free-dom o - ver me,

21 B \flat m E \flat m D \circ E \flat m F 7 B \flat m

Now let's sing in har mo-ny Hand in hand Let's make a chain, And to
Pour your free-dom o - ver me, Hand in hand let's make a chain, And to

26 B \flat 7 E \flat m D \flat A \flat 7(sus4)

geth-er pro-claim Land of the brave, home of the free, Now let's sing in har-mo-ny,
geth-er pro claim, Land of the brave, home of the free, Pour your free dom o - ver me,

30 B \flat m E \flat m D \flat A \flat 7(sus4)

Land of the brave, home of the free,
Land of the brave, home of the free,

33 1. D \flat 2. D \flat A \flat 7(sus4) D \flat

— Now let's sing in har - mo- ny.
— Pour your free-dom o - ver me.

Queerly Beloved

Amanda Udis-Kessler

$\text{J} = 174$

23 G A D D/F# G Bm Em7

love, and in faith.
ever enough.
strong and so clear.

23 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

30 D/F# A sus A D D A/D G/D A/D D

lu - ia, God is great!
lu - ia, God is love!
lu - ia, God is here!

30 1, 2.
1, 2. A/D

39 G/D A/D 3. A/D rit. G/D A/D D

Quirky, Queer and Wonderful

$\text{♩} = 140$

Quirk - y, queer, and won - der - ful, dis - tinct, u - nique, and odd....

F C/F B♭/F F B♭ C

4 *Last time to CODA* \emptyset

all of our hu - man - i - ty re - veals the face of God.

4

Dm C/E F C/F B♭/F F B♭ C

8

1.No "nor - mal" can en - com - - pass; or com - pre - hend the range
 2.From Je - sus we learn rid - - dles; he said - the last are first.
To Stanza 3
 4.In Christ the false di - vi - - sions of gen - der, class, and race,
 5.The ma - ny parts that di - form - us each serve - a dif - f'rent role.

8

F B♭ A sus A 7 D m B♭ A sus A 7 D m

Text: Adam M. L. Tice, 2015. © 2016 GIA Publications, Inc.

Music: THE Q TUNE: Sally Ann Morris, 2018. © GIA Publications, Inc.

Quirky, Queer and Wonderful

12

of all the kinds of peo - ple that God cre - a - ted strange!
 He tweaked re - ceived re - li - gion with roles that he re - versed.
 can ney - er sep - a - rate us from God's a - bun - dant grace.
 In Christ, we are one bod - y, made ho - ly, good, and whole.

Bb A sus A7 Dm C/E F G7

16 Stanza 3

O (God.) 3. To Pe - ter, God pre-sent - ed un -

C sus C F Dm Gm C A

20

touch - a - ble cui - sine and said "Do not call dirt - y what

Dm Gm/Bb A sus A Dm Gm C F

24 **D.C. al Coda** \emptyset

I de - clare is clean." God, re - veals the face of God.

24 Gm7 E7 Asus Dm C F Bb C

28

28

n.b. This text is also available from the publisher set to ROYAL OAK

Rest in Power

Bilingual Spanish/English

by Elaine Romanelli (SESAC)

a Pulse Nightclub Commemoration

*Commissioned by Intersection: Faith, Latinx, LGBTQ+;
Faith, Family, Equality: The Latinx Roundtable;
and the Church of St. Matthew & St. Timothy*

Rest in Power

A Pulse Nightclub Commemoration

Elaine Romanelli (SESAC)

Lyrics inspired by poetry from
'Intersection' sessions 7/17-4/18

VERSE 1

Reggaeton $\text{♩} = 84$

Melody
Harmony

Piano

mp

Hearts beat-ing hard with free - dom; then hearts beat-ing hard with

Am

mp

6

— fear — hearts beat-ing now with an - guish as we re - mem - ber here. Rest in

Dm⁶ Am Dm⁶ Em

CHORUS

11

pow - er Paz a ti Lux ae - ter - na Shine that we find some com - fort, find re - help us

C F C F Am

mf

16 2nd verse only

lease, hear their voic-es now to Verse 2 m. 21 1. 2. to Bridge m. 29 Opt. solo

lease, we're their voic-es now que -

G Am Am to Verse 2 m. 21 2. Am to Bridge m. 29.

*tap piano like a cajon

21 VERSE 2

S A

Dis - per - sa - dos en la no - che u - na fa - mi - lia e - le - gi - da

25

ALL

hoy en es - pe - ran - nza, es u - na fa - mi - lia u - ni - da. Rest in

29 BRIDGE

Opt. solo

re-mos re-cu-per-rar, que - re - mos_ com-pren-der, que - re - mos_ ca-mi-nar tutti

Opt. solo

33

Opt. solo

re - mos_ a - pren - der, que - re - mos_ en - se - ñar, que - re - mos_ ca - mi - nar tutti

Opt. solo

4

39

VERSE 3

p

ALL

We will grieve for - ev - er this and eve - ry -

8va

8va

p

44

mf

ALL

— loss per - o en pen-sar, y re - spi-rar, va - mos tra s la paz. Rest in

Pno.

mf

49

Mel.

Harm.

pow - er, Paz a ti Lux ae - ter - na, Shine that

Pno.

C F C

52

Mel.

Harm.

we find our mis - sion help us sing spread our voic - es

Pno.

F Am G

55

Melody

Harmony

now

Counter-Melody

8

to the beat of the mu - sic we are free, to the

Piano

C F Am G

58

unison 1st x

harmony 2nd x only

Rest in pow - er Paz a ti Lux ae -

beat of the mu-sic we are free, to the beat of the mu-sic we are free, to the beat of the mu-sic we are free, to the
all that we do be done in love, let all that we do be done in love, let all that we do be done in love, let

Am G C F

61

ter na Shine that we find com - pas - sion help us

we live in free - dom help us

beat of the mu-sic we are free, to the beat of the mu-sic we are free, to the beat of the mu-sic we are free, to the
all that we do be done in love, let all that we do be done in love, let all that we do be done in love, let

C F Am

6

64

heal
love
one one
an - oth - er
an - oth - er
now
now
Let
beat of the mu - sic we are free, to the
all that we do be done in love, let
beat of the mu - sic we are free. Let
all that we do be done in love. Let

G C

66

S A
T B
Pno.

all that we do be done in love, let all that we do be done in love, let all that we do be done in love, let
all that we do be done in love, let all that we do be done in love, let all that we do be done in love, let

Am G Am G C F

69

all that we do be done in love, let all that we do be done in love, let all we do be done in love.
all that we do be done in love, let all that we do be done in love, let all we do be done in love.

C Dm⁷ C Dm⁷

p

*a cappella
reh only*

Rise Up

Words and Music by
Kim Williams

•
J.=92

1. Rise up to - day and
 (2. Reach) out to all hu -
 (3. For) some the day has
 (4. Re -) ceive God's love that

6 Em/C B Am9 B Em B m/D

stand as one in love and u - ni - ty. Let's rec - og - nize each
 man - i - ty for we de - fine the church. May we chains look in hope - ward
 now ar - rived, the no long - i - cule or hides. The A blame. that will less not

10 Em/C B Am B Em Am

child of God cre - at - ed beau - ti - f'ly. En - graved up - on God's
 at the heart to see each per - son's worth. Our lov - ing - kind ness to -
 ness and fear, re - placed by joy and pride. May we rise up, i -
 let us go, an ev - er - last - ing flame. Re - gard less of to -

14 Em/G Am/F# B C

lov - ing hands, each one of us by name. Com - plete - ly known and
 brings great hope to those in deep de - spair. We're called to be the
 geth - er strong, em - brac - ing hu - man hearts. Pro - claim - ing God's
 den - ti - ty or sex - u - al - i - ty, Christ died for all and the great

2

18

D2

Rise Up

A m9

B aug

1, 2, 3.

Em

loved by God, each beat - ing heart the same.
 light of Christ, a bea - con ev - 'ry - where.
 love for all, with in - free - dom to im - ni- part.
 wel - comes all to e - ter - ni - part. *Optional
(Rise up! _____ Rise

22

Em/D

C maj7

B

4.
Em

up! _____ In love and u - ni - ty!) _____ Reach
 For Re - ty.

AUTYMN

8.6.8.6 with interlude

Rise Up

Words and Music By Kim Williams

•_•=92

1. Rise up to - day and
 (2. Reach) out to all hu -
 (3. For) some the day has -
 (4. Re - ceive) God's love that

6 Em/C B Am9 B Em B m/D

stand as one in love and u - ni - ty. _____ Let's rec - og - nize each
 man - i - ty for we de - fine the church. _____ May we look in - ward -
 now ar - rived, the truth no long - er hides. _____ The chains of hope - - less -
 nev - er fails, no rid - i - cule or blame. _____ A love that will not

10 Em/C B Am B Em Am

child of God cre - at - ed beau - ti - f'ly. _____ En - graved up - on God's
 at the heart to see each per - son's worth. _____ Our lov - ing - kind - ness -
 ness and fear, re - placed by joy and pride. _____ May we rise up, to -
 let us go, an ev - er - last - ing flame. _____ Re - gard - less of i -

14 Em/G A m/F# B C

lov - ing hands, each one of us by name. _____ Com - plete - ly known and
 brings great hope to those in deep de - spair. _____ We're called to be the
 geth - er strong, em - brac - ing hu - man hearts. _____ Pro - claim - ing God's great
 den - ti - ty or sex - u - al - i - ty, _____ Christ died for all and

18 D2 A m9 B aug Em

1, 2, 3.
 loved by God, each beat - ing heart - the 'ry same.
 light of Christ, a bea - con ev - im where. _____ *Optinal
 love for all, with free - dom to ter - im part.
 wel - comes in to e - ter - ni - part. vocal interlude
 (Rise

21 Em E m/D C maj7 B Em

Reach
 For
 Re -
 ty.

Rise Up

Words and Music by Kim Williams

Tempo: J.=92 - Key: Em - Time: 6/8

Intro

Em / | Em/D / | C maj7 / | B /

Verse 1

Em Bm/D Em/C B

Rise up to - day and stand as one

Am9 B

In love and uni - ty

Em Bm/D Em/C B

Let's recog - nize each child of God

Am B Em

Cre - ated beauti - f'ly

Am Em/G

En - graved upon God's loving hands

Am/F# B

Each one of us by name

C D2

Com - pletely known and loved by God

Am9 Baug Em

Each beating heart the same

Interlude

Em Em/D Cmaj7 B

Rise up! Rise up! In love and uni - ty

Verse 2

Em Bm/D Em/C B

Reach out to all hu - mani - ty

Am9 B

For we define the church

Em Bm/D Em/C B

May we look inward at the heart

Am B Em

To see each person's worth

Am Em/G

Our lovingkindness brings great hope

Am/F# B

To those in deep de - spair

C D2

We're called to be the light of Christ

Am9 Baug Em

A beacon every - where

Interlude

Verse 3

Em Bm/D Em/C B

For some the day has now ar - rived

Am9 B

The truth no longer hides

Em Bm/D Em/C B

The chains of hopeless - ness and fear

Am B Em

Re - placed by joy and pride

Am Em/G

May we rise up, to - gether strong

Am/F# B

Em - bracing human hearts

C D2

Pro - claiming God's great love for all

Am9 Baug Em

With freedom to im - part

Interlude

Rise Up

Words and Music by Kim Williams

Tempo: J. =92 - Key: Em - Time: 6/8 - Page 2

Verse 4

Em Bm/D Em/C B

Re - ceive God's love that nev - er fails

Am9 B

No ridicule or blame

Em Bm/D Em/C B

A love that will not let us go

Am B Em

An ever - lasting flame

Am Em/G Am/F# B

Re - gardless of i - dentity or sexuali - ty

C D2

Christ died for all and welcomes all

Am9 Baug Em

In - to e - terni - ty

Sing a New World into Being

Mary Louise Bringle

NETTLETON
Repository of Sacred Music, Part Second 1813

1. Sing a new world in - to be - ing. Sound a bold and hope - ful theme.
2. Sing a new world in - to be - ing where each gen - der class and race
3. Sing a new world in - to be - ing where the home - less find a home.
4. Sing a new world in - to be - ing. Join the an - cient proph-ets' cry

Find a tune for si - lent yearn - ings. Lend your voice and dare to dream:
brings its rain - bow gifts and col - ors to God's lim - it - less em - brace;
where no chil - dren ev - er hun - ger but are filled with God's sha - lom;
for a time of health and plen - ty when all tears have been wiped dry;

dream a church where all who wor - ship find their lives and loves be - long.
where the lines that once di - vi - ded form in - stead the ties that bind.
where all peo - ple work for jus - tice, where all hate and vengeance cease.
when com - pas - sion flows like wa - ters, pour- ing balm for all who grieve.

Sing a new world in - to be - ing. Sing as Christ in - spires your song!
Sing a new world in - to be - ing: risk trans - form - ing heart and mind!
Sing a new world in - to be - ing: raise the har - mo - nies of peace.
Sing a new world in - to be - ing: live the prom - ise you be - lieve!

Sing A New World into Being

Mary Louise Bringle, 2005

Brian Hehn, 2020

$\text{♩} = 58$

F F/B \flat F F/B \flat F₂ F/B \flat

(8) Sing a new world in - to be-ing. Sound a
 Sing a new world in - to be-ing. where each
 Sing a new world in - to be-ing. where the
 Sing a new world in - to be-ing. Join the

Words © 2006, GIA Publications, Inc.

11 Gm11 2 Csus Gm11 2 B \flat

(8) voice and dare to dream: dream a church where all who wor-ship find their
 li - mi - less em - brace; where the lines that once di - vi - ded form in -
 filled with God's sha - lom; where all peo - ple work for ju-stice, where all
 tears have been wiped dry; when com - pas - sion flows like wa - ters, pour - ing

Musical score for two voices (Treble and Bass) in 2/4 time. The Treble voice starts with a half note, followed by a dotted half note, and then a sixteenth-note pattern. The Bass voice starts with a half note, followed by a dotted half note, and then a half note. The score is divided into measures by vertical bar lines.

19 Gm11 C11 F F/B \flat


2 2

Melody Only

Sing A New World into Being

Mary Louise Bringle, 2005

Brian Hehn, 2020

$\text{♩} = 58$

The musical score consists of four staves of music. The first staff starts with a key signature of one flat, a time signature of 6/8, and a tempo of 58 BPM. It features chords F, F/Bb, F, F/Bb, F2, F/Bb, and F2. The lyrics for this section are: "Sing a new world in - to be-ing. Sound a bold and hope - ful where each gen - der, class, and where the home - less find a Join the an - cient pro - phets'". The second staff begins with F/Bb, F2, F/Bb, and Gm112. The lyrics are: "theme. Find a tune for si - lent yearn-ings. Lend your voice and dare to race brings its rain - bow gifts and co - lors to God's li - mi - less em - home, where no chil - dren e - ver hun - ger but are filled with God's sha - cry for a time of health and plen - ty when all tears have been wiped". The third staff starts with Csus, Gm112, Bb, Gm112, and Csus. The lyrics are: "dream: dream a church where all who wor-ship find their lives and loves be - long. Singa brace; where the lines that once di - vi - ded form in - stead the ties that bind. Singa lom; where all peo - ple work for ju-stice, where all hate and ven-geance cease. Singa dry; when com - pas - sion flows like wa-ters, pour - ing balm for all who grieve. Singa". The fourth staff starts with F2, F/Bb, Gm112, C112, F, and F/Bb. The lyrics are: "new world in - to be-ing. Sing as Christ in - spires your song! new world in - to be-ing: risk trans - form - ing heart and mind! new world in - to be-ing: raise the har - mo - nies of peace. new world in - to be-ing: live the pro - mise you be - lieve!". The score includes measure numbers 8, 12, and 17, and a repeat sign at the end of the fourth staff.

The Dove Will Fly on Mended Wing

Tim Reaburn

O WALY WALY
Traditional English, harm. CJ Redden-Liotta

1., 5. Re - lig - ion, cul - ture, creed and race each hu - man spir - it and each face
2. And take a - way a new found song, a new found voice to act on wrongs.
3. A peo - ple stand, a peo - ple call: come ga - ther here and wel - come all.
4. And chains will fall, the shack - les break, the earth will rise, and pow - ers quake,

we cel - e - brate, we dance and sing the tal - ents here each one might bring.
To trust, to heal, to help us cope, to stand as one, re - new - ing hope.
Di - ver - si - fy and cel - e - brate that hope-less - ness is not our fate.
just-ice will roll, and free - dom sing, the dove will fly on men - ded wing.

Words ©2019 Tim Reaburn

Music ©2019 Christopher J. Redden-Liotta. Permission granted for Church and Non-Commercial Use.

$\text{♩}=74$

The Heart Will Choose the One It Loves

Unison

1. The heart will choose the one it loves with-out re-gard to hu-man laws which
2. Such love, once found, can-not be forced in-to a false or for-ign mold, re-
3. Praise God when walls are bro-ken down that would con-fine love's power of choice, as
4. Loud cries for jus-tice call for change in laws and cus-toms far and wide un-

would de-ny the heart its choice, held hos-tage by some les-ser cause. God
sist-ing all that would op-press love's strong de-sire "to have and hold." Love's
peo-ple strug-gle to dis-cern a-mong con-flict-ing views, God's voice. Give
til God's chil-dren ev-ery-where no long-er need to run or hide. God,

hon-ors faith-ful love de-clared be-yond the bounds of gen-dered roles, which
pur-pose is to find its own, its part-ner with a hu-man face; love
thanks that laws are be-ing changed as peo-ple see with wi-der view
the help us now to gain the right of ev-ery-one up-on the earth to

serve to lim-it and con-strain how love may seek and find its goals.
seeks to serve and builds a bridge that spans di- vi-sions by God's grace.
ways that love can be ex-pressed and claim its just and right-ful due.
choose in mat-ters of the heart, not bound by gen-der or by birth.

The Kingdom of God is the Queerest of Nations

Amanda Udis-Kessler

$\text{♩} = 142$

The musical score consists of three staves of music. The top staff is in 3/4 time, F major, with chords F, F/A, B♭, C7, F sus, and F. The middle staff is in 3/4 time, C major, with chords C/B♭, F/A, C/G, F, and B♭/D. The bottom staff is in 3/4 time, G major, with chords F/C, Gm/B♭, G7/B, C, C/B♭, F/A, Gm, and B♭. The lyrics are as follows:

7
1. The King - dom of God is the queer - est of na - tions with peo - pants its
2. The King - dom of God is an up - side - down king - dom. The first are now
3. The King - dom of God is a lot like the lea - ven we use in our
4. The King - dom of God wel - comes all to the ta - ble. No mat - ter your
5. The King - dom of God is our ul - ti - mate pro - mise if we, like the

13
lead - ers, no bor - ders in sight. There's kind - ness and peace at the heart - of its cre -
last and the last are now first. The hum - ble ex - alt - ed, the chil - dren bear - ing
bak - ing when we add the yeast. Im - pure it may be but it points us to the
sta - tus, your heart will be fed. What - e - ver your sad - ness, the Realm of Love is
pro - phet, will o - pen our hearts. The hour is here and the work is now u -

The Kingdom of God is the Queerest of Nations

19 C F F/A B \flat C7 Fsus Repeat 4 Times

a - tion, an end - less cel - e - bra - tion of joy and de - light.
 wis - dom. The weal - thy and the poor have their sta - tions re - versed.
 hea - ven a - wait - ing the le - pers, the lost and the least.
 a - ble. What - e - ver your la - bel, par - take of the bread.
 pon us. Our lives will be a wit - ness. In won - der we start.

Rit. Last Time

25 F

25

The Love that Goes Unspoken

Mary Louise Bringle

LLANGLOFFAN

The musical score consists of four systems of music, each with a treble clef, a key signature of one flat, and a common time signature. The music is divided into four systems by vertical bar lines. The first system starts with a single note followed by a series of eighth notes. The second system begins with a single note followed by a series of eighth notes. The third system starts with a single note followed by a series of eighth notes. The fourth system starts with a single note followed by a series of eighth notes.

1. The love that goes un - spo - ken, that fears would force to hide,
2. As po - ets and mu - si - cians, in Pi - e - tás of grace,
3. In var - ied forms of fam - 'ly in un - ions yet un - blessed,
4. Christ loves with - out dis - tinc - tion, both joys and sor - rows borne,

still blooms in clos - et spac - es, too strong to be de - nied.
the out - cast of our church - es cast light on Mys - t'ry's face.
as sis - ters and as bro - thers and kin with earth's op - pressed,
and wel-comes o - pen - heart - ed the ones whom oth - ers scorn.

The Spir - it's wind blows free - ly to o - pen bol - ted doors,
They trans - late for our wit - ness the gifts the gos - pel brings,
all dwell with - in God's house - hold, yet some bear in - suits hurled
We shall not, then, be shack - led by need - less guilt or shame.

and beck - on in - to day - light a love that hate de - plores.
and cel - e - brate God's grand - eur in rare and dap - pled things.
to chide the so - called "bar - ren" whose chil - dren are the world's.
In Christ, the love un - spo - ken now dares to speak its name.

Transfigure Me

(Mark 9:2-9)

Capo fret 5

Christopher Grundy

Sheet music for 'Transfigure Me' in G major, 4/4 time. The vocal line is on the treble clef staff. Chords are indicated above the staff, and lyrics are written below the staff. The music includes a coda and a solo section.

Capo fret 5

Christopher Grundy

1 (C) F (G) C (D/F#) G/B (Em) Am (D) G (C) F

5 (D) G (C) F (G) C (D/F#) G/B

Trans-fig - ure me so that I might be more like Je-

8 (Em) Am (Dsus⁴) Gsus⁴ (D) G (C) F

sus, more like Je - sus; trans-fig - ure me so that I might be

11 (G/B) C/E (Am⁷) Dm⁷ (Dsus⁴) Gsus⁴ (C) F (D) G

last time to coda solo

more like Je - sus, Je-sus my light.

15 (C) F (G/B) C/E (Bm) Em

Take me up to the mount - tain____ shine your light down on

18 (A⁷) D⁷ (C) F (Bm) Em (Em) Am

me 'til the per - son you've al - ways in - tend - ed____

21

(Am) (C) (D)
Dm F G

is the per - son ev - ery - bod - y can see

(G/B) (Am⁷) (G/B)
C/E C/E

Je - sus my_ light... Je - sus my_

(C) (G/B) (Am⁷) (G)
F C/E Dm⁷ C

light... Je - sus my_ light...

Melody and piano

We Are a Rainbow

an Affirming hymn

Words & music: David Kai ©2017
Tune: Slocan

mm=80

1. We're the light coat of all the world,
hope to ma - ny co- be- lieve
face still storms of life,

we are a cit - y on a hill,
sewn from ma - ny dif - rent threads,
in to - mor-row's bet - ter day,
we will ne - ver be a - lone,

We're a can - dle on a stand
co - v'ring all in warmth, in wel-
For We are peace - in a world
our God will be with

pro - claim - ing in light, We will not hide
come and in grace, God said "Let our lamp be light",
that's torn a - part, We Hand are in there
us on the way, Hand in that side will last
by side,

be - beneath a bush - el an - y more, We will shine
cre - a - ted e - v'ry va - ried shade, In the a - ray of hope
in all the strug - gles that we face As love rain - bow each of us
we won't be frightened* a - ny more, As mourn - ing blooms and grows
of tears

*alt: clobbered

that's burn - ing a bright. place. heart. day. Chorus: We are a rain - - bow,
 can find e - v'ry in - to

D7sus4 Gsus4 G

sign of co - ve - nant and peace For the flood of tears will

D/F# D B/D# Em

Em/D C D7sus4 D7 Gsus4 G

fin - 'lly cease to be, Come shine your rain - - bow,

D/F# D7 Am7

splash your hues a- cross the sky, Paint the world in co - lors

D/F# D7 Am7

D7sus4 G Φ C/G
 proud and bold and free.

1, 2, 3. D/G G *slower* Am7 D7sus4
 2. We're a Paint the world in co-lors proud and bold and
 3. We are
 4. When we Φ *slower*

G
 free.

SATB anthem version available from David Kai: davidwkai@gmail.com
www.sites.google.com/site/davidwkaismusic

Re. Tune name "Slocan": it is my custom to name my hymn tunes after camps and ghost towns where Canadians of Japanese descent were interned during the Second World War. In this way I hope to ensure that these places will not be forgotten.

Melody and chords

We Are a Rainbow

an Affirming hymn

Words & music: David Kai ©2017

Tune: Slocan

mm=80

1. We're the light of all the world,
coat of many co-
hope to still be- lieve
face the storms of life,

we lols, are sewn from a cit - y on a hill,
in we will ma - ny dif - frent threads,
we will mor - row's bet - ter day,
will ne - ver be a - lone,

We're a can - dle on a stand
co - v'ring all in warmth, in wel-
We are peace in a world
For our God will be with

pro - claim - ing light, We will not hide
come and in grace, God will our lamp be light",
that's torn a - part, We are in there will last
us on the way, Hand in that side by side,

be - beneath a bush - el an - y more, We will shine a ray of hope
cre - a - ted e - v'ry va - ried shade, In rain - bow each of us
in all the strug - gles that we face As love that blooms and grows
we won't be fright - ened* a - ny more, As the mourn - ing night of tears

that's burn - ing bright. Chorus: We are a rain - - bow,
can find a place. heart. day.

sign of co - ve - nant and peace For the flood of tears will

fin - 'lly cease to be, Come shine your rain - - bow,

splash your hues a - cross the sky, Paint the world in co - lors

Em/D C D7sus4 D B/D# Em

D/F# D7 Am7

*alt: clobbered

proud and bold and free.

1, 2, 3.

2. We're a
3. We are
4. When we

Paint the world in co-lors

proud and bold and

free.

Website: www.sites.google.com/site/davidwkaismusic
 Email: davidwkai@gmail.com

We Are a Rainbow an affirming hymn

Words and music by David Kai ©2017 Tune: Slocan

And God said, "Let there be light"; and there was light.
Genesis 1: 3 (RSV)

Then God said to Noah and to his sons with him, ..."I establish my covenant with you, that never again shall all flesh be cut off by the waters of a flood, and never again shall there be a flood to destroy the earth." God said, "This is the sign of the covenant that I make between me and you and every living creature that is with you, for all future generations: I have set my bow in the clouds, and it shall be a sign of the covenant between me and the earth."

Genesis 9: 8, 11-13 (NRSV)

Now Israel loved Joseph more than all his children, because he was the son of his old age: and he made him a coat of many colors.
Genesis 37: 3 (KJV)

Weeping may linger for the night, but joy comes with the morning.
Psalm 30: 5b (NRSV)

"You are the light of the world. A city built on a hill cannot be hid. No one after lighting a lamp puts it under the bushel basket, but on the lampstand, and it gives light to all in the house."

Matthew 5: 14, 15 (NRSV)

These scriptures are the inspiration behind this hymn written particularly for affirming ministries. The hymn draws on rainbow and rainbow-coloured imagery in the Bible, and the imagery of light which is composed of rainbow colors. The hymn suggests that affirming ministries have a badly needed light which they can proudly share with the world.

We Are a Rainbow

Words and music by David Kai ©2017 Tune: Slocan (see below)

We're the light of all the world, we are a city on a hill,
We're a candle on a stand proclaiming light,
We will not hide our lamp beneath a bushel any more,
We will shine a ray of hope that's burning bright.

Chorus: We are a rainbow, sign of covenant and peace,
For the flood of tears will finally cease to be,
Come shine your rainbow, splash your hues across the sky,
Paint the world in colors proud and bold and free.

We're a coat of many colors, sewn from many different threads,
Covering all in warmth, in welcome and in grace,
God said "Let there be light", created every varied shade,
In the rainbow each of us can find a place. Chorus:

We are hope to still believe in tomorrow's better day,
We are peace in a world that's torn apart,
We are joy that will last in all the struggles that we face,
We are love that blooms and grows in every heart. Chorus:

When we face the storms of life, we will never be alone,
For our God will be with us on the way,
Hand in hand, side by side, we won't be frightened* any more,
As the mourning night of tears breaks into day. Chorus:

*alt: clobbered

It is my custom to name my hymn tunes after camps and ghost towns where Canadians of Japanese descent were interned during the Second World War. In this way I hope to ensure that these places will not be forgotten.

SATB anthem version available from David Kai: davidwkai@gmail.com
www.sites.google.com/site/davidwkaismusic

We Are the Hidden

S A

1. We are the hid - den; we are un - known. We knocked on your
 2. We are the si - lenced; we are dis - missed. You strike us from
 3. We are in - va - lid; we don't e - xist. Ex - clu - ded, cast
 4. We are the fu - ture; we are the now. The stones that sing

T B

8

door 'till our knuck - les shed blood. We are un - no -
 scrip - ture, ig - nore us in song. We are for - got -
 out from the fam - ily of God. We are re - jec -
 out when the peo - ple are mute. We have been bro -

15

ticed; we are un - seen. We're too in - con - ve - nient to
 ten; we are e - rased. For threa - tening your com - fort by
 ted; we are des - pised. But we are still long - ing to
 ken, yet we still live And work for the Kin - dom where

22

ever let in.
 clai - ver - ming our voice.
 be one in Christ.
 all will be loved.

We'll Build a World

Words and Music by
David Lohman

1

1. We are diff' - rent, you and I, yet to -
2. As we la - bor toward that day, don't let
3. In this var - ied u - ni - verse all ex -

E♭ B♭ E♭ B♭ E♭

4

geth-er, fates en - twine. Now we gath - er in this
diff' - rence fall a - way. Your u - nique-ness I will
ist - ence so di - verse. Filled with won - der, life so

Gm⁷ Cm⁷ Fsus F B♭ E♭

7

space, joined in spir - it, filled with grace; bring your
see, and the same thing, see in me. Thus we're
queer, steeped in mys - t'ry, oft un - clear. Yet to -

Gm Gm/F E♭ Cm⁷ Fsus F

10

full-ness,
val-ued,
geth-er,
I'll bring mine,
known and named,
hand in hand,
and to - geth - er we will
hon-ored, cher - ished, loved and
we'll cre - ate that Prom - ised

E♭ B♭/D Cm7 E♭

13

shine.
claimed.
Land.

REFRAIN

To-geth - er, we'll build a world where there's

Fsus F E♭

16

room for all to be; a world where we'll live our lives lib - er -

B♭ B♭/D F E♭

3

Together, We'll Build a World

19

at - ed, strong, and free! This glo - ri - ous fu - ture

Bb/D Bb/F Fsus Bb/F Bb/D E \flat

3

22

— build it now with me.

Fsus F Bb Eb/Bb Bb

3

Seekers

1. Wea - ry seek - ers — wan 'dring seek - ers, in God's pre - sence
 2. Doubt - ing seek - ers — burned out seek - ers, all are wel - come
 3. Seek - ers hurt by church pro - nounce - ments, judg - ing cer - tain
 4. We are seek - ers — drawn to - geth - er, flawed yet touched by
 5. Seek - ers hear God's in - vi - ta - tion, for this pur - pose

4

loved and known. Lone - ly seek - ers — mis - fit seek - ers
 in this place. Wound - ed and re - mis - ted seek - ers
 love as wrong. In the face of — jec - de - nounce - ments,
 Spi - rit fire. We'll seek God in — harsh - an - oth - er
 we are called. Act with just - ice — one and com - pass - ion,
 4

7

1, 2, 3, & 4

5

all be - long; we Christ's are God's own. love for all!
 come and find Christ's heal ling grace. song.
 we re - sist; Love seek God's our de - sire.
 seek to love, pro - claim God's de -

7

SEEKER
8.7.8.7

When Comes the Time

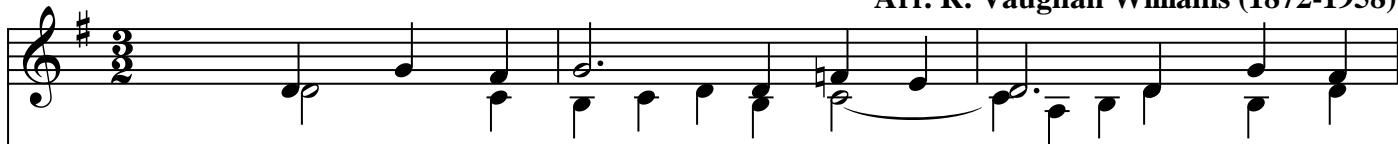
Hymn for Baptism

John Schimminger (b. 1950)

Danby LM

Traditional English Melody

Arr. R. Vaughan Williams (1872-1958)



1. When comes the time, when comes the place where - in the
2. I come to plunge in - to the flood of doubt and
3. For Is - rael tra - veled here be - fore, passed through the
4. O God, the Source of all I am, the Hope with -



world's il - lu - sions fade, Then do we seek that Mys - te -
faith, bold - ly em - brace The death of fear and van - i -
sea to_ free - dom find, And Je - sus bathed in Jor - dan's
in, the Breath, the Fire, The sav - ing, heal - ing balm of



ry, the Truth un - known, the Pow'r not made.
ty in wa - ters charged with heav'n - ly grace.
stream to show the way for hu - man - kind.
Love, pos - sess my life, my self en - tire.



Alternate Tunes: Bourbon
Tender Thought

Who Is the Alien?

Mary Louise Bringle

STAR IN THE EAST
Southern Harmony harm. Marty Haugen

1. We were the alien, we were the outcast.
2. Different in practice and pattern, turns of love - - - - -
3. Women, and others our labels be - - - - -
4. Christ is the outcast who calls to theatta - - - - -

Capitive in Egypt, our parents were slaves.
partnered in ways that seem strange to our own:
people whose bodies bear limits of skill:
stretching his arms from the cross to enfold

We knew the anguish, and then the deliverance,
these are the outcast we bar from the table,
these are the outcast whose gifts we dis - cour - age,
all of God's children, alike in God's im - age,

freed by our Master, whose mighty hand saves.
fail - ing to wit - ness the grace we were shown.
close - sing our hearts to God's open - armed will.
break - ing his body to make us all whole.

Refrain:

Who is the alien? Who is the outcast?

Who is the hungry one barred from the feast?

Who is the widow, the slave, and the orphan?

These are our neighbors, the last and the least.

With Open Hearts

Words and Music by Mary-Ellen Kish
Arranged by Gwen Chapman

 = 168

F

C

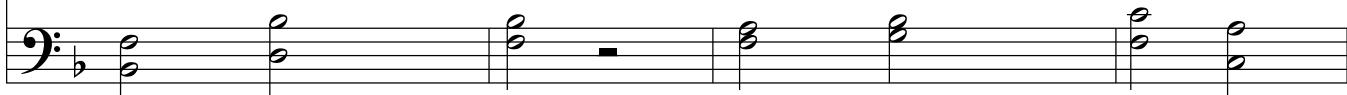
F



With o - pen hearts, o - pen arms, o - pen minds there is



wel - come in this place, there is wel - come in this space, there is



wel - come with em - brace, with o - pen hearts. hearts.

C

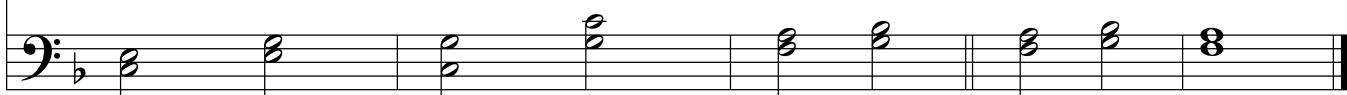
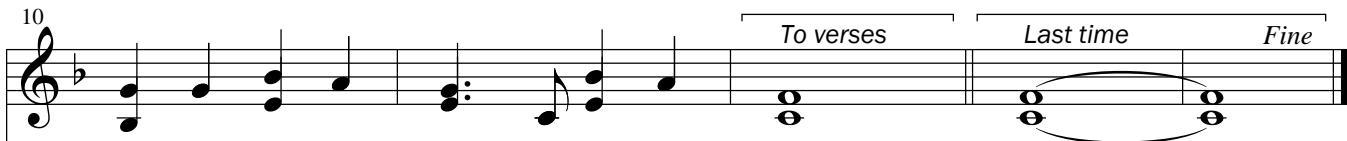
F

F

To verses

Last time

Fine



15 F Dm C

A place of car - ing and ac - cept - ance,
 A place for risk - ing and af - firm - ing,
 A place for heal - ing and re - leas - ing
 A place to ques - tion and to won - der,

19 B♭ C Dm B♭

o - pen - ness and trust ac - tions that are just.
 rad - i - cal and bold no one fits a mold.
 bro - ken - ness and pain hurt that's been sus - tained.
 lib - er - at - ing views rel - e - vant and new.

24 C F D.C. al Fine

All are wel - come here, a place of be - long - ing.
 All are wel - come here, a place of in - clu - sion.
 All are wel - come here, a place for re - ceiv - ing.
 All are wel - come here, a place for en - gag - ing.