

ART STUDENTS LEAGUE OF DENVER

200 Grant Street | Denver, CO 80203 | ASLD.org

*The Art Students League of Denver provides an inclusive art community where
Professional artists guide individuals of all abilities to reach their highest potential.*

CALL FOR ENTRY

**delecTABLE: The Fine Art of Dining –
Fifth Biennial National Juried Exhibit of Functional Ceramics
Go to www.callforentry.org to apply**

A juried exhibit dedicated to the presentation of functional ceramics, focusing on the fine art of dining, to include serving vessels, place settings, platters and dinner table décor. Proceeds from the sale of work, and associated events that will showcase the work, will benefit the Art Students League of Denver and its ceramics program.

Art Students League of Denver

Is an inclusive and inspiring art community where members of all abilities are guided by professional artists to reach their highest potential. Modeled on the famous Art Students League of New York, the Art Students League of Denver first opened its doors in 1987 with a handful of recognized artists teaching over one hundred students its first year. Today, located in the historic Sherman School in the West Washington Park area at 200 Grant Street, ASLD engages over 1,000 students a month with over 100 noted artists who teach diverse fine art classes throughout the year, including a ceramics program now in its 16th year. A membership based 501(c)(3) non-profit organization, ASLD is supported by private donations, tuition, foundation grants and the Scientific & Cultural Facilities District (SCFD). Find out more about ASLD at: www.asld.org

Eligibility

Open to national artists at least 18 years of age.

Dates

October 1, 2019	delecTABLE application process opens via CAFÉ. Please submit online at https://CallforEntry.org . Juried from actual works, digital images are required.
January 19, 2020	Application process closes at midnight. Payment is due at time of application.
Jan 22-Feb 2, 2020	Juror, Liz Zlot Summefield, will review electronic images online and selection process will take place.
February 10, 2020	Artist notification begins.
March 9-13, 2020	Accepted work(s) due at ASLD's Gallery at 200 Grant Street, Denver, CO. Artists are responsible for shipping costs to and from ASLD.
March 20, 2020	Select images available for viewing online at ASLD.org
April 16, 2020	Opening Reception Exhibit Preview Thursday from 6-9pm at the Art Students League of Denver Gallery.

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| April 17 – May 22, 2020 | delectTABLE Exhibit on view and open to public at the Art Students League of Denver Gallery. All artwork will be for sale. |
| April 30, 2020 | Slide lecture by ceramicist and juror, Liz Zlot Summerfield at ASLD. |
| May 1, 2020 | Artists Reception – Friday, 5:30-8pm at the Art Students League of Denver Gallery. Announcement of Awards and meet the juror, Liz Zlot Summerfield. |
| May 2-3, 2020 | Demo workshop by Liz Zlot Summerfield at ASLD. Info and registration: www.asld.org |
| June 1, 2020 | Shipment and pick up of unsold work begins |



Floral Box, Hand-built



Floral Butter Dish, Hand-built



Floral Cream & Sugar Set, Hand-built

The Juror – Liz Zlot Summerfield

Liz Zlot Summerfield - Juror

Liz grew up in Northern California and was a child of both an entrepreneur and a lover of the arts. Both parents instilled a determination and confidence in her that she could succeed at anything she worked towards. She attended the University of Minnesota in Minneapolis to complete her Masters of Fine Arts in 2004. Since graduation, she has lived and worked as a studio artist in Bakersville, North Carolina with her husband and glass artist, Scott Summerfield. They share a large out-building that houses each of their studios and a showroom for their work. She has been an instructor and visiting artist at numerous clay facilities, colleges, and universities. Liz exhibits and sells her work nationally through exhibitions, galleries, and fine craft shows. Her work resides in various permanent collections. She has been featured and on the covers of *Ceramics Monthly* and *Clay Times* magazines. She has also written several articles and created an instructional DVD produced by Ceramics Arts Daily featuring her ceramic process and her work. In 2018, she co-created the Red Handed Symposium, a conference devoted solely to low-fire earthenware enthusiasts.

Zlot Summerfield Artist Statement

Re-contextualizing utilitarian objects is a common thread woven throughout my work. My interest lies in what an object once was and what it can become; this curiosity inspires me to create my work. I reference functional, everyday objects and intend to formalize them by focusing on their form, surface, and stance. I am passionate about collecting and the theories involved. Why do we collect and display certain objects? What new meanings arise once they are grouped among similar objects? Within a collection, everyday objects have the ability to gain importance as members of a whole. They start to become more than the sum of their parts, subtle nuances are noticed, and there is the potential to give value to valueless objects. I find function a vehicle for expression, while also allowing approachability to my work. Sets, such as creamer and sugars and salt and peppers, lidded containers, and pails are my primary forms. My work is small and intimate in size. These hand held objects are constructed with slabs

that softly drape over one another creating three-dimensional drawings throughout the surface of the piece. These lines are kept visible to accentuate the process of the making. What fuels my interest in the making of clay objects is a constant curiosity to fulfill a set of personal intentions. I believe this continuous search allows my work to remain sustainable and timeless.

Submission Requirements

- Enter up to five digital images and five detail shots of functional pieces that could be included at a dinner table, i.e. place settings, serving vessels and platters, functional sets, or dinner table décor (vases, candle holders, etc.). Please note that the number #1 image submitted may be used for publicity purposes, provided that the image is high resolution.
- Work submitted must be innovative and original in design and must be a personal expression of the artist's intent.
- Work submitted through the application process must be the actual work that will be displayed during the exhibit. The juror will select work on this basis. If submitting images of place settings, please expect to send a set of at least four place settings of the work based on the associated image, if that work is selected for the exhibit.
- Works must be made entirely out of ceramic materials (exceptions are limited to handles, knobs or other accents made out of cane, wood, wire etc., that are an integral part of the piece).
- Work submitted for review must have been completed by the artist within the past three (3) years and not shown previously at delecTABLE.
- Size restrictions: each piece or set may not exceed 30 inches in any dimension or 20 pounds in weight.
- Accepted work which displays poor craftsmanship (including glaze flaws and cracks) or does not represent the pieces submitted as digital entries will be withdrawn from the exhibit.
- All ceramic work entered must be for sale. The artist receives 60% of the sale price.
- Sale proceeds will be paid to the artist within 30 days of the end of the exhibition.
- Designated awards for select artworks will be announced at Artist Reception and paid to recipients within 30 days of the end of the exhibition.

Entry Fee

There is a nonrefundable entry fee of \$30. You may submit up five pieces for consideration, which may include one full and one detail image of each piece of artwork.

Payment is by Visa/MasterCard through CAFÉ.

Freight and Insurance

The artist is responsible for freight and insurance on the work to and from Art Students League of Denver. ASLD is responsible for insurance during the exhibition. When you ship your piece(s) for the exhibit, **you must include a pre-paid UPS or FedEx return shipping label in the box with your work.** If no return shipping label is enclosed, we will hold your work and ship once we receive the pre-paid shipping label. Pieces not sold during the exhibit will be returned in their original packaging. Details regarding packaging requirements will be provided with the acceptance letter. Local artists may arrange to hand-deliver and pick up accepted work.

Marketing

There will be designated awards for select artworks up to \$500. Produced by the Art Students League of Denver, the exhibit will be marketed through ASLD.org website and course catalog, event postcards, and local print media. This exhibit and the associated delecTABLE fundraising events will feature the work of 30-40 national artists, and current ASLD ceramics faculty. A complimentary, invitational culinary-themed two dimensional exhibit will be displayed in conjunction with the delecTABLE exhibit.

Sales and Insurance

All work must be available for sale. ASLD retains 40% commission of the sales price. Insurance will be set at 60% of sale value. ASLD will not be responsible for loss or damage to work in transit to or from ASLD. All accepted work that is not sold during the exhibit must either be picked up or will be shipped back to the artist within 30 days of the exhibit. If artwork is to be picked up rather than shipped, the ASLD will not be responsible for loss, theft or damaged work after 14 days of the last day of the exhibit.

Application

Please submit an electronic entry using CAFÉ, www.CallforEntry.org.

- Deadline for submissions is January 19, 2020
- Include a \$30 nonrefundable application fee and a separate return UPS or Fedex shipping label.
- **Artists' works will be selected based on a submission of a maximum of five (5) functional ceramic pieces or sets shown in five separate images, with an option to add one detail shot for each piece or set submitted.**
- Each professional quality image must be in JPEG (.jpg) format, 300 DPI, 1920 x 1920 and must conform to CAFÉ's file size specifications. If you wish to have your images considered for promotional materials, files must be submitted within the high resolution specifications.
- Information to be included with CAFÉ entry form:
 - Title (Name of piece(s) submitted)
 - Dimensions (width, height and depth)
 - Price
 - Date made
 - Description of materials and techniques, including type of clay, building/throwing-technique and glazing/firing process and temperature
 - Artist Bio
 - Artist Website, if applicable

If you have any questions or need additional information, please contact Joann Asakawa-Huntz, Program Coordinator, Art Students League of Denver, at j.asakawa@asld.org or 303-778-6990 x 1000, or Shelley Schreiber, Ceramics Studio Manager at s.schreiber@asld.org or 303-778-6990 x 1106.