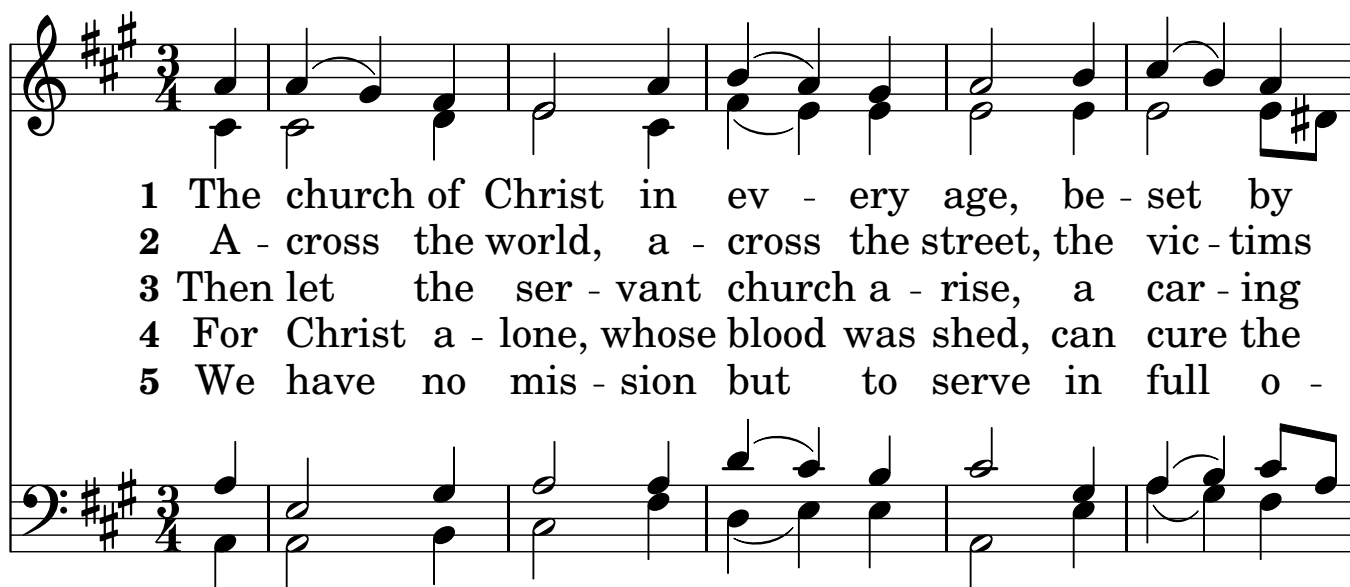




1 The church of Christ in ev - ery age, be - set by
 2 A - cross the world, a - cross the street, the vic - tims
 3 Then let the ser - vant church a - rise, a car - ing
 4 For Christ a - lone, whose blood was shed, can cure the
 5 We have no mis - sion but to serve in full o -

6



change but Spir - it - led, must claim and test its
 of in - jus - tice cry for shel - ter and for
 church that longs to be a part - ner in Christ's
 fe - ver in our blood, and teach us how to
 be - dience to our Lord: to care for all, with -

(alternate harmonization, 665)

Glory to God 320

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MUSIC (WAREHAM, LM): William Knapp, 1738

11

her - i - tage and keep on ris - ing from the dead.
bread to eat, and nev - er live be - fore they die.
sac - ri - fice, and clothed in Christ's hu - man - i - ty.
share our bread and feed the starv - ing mul - ti - tude.
out re-serve, and spread Christ's lib - er - at - ing word.

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The lyrics are: 'her - i - tage and keep on ris - ing from the dead. bread to eat, and nev - er live be - fore they die. sac - ri - fice, and clothed in Christ's hu - man - i - ty. share our bread and feed the starv - ing mul - ti - tude. out re-serve, and spread Christ's lib - er - at - ing word.'