

1. Je - sus, keep me near the cross; there a pre-cious foun-tain,
 2. Near the cross, a trem-bling soul, love and mer - cy found me;
 3. Near the cross! O Lamb of God, bring its scenes be - fore me;
 4. Near the cross I'll watch and wait, hop-ing, trust-ing ev - er,



5



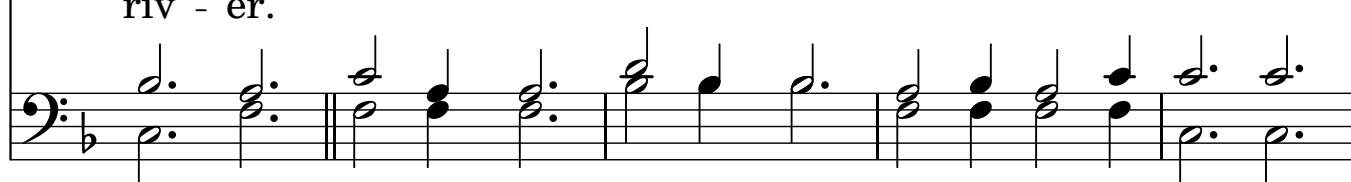
free to all, a heal-ing stream, flows from Cal-vary's
 there the bright and morn-ing star sheds its beams a -
 help me walk from day to day with its shad - ow
 till I reach the gold - en strand just be - yond the



8 *Refrain*



mountain.
 round me. In the cross, in the cross, be my glo-ry ev - er,
 o'er me.
 riv - er.



13

till my rap-tured soul shall find rest be-yond the riv - er.

The musical score is written for a piano accompaniment. It features a treble and a bass staff, both in the key of B-flat major (one flat). The treble staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with some chords. The bass staff begins with a bass clef and a key signature of one flat. It provides a harmonic foundation with chords and some moving lines. The lyrics are placed between the two staves, aligned with the notes. The piece concludes with a double bar line.