

# Give Thanks

Words and Music by  
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$\text{♩} = 80$

**CHORUS**

Am/C F C/E Dm

Give thanks with a grate - ful heart, \_ give thanks to the

4 Am B♭ F/A F E♭

Ho - ly One; \_ Give thanks be-cause He's giv - en Je - sus Christ, His

8 1. Gm<sup>7</sup>/C C<sup>7</sup> Am/C 2, 3. Gm<sup>7</sup>/C C<sup>7</sup> C/B♭ Am<sup>7</sup> VERSE Dm<sup>7</sup> C/D Dm<sup>7</sup>

Son. \_\_\_\_\_ Give Son. \_\_\_\_\_ And now let the weak say, "I am

12 Gm<sup>7</sup> B♭/C C B♭/D C/E Fmaj<sup>7</sup> Am/E Dm<sup>7</sup> C/D Dm<sup>7</sup>

strong," let the poor say, "I am rich" be-cause of what the Lord has

16 E♭ E♭/D Last time to Coda 1. Gm<sup>7</sup>/C C<sup>7</sup> C/B♭ 2. Gm<sup>7</sup>/C C<sup>7</sup> Am/C D.S. al Coda

done for \_\_\_\_\_ us; \_\_\_\_\_ And us. \_\_\_\_\_ Give

	$\oplus$ Coda			ENDING		
19	Gm <sup>7</sup> /C	C <sup>7</sup>	B♭/C	F	Fmaj <sup>7</sup>	Gm <sup>7</sup> /F

## ENDING

us. Give thanks. \_\_\_\_\_

The musical notation consists of a treble clef, a key signature of one flat, and a common time signature. The melody is in G major. The lyrics "us." and "Give" are on the first measure. The lyrics "thanks." and a blank line for a response are on the second measure. The melody includes a grace note, a dotted half note, a half note, a dotted half note, a half note, a dotted half note, and a grace note.