

1. Fair - est Lord Je - sus, rul - er of all na - ture,
 2. Fair are the mead - ows, fair - er still the wood - lands,
 3. Fair is the sun - shine, fair - er still the moon - light,
 4. Beau - ti - ful Sav - ior! Lord of all the na - tions!

5

O thou of God and man the Son,
 robed in the bloom - ing garb of spring:
 and all the twink - ling star - ry host:
 Son of God and Son of Man!

9

thee will I cher - ish, thee will I
 Je - sus is fair - er, Je - sus is
 Je - sus shines bright - er, Je - sus shines
 Glo - ry and hon - or, praise, ad - o -

12

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) using a grand staff with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the soprano and alto parts, with the bass part providing a harmonic foundation. The lyrics are printed below the staves, aligned with the notes. The piece concludes with a final double bar line.

hon - or, thou, my soul's glo-ry, joy, and crown.
pur - er, who makes the woe-ful heart to sing.
pur - er than all the an-gels heaven can boast.
ra - tion, now and for - ev - er - more be thine.