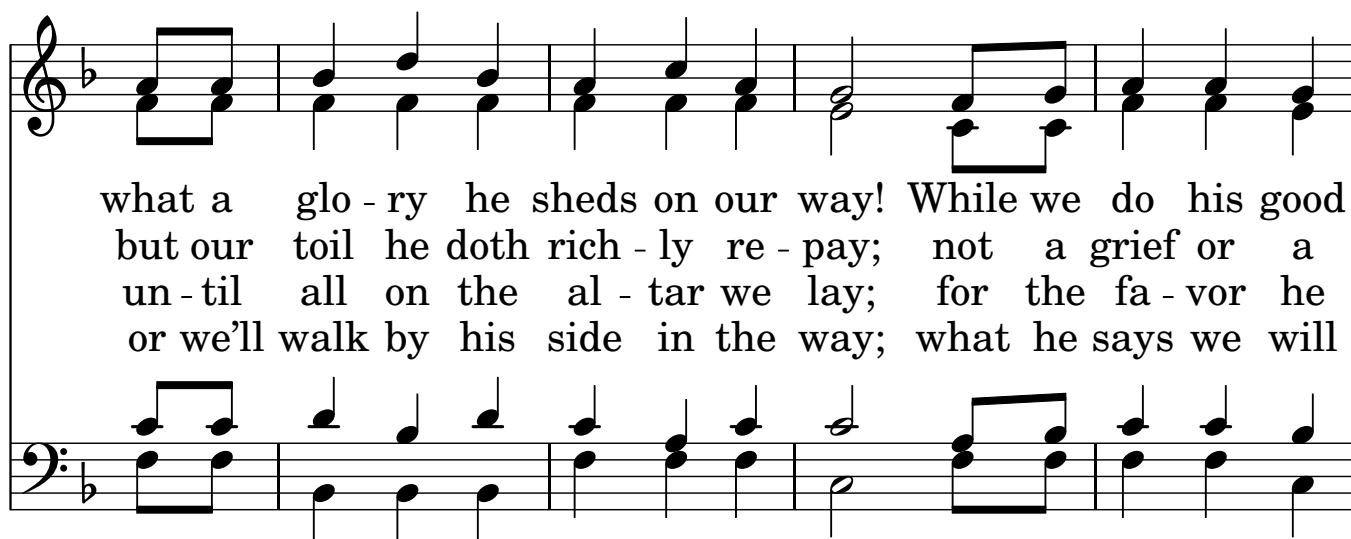


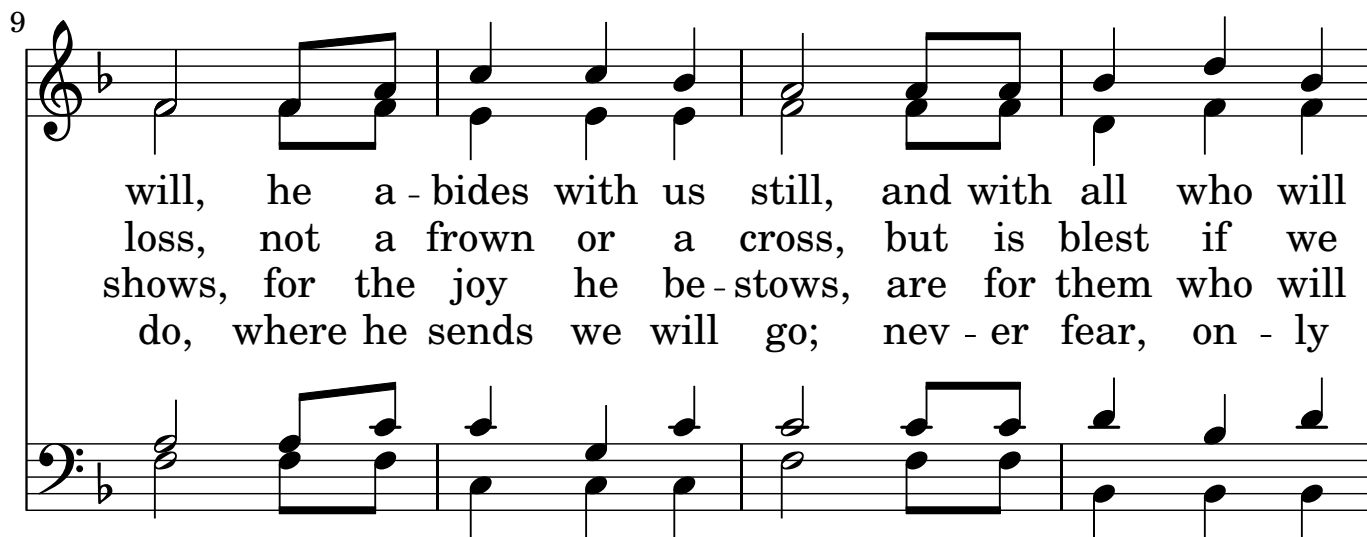


1. When we walk with the Lord in the light of his word,
 2. Not a bur - den we bear, not a sor - row we share,
 3. But we nev - er can prove the de - lights of his love
 4. Then in fel - low - ship sweet we will sit at his feet,



what a glo - ry he sheds on our way! While we do his good
 but our toil he doth rich - ly re - pay; not a grief or a
 un - til all on the al - tar we lay; for the fa - vor he
 or we'll walk by his side in the way; what he says we will

9



will, he a - bides with us still, and with all who will
 loss, not a frown or a cross, but is blest if we
 shows, for the joy he be - stows, are for them who will
 do, where he sends we will go; nev - er fear, on - ly

Refrain

13

trust and o - bey.
trust and o - bey. Trust and o - bey, for there's no oth-er
trust and o - bey.
trust and o - bey.

The musical score for the refrain is written for a two-part setting (treble and bass clefs) in a key with one flat (B-flat). It begins at measure 13. The melody in the treble clef consists of eighth and quarter notes, with a repeat sign after the first four measures. The bass line provides a simple harmonic accompaniment with mostly quarter and eighth notes. The lyrics are printed below the staff, with the first line of the refrain repeated four times.

18

way to be hap-py in Je-sus, but to trust and o - bey.

The musical score continues from measure 18. The treble clef melody features a half note with a fermata on the word 'Je-sus'. The bass line continues with a steady accompaniment. The lyrics are printed below the staff, with a line break after 'hap-py'.