

1. Lift ev-ery voice and sing, till earth and heav - en
 2. Ston-y the road we trod, bit - ter the chas - tening
 3. God of our wea - ry years, God of our si - lent

4

ring, ring with the har - mo - nies of lib - er -
 rod, felt in the days when hope un - born had
 tears, thou who hast brought us thus far on the

8

ty; let our re - joic - ing rise high as the lis - tening
 died; yet with a stead - y beat, have not our wea - ry
 way; thou who hast by thy might led us in - to the

12

skies, let it re-sound loud as the roll - ing sea. Sing a
feet come to the place for which our fa - thers sighed? We have
light, keep us for - ev - er in the path, we pray. Lest our

Detailed description: This block contains the first system of music, measures 12 through 16. It features a treble and bass staff in G major (one sharp). The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

17

song full of the faith that the dark past has taught us;
come o - ver a way that with tears has been wa - tered;
feet stray from the plac - es, our God, where we met thee;

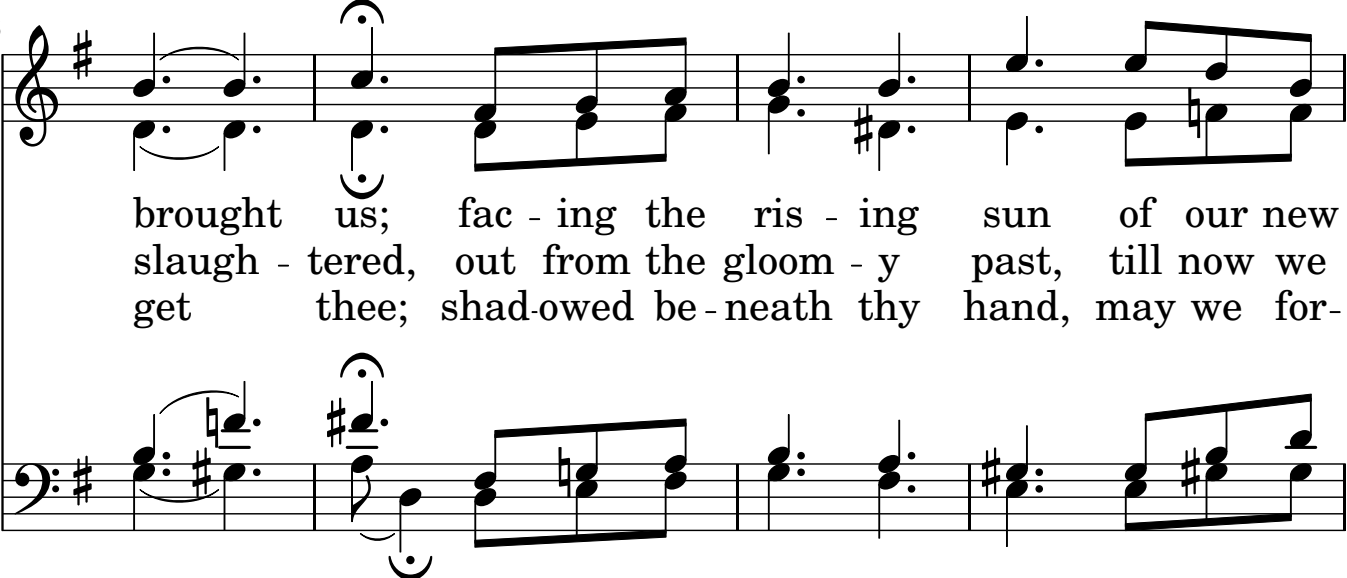
Detailed description: This block contains the second system of music, measures 17 through 19. The musical notation continues with the same key signature and structure as the first system. The lyrics continue across these measures.

20

sing a song full of the hope that the pres - ent has
we have come, tread - ing our path thru the blood of the
lest our hearts drunk with the wine of the world, we for -

Detailed description: This block contains the third system of music, measures 20 through 24. The musical notation continues with the same key signature and structure. The lyrics conclude with a hyphen at the end of the final measure, indicating the text continues on the next page.

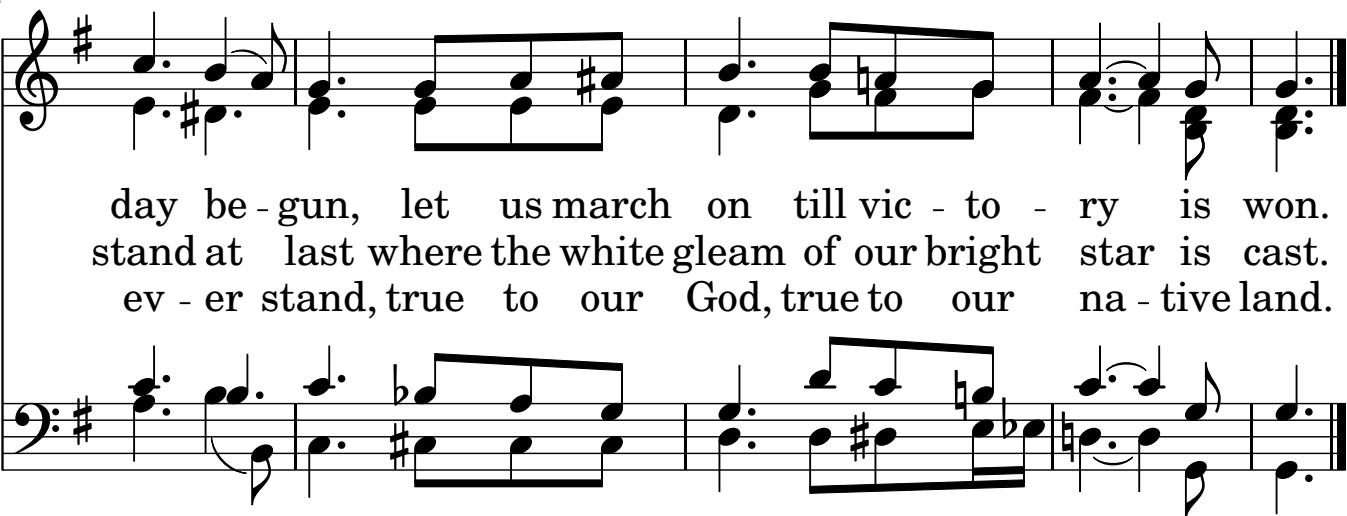
23



brought us; fac - ing the ris - ing sun of our new
slaugh - tered, out from the gloom - y past, till now we
get thee; shad - owed be - neath thy hand, may we for -

Detailed description: This block contains the first system of music, measures 23 through 26. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides harmonic support with chords and moving lines. The lyrics are written below the staves, with syllables aligned with the notes.

27



day be - gun, let us march on till vic - to - ry is won.
stand at last where the white gleam of our bright star is cast.
ev - er stand, true to our God, true to our na - tive land.

Detailed description: This block contains the second system of music, measures 27 through 30. It continues the melody and harmony from the first system. The lyrics conclude with a full stop. The musical notation includes various note values, rests, and bar lines.