

465

Filled with Excitement

Mantos y palmas

C Dm7/C

English: 1 Filled with ex - cite - ment, all the hap - py throng
2 As in that en - trance to Je - ru - sa - lem,

Spanish: 1 Man - tos y pal - mas es - par - cien - do, va
2 Co - mo_en la_en - tra - da de Je - ru - sa - lén,

Bassoon

Ddim/C C

spread cloaks and branch - es on the cit - y streets.
we sing ho - san - nas to the Christ, our King,

el pue - blo a - le - gre de Je - ru - sa - lén.
to - dos can - ta - mos a Je - sús el Rey,

C Dm7/C

There in the dis - tance they be - gin to see,
to the liv - ing Sav - ior who still calls to - day,

A - llá a lo le - jos se em - pie - za a mi - rar
al Cris - to vi - vo que nos lla - ma hoy

Ddim/C C

rid - ing on a don - key, comes the Son of God.
ask - ing us to fol - low him with love and faith.

en un po - lli - no al Hi - jo de Dios.
pa - ra se - guir - le con a - mor y fe.

Words: Rubén Ruiz Avila, 1945-; Eng. tr. Gertrude C. Suppe

Music: Rubén Ruiz Avila, 1945-; arr. Alvin Schutmaat, 1921-1988

Words and Music © 1972 The United Methodist Publishing House (admin. The Copyright Company)
Eng. tr. © 1979 The United Methodist Publishing House (admin. The Copyright Company)

Mexico

John 12:12-13

10.10.10.11. and refrain

HOSANNA

Refrain/Estríbillo

F Em F

From ev - ery cor - ner a thou-sand voic - es sing prais - es to
Mien - tra s mil vo - ces re - sue - nan por do-quier; ho - san - na al que

G7 C F

him who comes in the name of God. With one great shout of
vie - ne en el nom-bre del Se - ñor. Con un a - lien - to de

Em D7 G

ac - cla - ma - tion loud tri - um - phant song breaks forth:
gran ex - cla - ma - ción pro - rrum - pen con voz triun - fal:

C F6 G C

"Ho - san - na! Ho - san - na to the King!
¡Ho - san - na! ¡Ho - san - na al Rey!"

C F6 G C

Ho - san - na! Ho - san - na to the King!"
¡Ho - san - na! ¡Ho - san - na al Rey!"