

The Spotlight Kids JUNIOR

Director: Sylvia Aslanian



2018 – 2019 Season



- The Spotlight Kids Junior is offered to current students at Millhopper Montessori School in third – fifth grades.
- This unique program is an opportunity for your student to receive one on one instruction and feedback in believability/characterization, emotional commitment, focus, energy, concentration, staging and blocking and choreography.
- An Audition is required! (FIFTEEN SPACES AVAILABLE) Auditions are leveled: Beginners, Intermediate and Advance. Beginners: First year, Intermediate: Second Year. Advance: Third Year
- The ensemble will prepare for a performance with The Spotlight Kids Thespians Troupe to be held in March at Eastside High School Theater (tentative dates provided in calendar – *awaiting contract*).
- Fee: \$300.00 (includes: headshots, drama club t-shirt, scripts, costumes, props, sheet music, venue rental & training from August - March) (*Fee due upon acceptance*) *The After School Charge of \$6.00 and hour is added.*
- All students must have all black shoes, black long sleeve t-shirt, and black leggings or black long pants.
- Parent volunteers needed for driving, snacks, help with sets and costumes
- Special Events are an additional cost. For example: Community Plays



If you are interested in being a part of The Spotlight Kids Junior drama club, parents and students must attend a meeting Wednesday, August 15, 2018, 3:30pm – 4:30pm in the media center to go over, time commitment, expectations and auditions.

Auditions are August 17, 2018 starting at 3:30pm.





CALENDAR

Circle all the date conflicts and turn in with Audition Agreement. SOME dates are subject to change depending on venue availability. Please look over all the dates. **No conflicts are allowed week of Show**

AUGUST/SEPTEMBER 2018

DRAMA CLUB: AUG. 29:	3:30pm - 5:30pm
DRAMA CLUB: SEPT. 5:	3:30pm – 5:30pm
DRAMA CLUB: SEPT 12:	3:30pm - 5:30pm
DRAMA CLUB: SEPT. 19:	3:30pm - 5:30pm
DRAMA CLUB: SEPT. 26:	3:30pm - 5:30pm

OCTOBER 2018

DRAMA CLUB: OCT. 3:	3:30pm - 5:30pm
DRAMA CLUB: OCT. 10:	3:30pm - 5:30pm
DRAMA CLUB: OCT. 24:	3:30pm - 5:30pm

NOVEMBER 2018

DRAMA CLUB: NOV. 7:	3:30pm - 5:30pm
DRAMA CLUB: NOV. 14:	3:30pm – 5:30pm
DRAMA CLUB: NOV 28:	3:30pm - 5:30pm

DECEMBER 2018

DRAMA CLUB: DEC. 5:	3:30pm - 5:30pm
DRAMA CLUB: DEC. 12:	3:30pm - 5:30pm

JANUARY 2019

DRAMA CLUB: JAN. 9:	3:30pm - 5:30pm
DRAMA CLUB: JAN. 16:	3:30pm – 5:30pm
DRAMA CLUB: JAN. 23:	3:30pm – 5:30pm
DRAMA CLUB: JAN. 30:	3:30pm – 5:30pm

FEBRUARY 2019

DRAMA CLUB: FEB. 6:	3:30pm – 5:30pm
DRAMA CLUB: FEB. 13:	3:30pm – 5:30pm
DRAMA CLUB: FEB. 20:	3:30pm – 5:30pm
DRAMA CLUB: FEB. 27:	3:30pm – 5:30pm

WEEK OF THE SHOW/ NO CONFLICTS ALLOWED

Wednesday, MARCH 6:	4:00pm – 7:00pm Rehearsal at venue (EHS)
Thursday, MARCH 7:	4:00pm – 7:00pm Rehearsal at venue (EHS)
Friday, MARCH 8:	4:00pm – 7:30pm Rehearsal at venue (EHS)
Saturday, MARCH. 9:	2:00pm – 7:00pm - Performance at 5:00pm
DRAMA CLUB: MARCH 13:	3:30pm – 5:30pm (party, drama games & reflection)

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Please fill out and return to Ms. Sylvia by August 16, 2018

The Spotlight Kids Performing Arts/The Spotlight Kids Junior Drama Club 2018 – 2019
saslanian@millhopper.com www.thespotlightkidsperformingarts.com



Audition Agreement

Personal Information

Name: _____ Teacher: _____ Age: _____ Gr: _____

Parent's: _____

Parent Email: _____ Phone: _____

Student Email: _____ Phone: _____

What is the best way to keep you informed? _____

Please circle: 1. I am auditioning as a BEGINNER, INTERMEDIATE or ADVANCED Performer

Please check: 2. I am singing. I am not singing.

ACTING EXPERIENCE (List show and theater and role)

List Special Talents: (dance, gymnastics, guitar, violin, piano, etc)

Please write a summary stating why you should be chosen to be a SPOTLIGHT KID.

Be specific and detailed. (Use back if you need more space.)

PLEASE READ CAREFULLY, INITIAL AND SIGN

By signing this Audition Agreement, I state that if I am chosen to be a part of the Spotlight Kids Performing Arts; I have filled out my date conflicts, I do not have other after school activities that conflict with drama club, I do not have more than three conflicts, I understand the time commitment and I will be flexible if days must be added, dropped or changed.

STUDENT INITIAL HERE: _____ **PARENT INITIAL HERE:** _____

In addition, I understand that I MUST practice at home to prepare for my role, have a good attitude and understand that the director's decisions and vision are for the good of the team. I understand that communication is important, and I will keep up with emails and respond to correspondence.

STUDENT INITIAL HERE: _____ **PARENT INITIAL HERE:** _____

I will adhere to the rules and regulations of THE SPOTLIGHT KIDS PERFORMING ARTS and MILLHOPPER MONTESSORI SCHOOL on and off campus. **STUDENT INITIAL HERE:** _____ **PARENT INITIAL HERE:** _____

Student Name: _____

Student Signature: _____

Parent Name: _____

Parent Signature: _____

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Audition Monologues

Choose a monologue according to your level. Memorize the monologue, add emphasis, characterization and make it a scene.

TIP: Remember to Introduce yourself and the monologue you are performing.

- Beginner students auditioning may be asked to play, Dude.
- Intermediate and Advance students auditioning may be asked to cold read from a script and play Dude.

BEGINNER'S (FIRST YEAR) MONOLOGUE: Breathe

Stop. Breathe, you've got this. This is what you've trained for your whole elementary school life. Breathe, focus. You're warmed up and feeling good, control your nerves! Breathe! This is the School Olympics. Come on, breathe, pull it together. It's just half a mile. You've got this. Breathe. Stop. Focus. Relaxxx..... YES... I do got this. I'm ready!

INTERMEDIATE (SECOND YEAR) MONOLOGUE: Broccoli?

You know, I don't like broccoli. I know it's good for you, but it just doesn't taste good. Well, I don't mind it so much, but my friends really don't like it. Anyway, why do things that are good for you taste bad? It would be so great if there were broccoli sundaes instead of ice cream sundaes. Do you know how many kids would eat broccoli then? Thousands! How about.... Broccoli chocolate! You know... kids would be getting their broccoli's worth if it tasted good.

ADVANCED (THIRD YEAR) MONOLOGUE: (Alice from Alice and Wonderland, Schroeder from Charlie Brown)

Alice: (*Very upset*) Why, how impolite of him. I asked him a civil question, and he pretended not to hear me. That's not at all nice. (*Calling after him*) I say, Mr. White Rabbit, where are you going? Hmm. He won't answer me. And I do so want to know what he is late for. I wonder if I might follow him. Why not? There's no rule that I mayn't go where I please. I-I will follow him. Wait for me, Mr. White Rabbit. I'm coming, too!

Schroeder: I'm sorry to have to say it to your face, Lucy, but it's true. You're a very crabby person. I know your crabbiness has probably become so natural to you now that you're not even aware when you're being crabby, but it's true just the same. You're a very crabby person and you're crabby to just about everyone you meet. Well, I guess I've said about enough. I hope I haven't offended you or anything. (*awkward exit*)

Singing Audition (If you wish to have a small solo or a duet musical number, please sing

Please memorize and perform "The Caucus Race" from Alice In Wonderland Jr (Music provided in Jupiter Ed)

<https://www.youtube.com/watch?v=xToxCJe1PpE>