

An abstract painting with a textured surface, featuring various shades of blue and teal, accented with small, irregular gold and brown specks. The overall composition is layered and somewhat chaotic, with some darker, more saturated blue areas at the bottom and lighter, more textured areas at the top.

Dreams of Dystopia ***Candace Hunter***

April 23 - June 29

Reception April 26 from Noon - 2pm

**The Forshey Gallery at the
Chicago Temple First United Methodist Church
77 W. Washington St. - Second Floor**