



DC Arts and Humanities Education Collaborative

***Arts and Humanities for Every Student
Provider Orientation***

School Year 2019-2020

Thank you!

Thank you to our host,

SAAM Smithsonian
American Art
Museum

What is the DC Arts and Humanities Education Collaborative?

The **DC Collaborative** was founded in 1998, by the **DC Commission on the Arts and Humanities**, The **John F. Kennedy Center for the Performing Arts**, and **Humanities Council of Washington DC** along with **DCPS** and other local cultural institutions and funders.



Today, **DC Collaborative members represent more than 120** cultural institutions and individual practitioners in the DC region working together to impact **arts and humanities education** in the District of Columbia.

What is the DC Arts and Humanities Education Collaborative?

Together, with its founders and members, the DC Arts and Humanities Education Collaborative created an **Arts Education Continuum** model in order to demonstrate our community of practice's three-pronged approach to arts education.



Arts Experiences: Students have an opportunity to observe performing arts, visual arts or humanities by artists, including community artists or teachers in the arts.

Arts Learning: Students receive instruction by artists and arts teachers to increase their skill in or knowledge of an art form.

Arts Integration: Students participate in instruction with objectives in an art form and another content area taught by artists, arts teachers and/or classroom teachers to enhance learning in both the art form and the other content area.

Our Collaborative



As part of the arts and humanities education continuum, the DC Collaborative, together with partners and members, advocates and advances **equitable access to high-quality learning experiences** in the **arts and humanities** for all students and teachers in DC public and public charter schools.

Together, we lead:

- **Collective Impact and Community Awareness** through providing backbone support of *Any Given Child DC*
- **Arts and Humanities for Every Student (AHFES)** legacy program
- **Professional Development Initiatives**
- **Professional Convenings and Networking** for members and **community stakeholders**



The DC Collaborative's Collective Impact work is supported in part by an award from the NEA.

Collective Impact. Collaborative Effect.

Our Members

826DC

Adventure Theatre-MTC

AFI Silver Theatre & Cultural Center

African American Civil War Museum

Anacostia Community Museum (Smithsonian Institution)

Arena Stage

Art Museum of the Americas- Organization of American States

Atlas Performing Arts Center

Avalon Theatre

Building Bridges Across the River, Inc. (THEARC)

Cameroon American Council

Capitol Hill Arts Workshop

Carey Stipe Lavallee

Carmen Boston

Children's National Health System

Choral Arts Society of Washington DC

City Dance

Company | E

Create Calm

Dance Institute of Washington

Dancing Classrooms

Daughters of the American Rev. (DAR)

Day Eight

DC Alliance of Youth Advocates

DC Fire & EMS Museum

DC Jazz Festival

DC LEVEE

DC Scores

Denaise Seales

Diane Macklin

Discovery Theater (Smithsonian Institution)

DRANREF Foundation

Dumbarton House

Dumbarton Oaks

Elizabeth Wallace

Environmental Film Festival

Explore! Children's Museum

Folger Shakespeare Library

Ford's Theatre

Freer | Sackler Galleries (Smithsonian Institution)

Gandhi Memorial Center

George Washington's Mount Vernon

Hannah Jacobsen Blumenfeld

High Tea Society

Historical Society of Washington DC

Humanities Council of Washington DC

Imagination Stage

Inner City Inner Child

Interact Story Theatre

International Spy Museum

James Modrick

Jennifer Sonkin

Joanna Lewton

Juanita White

KanKouran West African Dance Company

Karen O Brown

Keegan Theatre

Khendall Beale

Collective Impact. Collaborative Effect.

Our Members, cont.

Kreeger Museum
Lana Wong
Lauren Roszak
Lenore Blank Kelner
Levine Music
Library of Congress
Live It Learn It
Mansion on O Street
Mary Gresock
Mary Hall Surface
Monica Scott
Mosaic Theater Company of DC
National Building Museum
National Cherry Blossom Festival
National Gallery of Art
National Geographic Society
National Museum of African Art (Smithsonian Institution)
National Museum of American History (Smithsonian Institution)
National Museum of the American Indian (Smithsonian Institution)
National Museum of Natural History (Smithsonian Institution)
National Museum of Women in the Arts
National Portrait Gallery (Smithsonian Institution)
National Symphony Orchestra
National Theatre Corporation
Only Make Believe
Opera NOVA

PEN/Faulkner
Perisphere Theatre
President Lincoln's Cottage
Project Create
Pulitzer Center for Crisis Reporting
Ritija Gupta
Shakespeare Theatre Co.
Shout Mouse Press
Sitar Arts Center
Smithsonian American Art Museum
Solas Nua
Spanish Education Development Center
Step Afrika!
Studio Theatre
The George Washington University and The Textile Museum
The In Series, Inc.
The Kennedy Center
The MusicianShip
The Phillips Collection
The Puppet Co.
Tom Teasley
Washington Bach Consort
Washington Ballet
Washington Chorus
Washington Improv Theatre
Washington National Opera
Washington Performing Arts
Wolf Trap Foundation
Words Beats & Life
Young Playwrights' Theater
Zenith Community Arts Foundation

What is AHFES?



Arts and Humanities for Every Student (AHFES) is the DC Collaborative's legacy program that provides **experiential learning opportunities** to DC Public and Public Charter School students and teachers.

The DC Collaborative works with its cultural institution partners to ensure equitable access to high quality arts and humanities learning opportunities.



Through AHFES, all DC Public and Public Charter schools are eligible for free or discounted **tickets** and **transportation** to local cultural events. Teachers at DC Public and Public Charter Schools are also invited to participate in discounted Professional Development opportunities offered by the Collaborative and its members.

2018-2019 AHFES Impact



AHFES Impact

166

DC Schools Served

One thing that surprises me is that the people in the video are my age because I could do what they can. I did not know that people my age could change the world and how we live.

-8th grader after seeing "Inventing Tomorrow" at the Environmental Film Festival

2018-2019 SCHOOL YEAR

956

FIELD TRIPS OFFERED

ANDREW, 12TH GRADE

Saw "The Heiress" at Arena Stage

What I share with friends and family doesn't compare to what they can experience themselves. It's an incredible opportunity.

As an art teacher, I value the emphasis this organization puts on ensuring students have exposure to a diversity of high-quality art experiences. These interactions allow children to see the dedication, imagination and artistry required for a career in the creative arts, as well as help foster a life-long love of theater, dance, music, and the visual arts.

-Lauren Bomba
Visual Arts Educator
Maury Elementary School

50,000
Students

from all 8 Wards
went on AHFES field
trips this year

THE DC COLLABORATIVE,
IN PARTNERSHIP WITH
OUR MEMBERS,

advances
equitable access
to learning
opportunities in
the arts and
humanities for all.

PROFESSIONAL
DEVELOPMENT

15

WORKSHOPS
OFFERED

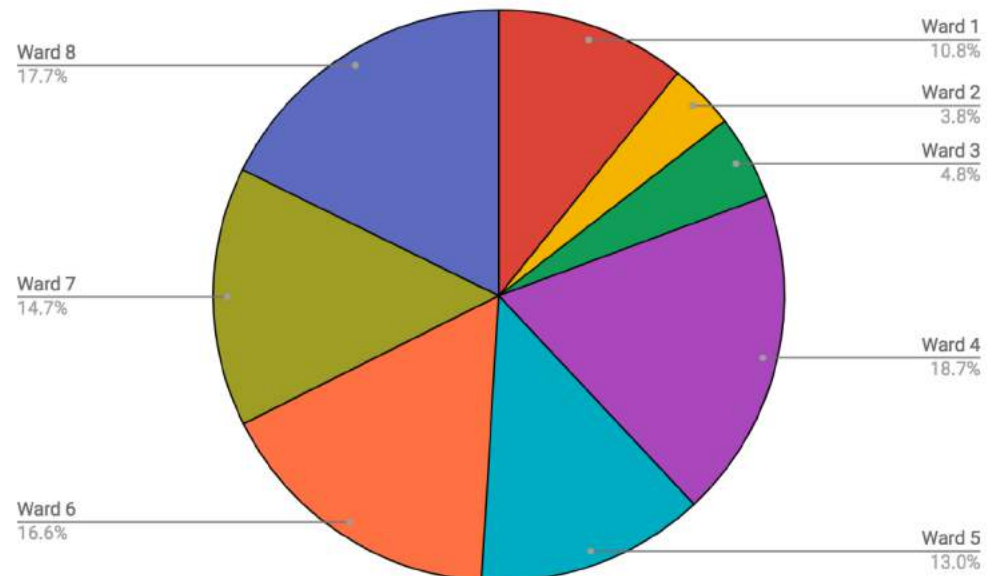
110

DC TEACHERS
SERVED

Through the AHFES Program last year, the DC Collaborative and its members reached **50,000** students in **166** schools!

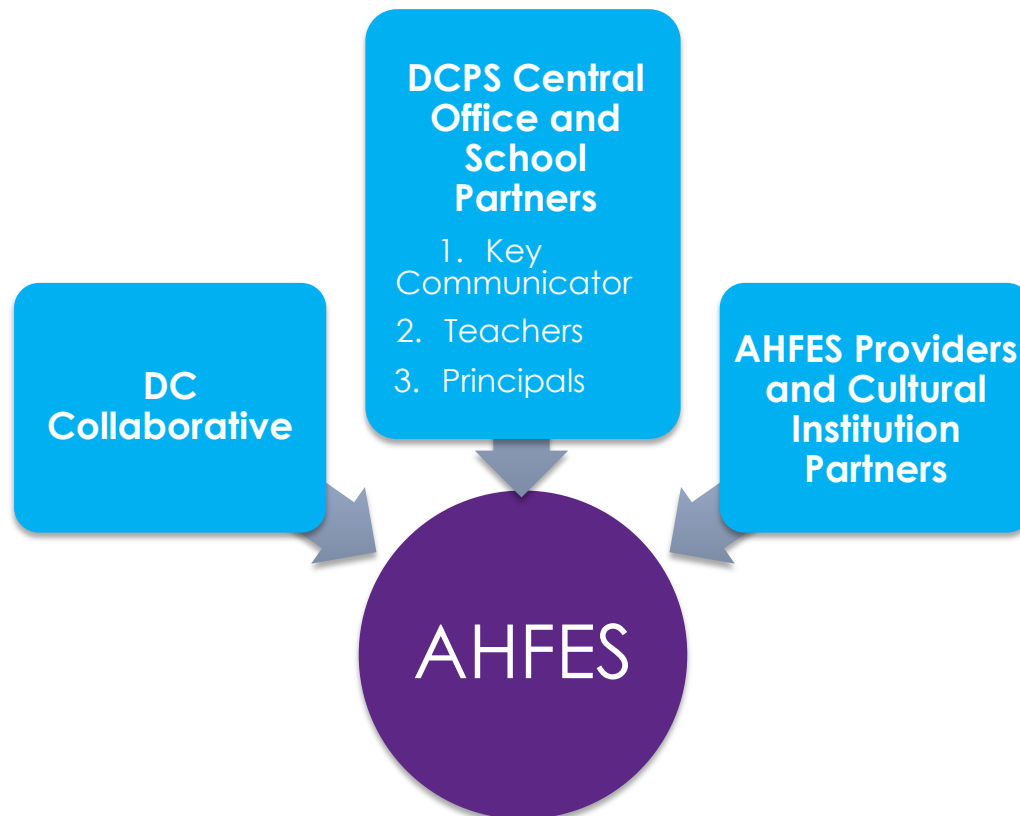
Professional Development Registrations

- 110 Educator Professional Development Registrations

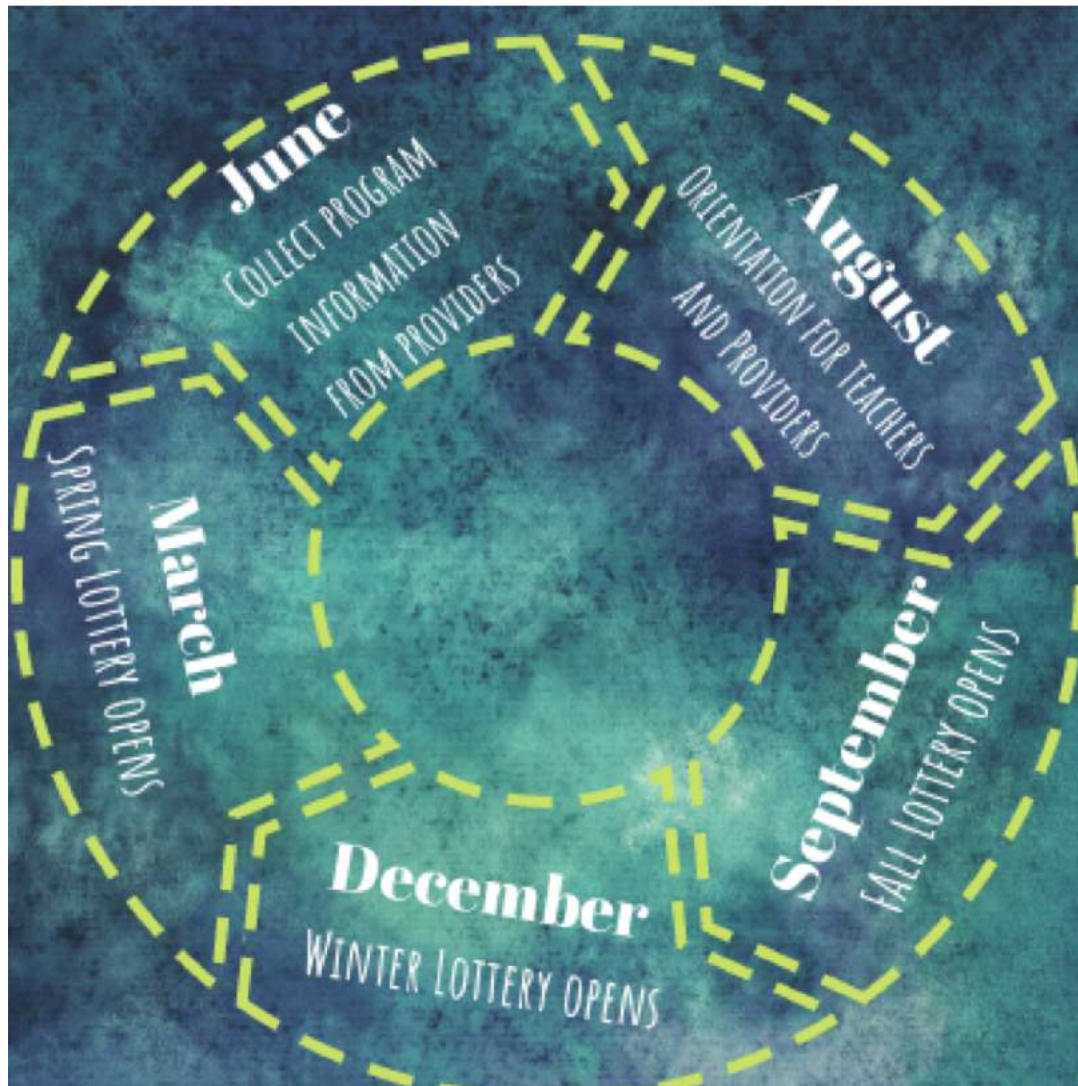


AHFES Participants

It takes the participation from stakeholder groups across the community to make **Arts and Humanities for Every Student** a success!



Annual AHFES Cycle



Upcoming To-Do's

- ☐ Sign and send your organization's MOU by **Friday, September 6th**
 - ☐ Insurance Certificate to the venue with DC Collaborative listed as a Certificate Holder by **Friday, September 6th**
- ☐ AHFES Lottery cycles:
 - ☐ **Fall: September 9th – 13th**
 - ☐ **Winter: December 2nd – 6th**
 - ☐ **Spring: March 2nd – 6th**
- ☐ Program details due one month before each lottery cycle
- ☐ Collaborative sends lottery results to providers one week after the lottery closes
 - ☐ For example, field trip providers will receive their Fall Lottery reservations in a google sheet by **September 20th**

Note: Members must hold all dates reserved for AHFES until reservations are received from DC Collaborative Staff.

*All of this information is embedded in the *Key Dates for AHFES Providers* document.

For Field Trips: During the School Year

- ❑ Refer to your organization's **Reservation Sheet** regularly for the most up-to-date information

Status	Date	Program Start Time	Program End Time	Student Tickets	Chaperone Tickets	Grade	School	School Address	Ward	Teacher Attending First Name	Teacher Attending Last Name	Teacher Attending Email	Teacher Attending Cell Number	Event	Organization	Organization Address
Complete	2/9/2019	10:00	12:30	30	6:00	8:00	KIPP AM	2600 Douglas Road SE, Washington, DC 20020		R Meyer	Lucas	meyer.lucas@kippdc.org	9195212989	A. Belen's Day	Arden Theatre	1801 Massachusetts Ave NE, Washington, DC 20002
Complete	2/9/2019	10:00	12:30	193	30 7th & 8th		DC International School	1405 Main Drive NW, Washington DC, 20012 Have this bus driver call for directions 817-751-2538		Moya	Stewart	moya.stewart@dcinternational-school.org	242524665	A. Belen's Day	Arden Theatre	1801 Massachusetts Ave NE, Washington, DC 20002
Complete	3/13/2019	10:00	12:30	80	8:00	8:00	KIPP AM	2600 Douglas Road SE, Washington, DC 20020		R Meyer	Lucas	meyer.lucas@kippdc.org	9195212989	Soundtrack for a Revolution	Arden Theatre	1801 Massachusetts Ave NE, Washington, DC 20002
								1819 38th St. NW, Washington, DC				jennie.powers		Soundtrack for		1801 Massachusetts Ave NE, Washington, DC

- ❑ AHFES Providers should **send prep materials** to educators and DC Collaborative Office at least 1 week prior to all AHFES field trips.
 - ❑ Prep materials can also be included on our website and in teacher confirmation emails

Assessment: Teacher and Student Surveys

Links to the online Teacher and Student survey forms are emailed by the Collaborative on the day of your field-trip experience.

*PDF or Hard Copies of the surveys are available by request only.

To generate the best response rate possible, we recommend Providers make mention of the surveys at the end of their programs, or build in time to facilitate the surveys on site.

NEW! The raw data from these surveys will remain a free resource to Providers, however beginning this year, there will be a fee of \$400 per survey report. Providers will indicate in their MOU whether they would like to add this service to their AHFES partnership.



Cancellation Policy

If a school or teacher wishes to cancel a field trip or PD, communication must be received **IN WRITING** via email at least 30 days prior to the experience.

- ❑ As per the School Partnership Agreement, Schools that cancel their field-trips within this time window will be held accountable for any costs incurred due to the late cancellation.
- ❑ If a teacher does not attend the PD without prior notification, they will be invoiced for the cost of the ticket.

AHFES Field Trips will be **cancelled** by the Collaborative if:

- ❑ The bus company indicates that the roads are unsafe for travel. The DC Collaborative staff will contact the bus companies in the morning to check the safety of the road. If the company reports back that the **road are unsafe**, the Collaborative will cancel the field trip.
- ❑ If DCPS or the public charter school attending **cancels or delays school**.
- ❑ If the museum or host venue **closes or operates on a delay**.

Ticket Reduction Policy

What if schools have less students attend than requested?

- ❑ As per the School Partnership Agreement, Schools will be invoiced at the rate of \$4 per unused ticket for Day-Of ticket reductions greater than 10% of the original registration numbers
- ❑ ***The AHFES Provider is responsible for notifying the DC Collaborative if less students attend than are originally reserved.***

Your Organization Folder

Each AHFES Provider Has a Google Folder Containing:

- Reservations Sheet
- MOU
- Insurance Certificates
- AHFES Applications
- Teacher and Student Survey Feedback
- Program Committee Feedback

*You will receive access to this folder after the first lottery cycle.



AHFES Fees (New)

2019-2020

- **Administrative Fee:** The DC Collaborative will work with Providers throughout the year on marketing, communications, lottery registrations, additional outreach, arranging transportation (including contracting and vetting bus vendors) survey collection, and access to raw data sets. **ALL members participating in AHFES for the 2019-2020 school year will be charged an administrative fee of 10% of the total bus costs of your program.** This means that if a school comes to you via Metro or on their own, you will not pay this fee.
- **Transportation:** Members who can reimburse the Collaborative for transportation will pay **at cost for each bus**. Our bus vendor prices with vendors range from \$300-\$600, depending on availability, duration and distance.
- **Assessment: For a fee of \$400 (per report),** you can opt to receive a comprehensive analysis of the data collected from your programs, a formal report including graphics, and permission to publicly use data derived from this report for your own purposes

Questions?

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